

42, rue René Boulanger | 75010 | Paris **R.C.S.** de Paris : B 481 518 405 (2005B05959)

SIRET: 481 518 405 00024 T.V.A.: FR 90 481 518 405 PHONE: + 33 1 42 40 12 84

FAX: + 33 9 57 73 07 66 MOBILE: + 33 6 14 45 62 78 SKYPE: matteolovadina EMAIL: m@reelsuspects.com WEB: www.reelsuspects.com

VANISHING WAVES

A film by Kristina Buožytė



120min, Lithuania 2012, Colour, HD & DCP

SYNOPSIS

"VANISHING WAVES" – a sci-fi romance. Following solid scientific experiment, based on the neural transfer, a young inhibited man will live an astonishing journey in the comatose woman anonymous mind. This story is exploring the nature of desire by exposing links and contradictions between the human body and mind.

LUKAS, a neuron-informatics scientist is a reasonable and reliable person who lives in a stable but passionless relationship with his girlfriend LINA and puts all energy into his job. Lukas is a scientist who works near the European experimental project that focus on advanced 'human neuron research'.



The projects' aim is to transfer neuron information from one human mind to another while enabling the recipient to share the same information the "host" individual is experiencing. Due to his professional skills and rational character, Lukas is chosen 'to connect his mind' with a comatose woman anonymous to whom later Lukas gives the name AURORA. During the 'mind connectivity' experiments, his task is to monitor drawbacks and breakdowns with connections until stable connection can be achieved and all neuron information' data is accurate.

While inside the mind of the vegetative body of Aurora, Lukas finds an attractive universe where a lively and passionate woman lives not knowing that she is in coma. In this other world, safe form the restrictions of reality, both Lukas and Aurora live for the present in freeing their instincts and hidden fantasies. Back in the real world, Lukas becomes distant to his girlfriend and hides the discovery from his colleagues to keep the exclusive rights for connections. However a problem shadows his disembodied communication. It appears that in the 'other world' Aurora is aborted from experiencing physical senses. Wanting to help her, Lukas tries to revitalize her senses by secretly feeding her body with drugs...

His actions cause unexpected results that start destroying their dreamlike world – recovered senses in the mind break their former fusion causing Aurora to experience forgotten memories. Lukas discovers that from the beginning of the connection process she, mistakenly, identified him as her former boyfriend and now associates every connection between them, to her previous relationship. During this period Lukas and Aurora encounter a mysterious character who threatens their relationship. But Lukas is powerless to protect his love because in the 'real world' he grows distrustful of his colleagues. They both start drifting into the fatal outcome...

This profound and affective story based on eternal archetypes of human duality and wrapped into modern surroundings will be recognizable and identified by the different viewer. It's the story for grown-ups who are curious about knowledge, life and passion.





DIRECTOR'S BIOGRAPHY

Born in Lithuania in 1982, Ms. Kristina Buožytė graduated with a Master degree in Film and TV Directing from Lithuanian Music and Theater Academy (2008).

Kristina is a young directress who acquired her cinematic practice in doing short movies, music videos, participating in different workshops and seminars.

Kristina was noticed for her short movie "Change The Record" in 2005. Her first feature "The Collectress" (graduation work for master degree) won The Best Movie Award in Lithuanian Silver Crane Awards (2008); The Best Director Award in Russian film festival "Kinoshock" (2008) and participated in more than 30 film festivals – Karlovy Vary, Pusan, San Paulo, Valencia, Manheim, Cottbus, Cairo among others.

She is now working as a freelance director in the fields of film, theatre and multimedia. Now Kristina is working as a freelance director in the fields of film, theatre and multimedia and developing her next feature film THE GLAMOUR – the adaptation of Christopher Priest novel.





CAST

Marius Jampolskis Lukas Jurga Jutaitė Aurora

Rudolfas Jansonas Jonas Vytautas Kaniušonis Mantas Martina Jablonskytė Lina Darius Meškauskas Darius

Šarūnas Bartas The Man **Brice Fournier** Thomas Philip Lenkowski Damien Frédéric Andrau **Jacques** Macej Marczewsky Alex Nicolas Simon Rubin **Arnoldas Eisimantas Paulius** Gabija Ryškuvienė Doctor Rasmantė Buržaitė Nurse



CAST BIOGRAPHY

Marius Jampolskis, Lithuanian actor. He is one of the most talented young actors of Lithuania. Mostly famous as theatre actor and TV show presenter. He started his acting career while studying, playing small roles in international film productions and in theatre, was noticed and invited to Russia by the director Pyotr Tochilin to play one of the leading roles in a feature adventure comedy "Khotabych" in 2006. Upon



returning to Lithuania he became popular among TV producers for TV shows and TV series. His most memorable role was in a feature drama "The Collectress" for which Marius received a Lithuanian national cinema award as the best male actor of the year 2008. In 2005 he was awarded as the best young artist and got the "Golden cross" – the national theatre award. "Vanishing Waves" is the second feature film in collaboration with directress Kristina Buožytė.

