



a french-italian co-production
INTELFILM / LES FILMS DU PRESENT
in association with **Red Carpet, Amovie**
in collaboration with **Rai Cinema**

COME IL VENTO

(LIKE THE WIND)

"A life to the limits, in search of love and justice"

a film by
MARCO SIMON PUCCIONI
with
VALERIA GOLINO

FILIPPO TIMI FRANCESCO SCIANNA CHIARA CASELLI

Produced by
GIAMPIETRO PREZIOSA e MARCO S. PUCCIONI
Co produced by
ANDREA IERVOLINO SAURO e ANNA FALCHI PATRICE NEZAN

Film developed with the Media Programme and Development Fund of Italian Ministry for Cultural Heritage Film recognized for its Cultural Value and co- financed by Italian Ministry for Cultural Heritage Eurimages, Media, Regione Toscana, Regione Lazio, Regione Sicila, Sicilia Film Commission, Marche Cinema Multimedia e Film Commission Marche,

in association with Modonutti, Blomor e Eos s.p.a. Revolver

italian distribution by
Andrea Iervolino and Monika Bacardi



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"Because wind I was"

This the story of a woman driven by her sense of justice and her inner pain, that lived and died for her very difficult job.

The script is freely inspired by the real dramatic life of Armida Miserere a woman jail director who was in contact with the worst (male) criminals, terrorists, mafia members of our time.

"Armida" is a personal and unconventional bio pic, portraying an uncommon and uncomfortable character that after suffering the loss of her loved ones dedicated herself to one of the toughest jobs in the world.

Her reputation was of being very hard because she had to stand in front of very strong people, but all her life is also the attempt to keep her most human side alive.

Armida committed suicide at age 47 in her apartment and the film is conceived as long flashback that highlights the most important moments of her life in the attempt to unveil her mystery.

LIKE THE WIND

cast

ARMIDA MISERERE

VALERIA **GOLINO**

UMBERTO MORMILE

FILIPPO **TIMI**

RICCARDO

FRANCESCO **SCIANNA**

RITA

CHIARA **CASELLI**

STEFANO

MARCELLO **MAZZARELLA**

ANTONIO

SALVIO **SIMEOLI**

ISABELLA

GIORGIA **SINICORNI**

MAURIZIO

VANNI **BRAMATI**

COMANDANTE LODI

ENRICO **SILVESTRIN**

FABIO

MATTIA **MOR**

COSSU

VANNI **FOIS**

AGENTE PIANOSA

DIEGO **MIGENI**

PM CARDI

GERARDO **MASTRODOMENICO**

COMANDANTE PIANOSA

FRANCESCO **ACQUAROLI**

CRISTINA

ROSA **PIANETA**

COME IL VENTO

TECHNICAL CAST

DIRECTOR	MARCO SIMON PUCCIONI
STORY	MARCO SIMON PUCCIONI
SCRIPT	HEIDRUN SCHLEEF MARCO SIMON PUCCIONI NICOLA LUSUARDI
PRODUCED BY	GIAMPIETRO PREZIOSA e MARCO SIMON PUCCIONI
CO PRODUCED BY	ANDREA IERVOLINO SAURO e ANNA FALCHI PATRICE NEZAN
A FRENCH-ITALIAN CO PRODUCTION	INTELFILM / LES FILMS DU PRESENT
IN COLLABORATION	RAI CINEMA
ASSOCIATE PRODUCER	PAOLO SPINA
EXECUTIVE PRODUCER	DAVIDE TOVI
PHOTOGRAPHY	GERARDO GOSSI
MUSIC COMPOSED BY	SHIGERU UMEBAYASHI
EDITING	ROBERTO MISSIROLI CATHERINE MAXIMOFF
SET DESIGN	EMITA FRIGATO
COSTUME DESIGN BY	GINEVRA POLVERELLI
SOUND BY	GUIDO SPIZZICO
MAKE UP	DALIA COLLI
HAIR DRESSER	RODOLFO SIFARI
FIRST AD	LEOPOLDO PESCATORE
CASTING	ANNAMARIA SAMBUCCO
PRESS	MANZO e PICCIRILLO
ITALIAN DISTRIBUTOR	AMBI PICTURES BY Andrea Iervolino e MoniKa Bacardi, IERVOLINO ENTERTAINMENT
LENGHT	110'

