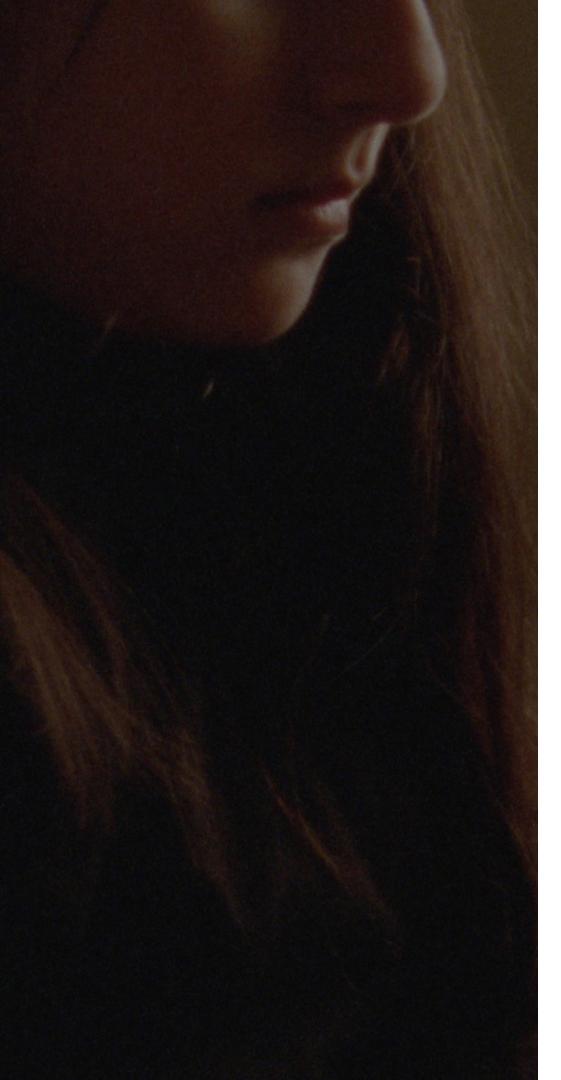


Synopsis

In the midst of repetition and apparent numbness, Hayat lives a normal life. The gestures of her hand are constantly linked to the past, where her grandmother's image resides. As she makes food or waits silently, her hands speak for her and connect past and present. The memories of her beloved grandmother come back time and time again. There is an ongoing dialogue between the two women, the two sets of hands, the two simply beautiful routines. In the film we see Hayat between the now and the then. As a child next to her grandmother and as an adult who floats over the memories. The hands of the women in the film are generous, compassionate and kind. They are characters in themselves: teaching and learning, playing and waiting. The preserved routine and the simplicity of daily acts reunites Hayat with her grandmother. They are together despite the passing of time.

Watch here



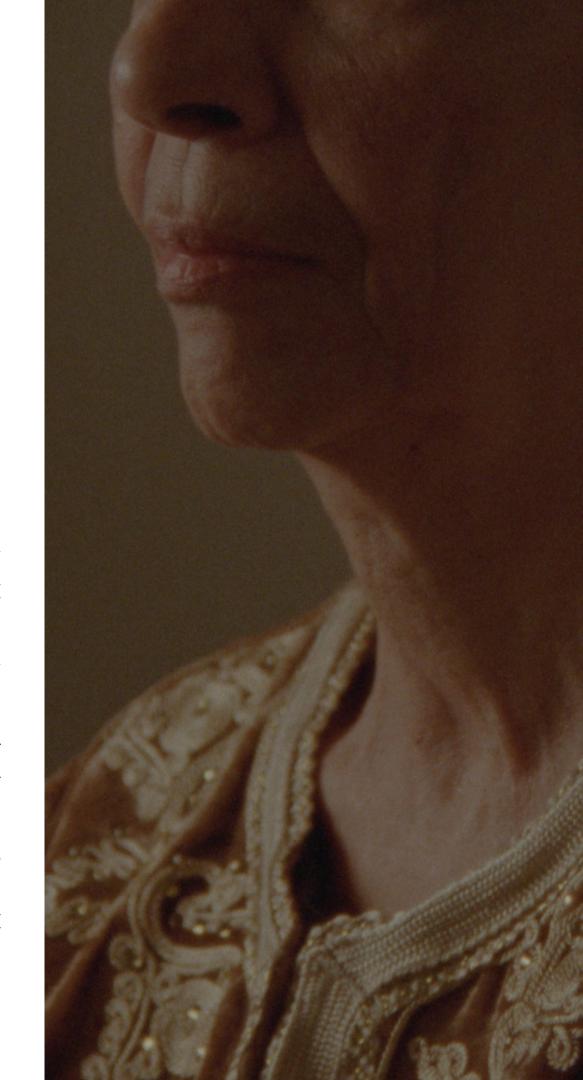




Dhiaa Biya Director

Dhiaa is a Moroccan photographer and filmmaker based in Brussels. After obtaining her bachelor's in image techniques at L'Institut supérieur des métiers de l'audiovisuel et du cinema In Rabat, she pursued her master's in filmmaking at LUCA school of Arts

In her work, Dhiaa is inspired by the normality of day-to-day life and the underlying beauty of human (inter)actions. These simple stories are what make the subject of her works. She enjoys telling stories within a precise lens and concise framing and composition. To make anything at all, Dhiaa relays on visual materials, poetry, and a lot of observation.



