

UPL MEDIA GROUP. ALEXANDRE PIOT PRESENTS

# DEBORAH DURAND GREGORY BARBOZA

## ANEMONE



# *Louise's Diary - 1942*

*Louise shares a love that's pure, but forbidden...*



BASED ON A TRUE STORY

A FILM BY FRANCK PHELIZON

WITH SPECIAL GUEST APPEARANCE FROM RICHARD BOHRINGER

STARRING SULLIVAN LERAY FREDERIQUE DUPRE JEREMIE ELKAIM EMNI BLAKCORI

SCREENPLAY BY FRANCK PHELIZON & SANDRINE GAUVIN

DIRECTOR OF PHOTOGRAPHY RAPHAEL PANNIER SET DESIGNER PHILIPPE JACOB WARDROBE KELLY MANCEAU

EDITING LUC BARNIER SOUND MIXING RODOLPHE SANGUINETTI MUSIC MARTIN NACHON FABIEN LEVY NICOLAS PEYRAC

PRODUCTION UPL MEDIA GROUP COPRODUCTIONS CFC FILMS UPL FILMS EXECUTIVE PRODUCER ALEXANDRE PIOT

TITLE SONG PERFORMED BY MAURANE

[WWW.LESAMOURSSECRETES.COM](http://WWW.LESAMOURSSECRETES.COM)

**Theatrical release**

**9 JUNE 2010**

**France, Belgium & Luxembourg**

# *Louise's Diary - 1942*

## **SYNOPSIS**

Jean, an elderly Jewish man, pores over the diary of his sister Sarah, written during the German occupation of France in 1942. Sarah is young, beautiful and in love. The object of her affection is Hans, a German officer pressured into joining the SS by his overbearing father. Hans rejects the Nazi ideology and secretly provides false papers to Jews.

To avoid persecution, Sarah changes her name to Louise Berger and hides in the safe house of Huguette, a cabaret singer. Strangers in peril pass through the safe house under the watchful eye of Huguette's mother Margot, struck mute since the death of her son. Despite the risk, Hans visits Louise in the safe house and, hidden from the world, their precarious relationship blooms.

The arrival of Michel, a wanted French Resistance fighter, shatters the calm of the safe house. The volatile ideology of the outside world creeps into this utopia and soon the safe house cannot protect the young lovers, and they are forced to flee.

This causes Jean to intervene, with dramatic consequences.

The conflict has forged an impossible love, with a purity that transcends the animosity of war.





# *Louise's Diary - 1942*





# *Louise's Diary - 1942*

## **CAST**

**Anémone** : Margot

**Déborah Durand** : Louise

**Grégory Barboza** : Hans

**Richard Bohringer** : Marcel

**Frédérique Dupré** : Huguette

**Sullivan Leray** : Robert

**Emni Blakcori** : Michel

**Jérémie Elkaim** : Jean

## **SELECTIVE FILMOGRAPHY**

### **ANEMONE**

Le Petit Nicolas (2009), de Laurent Tirard

Marquise (1997), de Véra Belmont

La Belle histoire (1992), de Claude Lelouch

Le Grand chemin (1986), de Jean-Loup Hubert

Le Père Noël est une ordure (1982), de J.M. Poiré

Pour cent briques t'as plus rien... (1982), de Edouard Molinaro

Ma femme s'appelle reviens (1982), de Patrice Leconte

Viens chez moi, j'habite chez une copine (1981), de Patrice Leconte

Un éléphant, ça trompe énormément (1976), de Yves Robert

L'Incorrigible (1975), de Philippe de Broca



# Louise's Diary - 1942

## SELECTIVE FILMOGRAPHY

### RICHARD BOHRINGER

La Vérité si je mens (1997), de Thomas Gilou  
Tango (1993), de Patrice Leconte  
Une époque formidable... (1991), de Gérard Jugnot  
Le Cuisinier, le voleur, sa femme et son amant (1989), de Peter Greenaway  
A gauche en sortant de l'ascenseur (1988), de Edouard Molinaro  
Le Grand chemin (1986), de Jean-Loup Hubert  
Subway (1985), de Luc Besson  
Le Grand pardon (1982), de Alexandre Arcady  
Les Uns et les autres (1981), de Claude Lelouch  
Diva (1981), de Jean-Jacques Beineix  
La Boum (1980), de Claude Pinoteau  
Le Dernier métro (1980), de François Truffaut



