

café transit (border café)

By Kambozia Partovi

Synopsis

Reyhan, an Iranian widow and mother of two young children, reopens the roadhouse formerly run by her husband, but since running such a business is taboo for women, she encounters much resistance, particularly from her conservative brother-in-law, Nasser, whose only aim is to marry Reyhan despite already having one wife. Reyhan refuses this marriage proposal since she would only marry for love and not tradition nor convenience, and so Nasser seeks ways to close the roadhouse in an effort to make Reyhan dependent on him. An amorous Greek trucker named Zakariyo provides our heroine with a possible exit from this difficult situation, but ultimately the fate of Reyhan and her roadhouse, which has become quite successful under her management, is decided by a local court, and the verdict leaves Reyhan pondering her place in the world.



WRITER - FILMOGRAPHY

2004 Earth and Ashes by Atiq Rahimi
Un Certain Regard/Cannes 2004

2002 My Name Is Taraneh, I have 15 years old
Special Jury Prize-Locarno

2000 Circle by Jafar Panahi
Venise Film festival/Golden Lion

DIRECTOR - FILMOGRAPHY

2005 Border Café - Fajr Film Festival/Iran
Best Actress and Best Screenplay

2001 Truck - Iran/France - In Development
script supported by Hubert Bals Award in PPP2001
Development Aid in Amiens 2001 & Media Plus

1997 Naneh lala
Frankfurt Film Festival 1998 - First Prize

1994 Two Sisters

1992 Adults' Game - Fajr Film Festival

1990 Singer Cat

1989 Golnar

1989 Fish - Berlin Film Festival 1990
First Prize, children section



Writer/Director Kambozia Partovi **DOP** Mohammed Reza Sokout **Editor** Jafar Panahi, Jacques Witta **Art Director** Hassan Farsi
Sound Parviz Abnar **Producers** Amir Samavati, Behrooz Hashemian, Setareh Farsi
Iran/France - 2005 - 35mm - 1,85 - 105 min - color

**silkroad
production**

International Sales

Silkroad Production

8, rue Myrha - 75018 Paris - France - Tel: +331 53 41 41 61 - Fax: +331 53 41 41 63 info@silkroadproduction.com