2003. Armida wakes up, it is a special day, she lays her best clothes on the bed, then leaves the house where she is greeted by two bodyguards who follow her in her office inside the Sulmona High Security jail. Another day in another place, thirteen years earlier, Umberto wakes up and prepares to leave the house. He has breakfast, feeds the dog, greets Armida and slips into his car. Two days made of everyday gestures, marked by extraordinary events that throw in an unknown area, but from where you can review the layout of your life and come back when everything started.

Armida Miserere began her career in the jail system in the mid-eighties, as a young woman with a heart full of ideals and the inquiring mind of a criminologist. In Parma, where she was hired as assistant director, she finds a job she likes and meets Umberto, a young educator involved in the early experiments of staging plays with the inmates. The love between Umberto and Armida started in the small theater of the prison, where Umberto directs an original version of *Woyzeck*, and soon became an overwhelming passion: for her Umberto leaves his wife and daughter and plans a life together.

Six years passed, the career of Armida has moved ahead as she participated in the experiences of alternative measures. Her love for Umberto becomes more robust and finally they succeed in moving into a house together. They also tried to have a baby, but after the death of the father of Armida, the pregnancy is interrupted. They try to heal the wounds and continue to look ahead with optimism of idealists. The position of educator in high security jail leads Umberto to be very close to the detainees and exposes him to the bribery attempts of a dangerous mob boss.

One spring day, unexpectedly, just before Easter of 1990, Umberto was killed while going to work. Armida's world falls apart. The early nineties were marked by spectacular attacks by the Italian mafia on the State. Armida made herself known as a director of firm and correct administration, and she is fearless as she has nothing to lose. The state sends her to the frontline in Pianosa, the heightened security jail reopened to house the most dangerous mafia bosses. She applies the law without exceptions and receives criticism and intimidation, but she is not frightened. She is 'the only woman on an island inhabited by 1500 people and manages to gain respect by establishing a relationship of camaraderie with her men. When she rests from work, she runs with her dogs in the unspoiled Tuscan island. Umberto is not forgotten, but the solitude weighs and she is hungry for love: among her body guards employed on the island she chooses Maurizio. Mistakenly, she believes in a new love story. Just when she starts dreaming of a new life, she realizes that Maurizio is not Umberto, and unlike him will not leave his family for her. Anyway, work is her life, she does so without compromise, and sometimes she has ugly experiences, as when, after clearing the Ucciardone by the system of privileges established by the mafia and working for the capture of the mafia killer Giovanni Brusca, she has to leave Palermo, because after repeated death threats, someone enters the house at night and kills her beloved dogs.

Before and after the death of Umberto, she works with Riccardo Rauso, a judge friend who helps her to seek the truth about the death of Umberto. Truth finally comes out 12 years after, during a trial to the Ndrangheta in Lombardy. One of the men of the clan admits being Umberto's murder and tells the circumstances and the motive. Everything matches with what Armida had always suspected: Umberto was killed for not accepting money from a Mafia boss. When finally she gets to know the truth, Armida doesn't find any more reason to keep living.

In Sulmona, in the high security jail she runs for several years, no one notices her change. Armida, after having courted death on several occasions, meticulously plans her final day.

When ten years ago, I read in the news of the suicide of Armida Miserere I immediately thought about telling her story.

I believe that what makes interesting watching a movie is that it allows the viewer to meet interesting characters that reveal some truth about us. Armida is a very special character that tells something very contradictory about our sense of justice. We want the world a better place, but we have hard time taking the responsibility of doing what it takes to do so.

Armida fascinates me, because with her honesty she went all the way, fearless as she didn't have anything to lose. When I think of her I see a woman, that struggles to keep being a sensitive human being, capable of laughing and falling in love, and at the same time able to have a mobster that killed several people to comply to the rules.