### JEREMIE ELKAIM

La Grande vie (2009), de Emmanuel Salinger  
Night and Day (2008), de Hong Sangsoo  
Lisa et le pilote d'avion (2007), de Philippe Barassat  
L'Intouchable (2006), de Benoît Jacquot  
Qui a tué Bambi ? (2003), de Gilles Marchand  
Mariées mais pas trop (2003), de Catherine Corsini  
A cause d'un garçon (2002), de Fabrice Cazeneuve  
Sexy boys (2001), de Stéphane Kazandjian  
Le Pornographe (2001), de Bertrand Bonello  
Les Eléphants de la planète Mars (2001), de Philippe Barassat  
Presque rien (2000), de Sébastien Lifshitz



# Louise's Diary - 1942

## A WORD FROM THE DIRECTOR

This film is a story about the unsung heroes of war, the simple people who risked their own safety in small acts of compassion towards others and expected nothing in return.

I wanted to pay tribute to conflict heroines such as Huguette. She was merely a cabaret singer who realised that she could profit during the occupation from her love affairs with Germans, and use this fortuitous position to help Jews.

Through Hans, I wanted to show that you cannot judge an individual by their appearance, or the uniform they wear. Even among the ranks of the Waffen-SS there were some men of conscience.

Hans enlisted in the army for understandable reasons - the pressure and will of his father. But he did not share the Nazi ideology, and fell deeply in love with Sarah (aka Louise), a young Jewish woman forced to hide her true origins in order to survive. The war would deem them enemies, but their love grew and Hans also started risking his life to help Jews.

Huguette's safe house is hidden in the countryside and sheltered from the war, but emotions still run high and the ideology of the outside world gradually starts to creep into this utopia.

I was very fortunate to be able to work with an actress such as Anemone, who brings a staggeringly reserved tenderness to Huguette's mother, Margot, and also Richard Bohringer, who portrayed Marcel with a rare humanity and sensitivity.

This is the first time Anemone and Richard have been reunited on screen since the Oscar-winning *Le Grand Chemin*, and it was a genuine honour to be a part of that. The chemistry they share on screen and the depth they bring to the roles embodied a strong message of the film, that actions really do speak louder than words.

Franck Phélizon



# *Louise's Diary - 1942*

## **CREDITS**

Director: Franck Phelizon

Executive Producer: Alexandre Piot

Productions: CFC FILMS & UPL FILMS

CNC registration number: N° 120543

Language: French / UK subtitled

Length: 1h25mn

Based on a true story

Screenplay by: Franck Phélizon & Sandrine Gauvin

Director of Photography: Raphaël Pannier / Set Designer: Philippe Jacob

Wardrobe: Kelly Manceaux / Sound Mixing: Rodolphe Sanguinetti

Music: Martin Nachon, Fabien Levy, Nicolas Peyrac

Title song performed by Maurane, Polydor records

## **CONTACTS:**

### **PRs:**

Press: MANOLO Conseils / Emmanuel Egretier

Tel: +33(0)1 45 05 93 20 / Email: [emmanuel.egretier@yahoo.fr](mailto:emmanuel.egretier@yahoo.fr)

TV, Radios: CAP T PROMOTION / Francois Troller

Tel: +33(0)6 87 68 42 01 / Email: [francois.troller@dbmail.com](mailto:francois.troller@dbmail.com)

Regional Press: AOURA / Patricia Teglia

Tél: +33(0)6 85 11 10 85 / [patricia@aoura.com](mailto:patricia@aoura.com)

### **A Upl Media Group production:**



**UPL MEDIA GROUP**

+44 207 353 3496 / [info@uplmedia.eu](mailto:info@uplmedia.eu) / [www.uplmedia.eu](http://www.uplmedia.eu)