

MALFAMÈ
present

What else grows on the palm of your hand

Directed by Dhiaa Biya

short - fiction - 16' - Morocco

Synopsis

In the midst of repetition and apparent numbness, Hayat lives a normal life. The gestures of her hand are constantly linked to the past, where her grandmother's image resides. As she makes food or waits silently, her hands speak for her and connect past and present. The memories of her beloved grandmother come back time and time again. There is an ongoing dialogue between the two women, the two sets of hands, the two simply beautiful routines. In the film we see Hayat between the now and the then. As a child next to her grandmother and as an adult who floats over the memories. The hands of the women in the film are generous, compassionate and kind. They are characters in themselves: teaching and learning, playing and waiting. The preserved routine and the simplicity of daily acts reunites Hayat with her grandmother. They are together despite the passing of time.

[watch here](#)





Dhiaa Biya

Director

Dhiaa is a Moroccan photographer and filmmaker based in Brussels. After obtaining her bachelor's in image techniques at L'Institut supérieur des métiers de l'audiovisuel et du cinéma In Rabat, she pursued her master's in filmmaking at LUCA school of Arts

In her work, Dhiaa is inspired by the normality of day-to-day life and the underlying beauty of human (inter)actions. These simple stories are what make the subject of her works. She enjoys telling stories within a precise lens and concise framing and composition. To make anything at all, Dhiaa relays on visual materials, poetry, and a lot of observation.

Production

LUCA
SCHOOL
OF
ARTS

Hogeschool Sint-Lukas Brussel, based in the Schaerbeek municipality of Brussels, Belgium, is an independent flemish art school. The Hogeschool provides exclusively art-related university-level higher education, hence the name. It houses around 4,000 students across its academic provision, and can trace its roots back to the first foundation of a Sint-Lukas art school in 1880. The school offers master programmes (four years) across the disciplines of audio-visual arts, graphic and publicity design, photography and fine art and bachelor programmes in interior design and construction. It also organizes Transmedia, a postgraduate programme for art students.

MALFAMÉ

Founded in 2019 by Walid, Yannis Zaccharie and Sherianne Leïla Bekhti, MALFAMÉ is a young and international production company based in Paris, Brussels and Algiers. It was born from the desire to put people on the edge of society at the heart of cinema, both in terms of representation on the screen and in terms of the conception of the works itself, by encouraging screenwriters and directors from minorities.





Technical team

Cast

Najia Sabir
Alaa Assab

Zineb Abbad Al Andaloussi

Cinematography

Pepin Struye

Editor

Vince De Leenheer

Creative director

Hind Moumou

Producer

Walid Bekhti Ammour

Production Director

Kenza Alioua

Decor

Mehdi El Attafi

Assistant decor

Reda Aflirah

Costumes and hair

Rihab Mzirda

Gaffer

Mourad Reggab

Best Boy

Mohamed Arfaoui

Sound engineer

Said Es-Saada

Boom operator

Mohammed Bouziane

Location Manager

Salma Ouamar

Runner

Rokaia Hamid

Catering

Mabroiik events

Drivers

Abdelhak El Bouzidi.
Rcdouanc Laknine

Sound design

Ismael Iken

Photography

Mehdi Ait El Mallali

Graphie Designer

Zaynab Kriouech

Color grader

Louis Muller Diettart





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