In jail all the human feelings are more intense because they are close to the border that separate life and death and I want to show intimate details of Armida that will disclose what made her strong and frail at the same time, and eventually tell a story that can give some of the courage she had.

I see this movie as a tragic love story set in a enclosed space. Armida and Umberto are two doomed lovers who had aspired to live a normal and free life (like the wind), but were forced to cross a path of pain and conflicts.

Dramatically the film has the structure of a "time box" which will lead trough the most meaningful moments of 20 years of life.

Marco Simon Puccioni

**MARCO SIMON PUCCIONI**

His first feature film was "QUELLO CHE CERCHI" (What you're looking for), was acclaimed by Italian and foreign press as one of the best debuts and was awarded several prizes, including a nomination for David di Donatello in 2003.

His second feature film "RIPARO" (Shelter me) opened at the 57th Berlin film festival and toured over 90 international festivals. Distributed in the USA and other European countries the film won the award for best film at the Annecy Festival of Italian Cinema and the cast was awarded with the Golden Globe, the David di Donatello and the Nastro D'argento. His last feature, "Il colore delle parole" (The Color of Words), premiered in competition at the Venice Film Festival 2009.

In the 2012, Marco Puccioni has termined First of All, a documentary about omogenitorial family. Graduated in Architecture in Rome and in Film directing at CalArts (Los Angeles), Marco Simon Puccioni is a Professor of Film directing at the Fine Arts Academy in Perugia, Italy. His movies and documentaries mirror his strong interest in social themes as well as the elaboration of an original cinematic language centred on human relationships.

Filmography:

Before anything Else (2012)	Palestina: Tuttigiorni (2002)
The Color of Words (2009)	Sell Your Body, Now! (1998)
Shelter (2007)	Partigiani! (1997)
100 anni della nostra storia (2006)	Intolerance - sguardi del cinema sull'intolleranza (1996)
La fortezza vista da basso (2003)	The Blue Fiction (1992)
Corpo Immagine (2004)	A Light on the path (1991)
What You are looking for (2002)	Letter#2: Berlino '89 (1990)
La divina commedia secondo la Furadel Baus (2002)	Concertino (1989)

INTELFILM is a production company whose projects range from feature film and TV programmes to documentaries and commercials even if, in the past years, the company's focus is on the production of feature films for cinema and TV characterized by a European and international appeal. Its projects have always been socially orientated, technically innovative, with original cinematographic language and a unique blend of attention to quality and broad public appeal. Thanks to its constant presence at the major international festivals and coproduction meetings, INTELFILM has consolidated and reinforced its partnership with many foreign financiers, production and distribution companies. In a few years, INTELFILM has expanded its business beyond Italy and Europe and its productions have been awarded by critics and public all over the world. The last documentary produced by INTELFILM, "Il colore delle parole" by Marco Puccioni, has been presented in competition at the 66° Mostra Internazionale del Cinema di Venezia. The feature film "Riparo" (2007) by Marco Puccioni starring the international star Maria De Medeiros, is a French co-production which was the acclaimed selected Italian film for the Panorama section of the 57th Berlinale. After participating in more than 50 international film festivals, "Riparo" was sold in the U.S.A., France, Spain and other several European countries and released in Italian cinemas on January 2008. In 2010 INTELFILM has completed the executive production of "L'estate di Martino" by Massimo Natale with Treat Williams and the short film "Linea Nigra" by Anna Gigante with Ivan Franek, presented in Controcampo Italiano at the 67° Mostra Internazionale del Cinema di Venezia.

In 2012 Intelfilm produced with **RAI TRE DOC.** the documentary, *Before Anything Else*, on same sex families by Marco Simon Puccioni.

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The international group **AMBI PICTURES**, whose partners are **Andrea Iervolino** and the entrepreneur **Monika Bacardi**, it's a company that has the mission to finance international films with high budget and Hollywood actors..

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