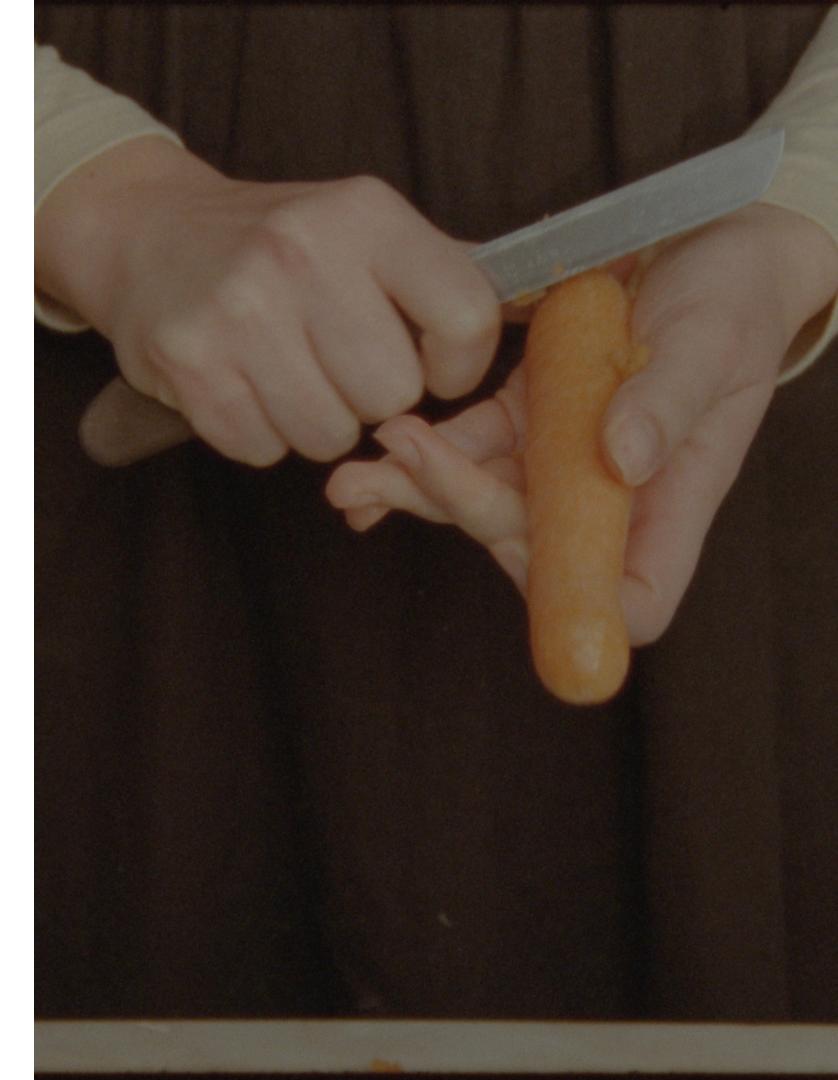
Production

LUCA SCHOOL OF ARTS

Hogeschool Sint-Lukas Brussel, based in the Schaerbeek municipality of Brussels, Belgium, is an independent flemish art school. The Hogeschool provides exclusively art-related university-level higher education, hence the name. It houses around 4,000 students across its academic provision, and can trace its roots back to the first foundation of a Sint-Lukas art school in 1880. The school offers master programmes (four years) across the disciplines of audio-visual arts, graphic and publicity design, photography and fine art and bachelor programmes in interior design and construction. It also organizes Transmedia, a postgraduate programme for art students.

EMAJAM

Founded in 2019 by Walid, Yannis Zaccharie and Sherianne Leïla Bekhti, MALFAMÉ is a young and international production company based in Paris, Brussels and Algiers. It was born from the desire to put people on the edge of society at the heart of cinema, both in terms of representation on the screen and in terms of the conception of the works itself, by encouraging screenwriters and directors from minorities.





Technical team

Cast Najia Sabir Alaa Assab Zineb Abbad Al Andaloussi

Cinematography Pepin Struye

Editor Vince De Leenheer

Creative director Hind Moumou

Producer Walid Bekhti Ammour

Production Director Kenza Alioua

Decor Mehdi El Attafi

Assistant decor Reda Aflirah Costumes and hair Rihab Mzirda

Gaffer Mourad Reggab

Best Boy Mohamed Arfaoui

Sound engineer Said Es-Saada

Boom operator Mohammed Bouziane

Location Manager Salma Ouamar

Runner Rokaia Hamid

Catering Mabroiik events

Drivers Abdelhak El Bouzidi. Rcdouanc Laknine Sound design Ismael Iken

Photography Mehdi Ait El Mallali

Graphie Designer Zaynab Kriouech

Color grader Louis Muller Diettart





Contacts

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