

Rank	Title	Admissions	Receipts	No. of prints	No. of countries	Total admissions
1	The Ghost Writer	2 129 462	12 831 171	1847	10	4 604 788
2	Oceans	1 612 678	9 536 087	1678	9	4 201 964
3	22 Bullets	527 185	2 929 768	387	4	547 976
4	From Paris With Love	366 280	2 108 675	585	7	5 081 188
5	The Concert	133 265	803 430	292	3	906 751
6	A Prophet	124 688	718 315	171	6	935 497
7	Little Nicholas	110 556	645 613	219	3	1 413 710
8	Lourdes	70 732	444 484	108	5	168 332
9	Solomon Kane	44 757	240 465	245	3	1 037 592
10	The White Ribbon	36 995	220 358	86	4	1 355 997
11	Gainsbourg: Je t'aime...Moi non plus	34 088	171 811	17	1	124 217
12	Brendan and the Secret of Kells	32 572	186 202	30	1	70 921
13	My Father's Guests	32 009	210 414	15	2	32 009
14	The Roundup	30 157	194 567	28	2	101 473
15	Camping 2	27 868	172 783	27	1	27 868
16	Coco Chanel & Igor Stravinsky	27 095	170 146	75	3	144 450
17	Mr. Nobody	23 297	146 069	13	2	124 216
18	The Extraordinary Adventures of Adèle Blanc-Sec	22 150	137 336	25	1	22 150
19	Heartbreaker	21 815	191 276	36	2	48 857
20	Vincere	21 702	128 485	43	2	50 385