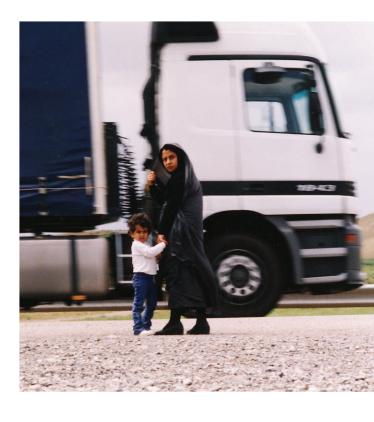


## **Synopsis**

Reyhan, an Iranian widow and mother of two young children, reopens the roadhouse formerly run by her husband, but since running such a business is taboo for women, she encounters much resistance, particularly from her conservative brother-in-law, Nasser, whose only aim is to marry Reyhan despite already having one wife. Reyhan refuses this marriage proposal since she would only marry for love and not tradition nor convenience, and so Nasser seeks ways to close the roadhouse in an effort to make Reyhan dependent on him. An amorous Greek trucker named Zakariyo provides our heroine with a possible exit from this difficult situation, but ultimately the fate of Reyhan and her roadhouse, which has become quite successful under her management, is decided by a local court, and the verdict leaves Reyhan pondering her place in the world.





## **WRITER - FILMOGRAPHY**

2004 Earth and Ashes by Atiq Rahimi
 Un Certain Regard/Cannes 2004
 2002 My Name Is Taraneh, I have 15 years old
 Special Jury Prize-Locarno
 2000 Circle by Jafar Panahi

Venise Film festival/Golden Lion

## **DIRECTOR - FILMOGRAPHY**

2005 Border Café - Fajr Film Festival/Iran Best Actress and Best Screenplay 2001 Truck - Iran/France - In Development

script supported by Hubert Bals Award in PPP2001
Development Aid in Amiens 2001 & Media Plus

## 1997 Naneh lala

Frankfurt Film Festival 1998 - First Prize

1994 Two Sisters

1992 Adults' Game - Fajr Film Festival

1990 Singer Cat

1989 Golnar

**1989 Fish** - Berlin Film Festival 1990 First Prize, children section



Writer/Director Kambozia Partovi DOP Mohammed Reza Sokout Editor Jafar Panahi, Jacques Witta Art Director Hassan Farsi Sound Parviz Abnar Producers Amir Samavati, Behrooz Hashemian, Setareh Farsi Iran/France - 2005 - 35mm - 1,85 - 105 min - color