Jurga Jutaitė, lithuanian actress. Her education in audiovisual arts, is related to cinema field. She has hasd some experience as an actress in several short films and as a leading actress in the full-length feature film "You Am I" (dir. K. Vildziunas, 2006). This film was presented in one of the official competitions "Certain Regard" at Cannes Film Festival (2006). As an actress she was invited to the full-length feature film "Back to Your Arms" (dir. K. Vildžiūnas, 2010). She is very popular among the film directors who are looking for non-professional actors, but strong personalities to play interesting characters.



Rudolfas Jansonas, Lithuanian actor. Mostly known as a theatre actor but also has a lot of experience as a film actor. He started his career in one of the most famous theatres in Soviet Union – Juozas Miltinis drama theatre (Panevėžys, Lithuania) and is still performing there. As a supporting actor, he was cast by Lithuanian, Russian and Belarusian film directors.

Vytautas Kaniušonis, Lithuanian drama actor and theatre director. He is playing in the Lithuanian National Drama Theatre. After nearly 20 roles in drama, this project will be his first experience in cinema.

Brice Fournier, French actor. After several supporting roles in different film projects, he has been invited as a lead actor for the film "A l'Origine" (dir. X. Giannoli, 2009) which was part of the official competition at Cannes Film Festival (2009), as well as in the film "La Meute" (Dir. F. Richard) in hors-competition. He is very popular and already participated in several film projects in 2010 ("Girl on a Bicycle", dir. J. Leven, "A bout portant", dir. F. Cavayé, "Q", dir. L. Bouhnik).

Philip Lenkowski, Polish actor. More than 30 different feature films and TV series during more than 30 years of the professional career. He has worked with worlwide famous directors such as Woody Allen ("Stardust Memories", 1980), John Harrison ("Tales from the Darkside", 1987), Milos Forman ("Amadeus", 1984, "Man on the Moon", 1999). The last roles in feature films: "Rushlights" (dir. A. Stutz, 2010), "The Final Song" (dir. S. Paul, 2009), "Lonelliness of the Short Order Cooc" (dir. M. Sawicki, 2008).

Martina Jablonskytė, Lithuanian filmmaker. Since the beginning of her studies she became involved in



activities related to cinema: wrote and directed short films, worked as a director and production assistant, has been a director of making-off in a few full length films. She has participated at several cinema projects, she's experienced working with the actors. Therefore she feels the acting mechanisms and nuances, she's able to bring to light what one or another character needs.

Frédéric Andreau, French actor and director. Almost 30 roles in cinema and TV, very well known as a theatre actor and theatre director. Was nominated for various awards.

Darius Meškauskas, Lithuanian actor. Mostly known as a theatre actor, has played in several full-length films and TV series.

CREW

Director Kristina Buožytė
Creative Director Bruno Samper

Scriptwriter Bruno Samper & Kristina Buožytė

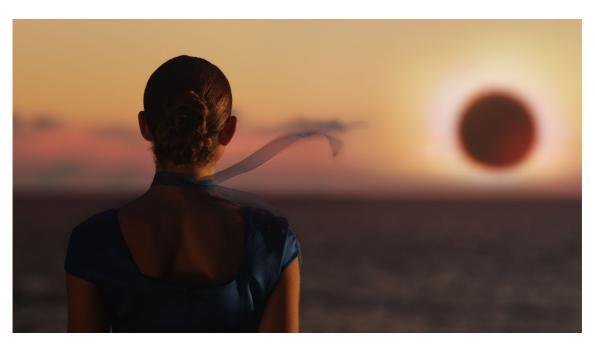
Producer leva Norvilienė

Co-producers Pascal Judelewicz, Ludi Boeken, Chica Benadava

Cinematographer Feliksas Abrukauskas Production Designer Audrius Dumikas

Supervising Sound Editors Mathieu Ratelot, Léo Pouget, Karen Blum

Music Peter von Poehl
Editor Suzanne Fenn
Costume Designer Daiva Petrulytė
Make-up artist Vaida Venckutė
Casting Director Inga Paškevičiūtė



TREMORA, ACAJOU FILMS, LES FILMS DU CINEMA production. Financed by: Lithuanian Ministry of Culture, EURIMAGES, MEDIA. Sponsored by: OKTA, ALCHEMY 24, La Planète Rouge, NED LUDD.