

# The accompanying dancer

Short film

Director : Johel Mitéran (Karleener)



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Maryline : Jessica Prevalet



Tristan : Fabien Alleau



Sophie : Sabina Souiounov



# Technical information

Title : The accompanying dancer

Genre : fiction / danse

Duration : 24 mn (25 fps)

Executive producer : Giuseppe Lupoi / Luproduction

Co-production : association Zacrob'Artistes, association Barrios Mangore

Director : Karleener

Shooting location : Ateliers du Cinéma, Beaune

Shooting Dates : Feb. 2-6 2017

Camera : RED camera 4K

Subtitles available in English and Spanish

DCP available in scope 2K and 4K

## Festival selection

- Short Film Corner – Cannes 2017
- Blue Whiskey Independent Film Festival 2017- Chicago, USA, August 4, 2017
- Global Revolution Film Festival, New-York, USA, August 24, 2017
- Tolima Ve Y Se Ve, Film Touring Festival, Columbia, September 2017.
- Divulge Dancers' Film Festival - DF2 - Los Angeles, USA, October, 2017
- Commffest Global Community Film Festival, Toronto, Canada, October 17, 2017
- SMR13 International Independent Festival, Marseille, November 2017 (**Best Music Award**)
- Festival du court d'Art District, Nogent-Sur-Marne, November 2017 (version 20mn)
- Muvi Festival Internacional de Música no Cinema, Lisbon, November 2017 (**Jury prize**)
- Paris Independent Film Festival, Ciné 13, Paris, November 2017
- Rosebud Film Festival, Washington DC, January 2018
- New Renaissance Film Festival, Amsterdam, March 2018
- Bridges International Film Festival, 4-10 October 2018 in Corinth and Athens, October 2018
- 14eme rencontres avec les réalisateurs, Lure, France, November 2018.

## Synopsis

Maryline, an elderly woman, receives a nurse and a young man in her room. She shows them photos of dance and scores, especially the photo of a friend who, in her youth, created dances to accompany in their last moments people at the end of life. The nurse asks her to tell.

The elderly woman, a former gymnast, a dancer and choreographer, describes her story to her in the form of



dynamic and melancholic choreographies, in which the memories of her old loves mingle with her past shows.

# Distribution of roles

**Jessica Prevalet : young Marilyn**

**Sabina Souiounov : Sophie**

**Fabien Alleau : Tristan**

**Juliette Flambard : nurse**

**Claudette Walker: Maryline aged**

**Zacrob'Artistes : acrobats and dancers**

**acrobates : Laura Loudjani, Clara Poulain, Xavier Poncet, Erwan Grizard, Nicolas Gueugneau**

**Umbrella : Sarah Amoura, Sabina Souiounov, Laëtita Moreau, Charlotte Belval**

**Painters : Sarah Amoura, Sabina Souiounov, Laëtita Moreau, Charlotte Belval, Mathilde Pinçon, Sarah Guerreiro, Claire Grouillon, Charlène Petrone, Lauriane Cadoux**

**Figurants : Claire Didier, Erwan Grizard, Laëtitia Moreau, Simon Boulier, Charlotte Belval**



From the wals scene



Acrobats

# Technical team

**Director : Karleener**

**Production director : Giuseppe Lupoi**

**Assistant director : Frédéric Daudier (Arcanae)**

**Director of photography : Guillaume Raulin**

**Cameraman : Olivier Goux (Arcanae)/ Kevin Wanstaen/ Rémi Bouges**

**Sound engineer : Ateliers du Cinéma**

**Decoration: Mauria De Angelis**

**Music : Karleener / Jean-Christophe Masson**

**Costumes : Juliette Flambard**

**Choreography : Estelle Pautet/Joffrey Darq/Les Zacrob'Artistes/ Karleener**

**Editor : Karleener / Giuseppe Lupoi**

## Director's note

To evoke the end of life and assistance at the end of life, through body expression and music, combine the dynamism of the sportsmen, the talent of the gymnasts and the dance through music played by a classical orientation orchestra , And linking the whole within a fiction, is the bet of this short film.

On the musical level, the creation is the fruit of a long-standing collaboration between Johel Mitéran and Jean-Christophe Masson. The latter, thanks to his experience in the creation of his opera "Micromégas et nous", but also by many other compositions, knows perfectly how to transcribe the musical universe that proposes the author of this film.

As for the choreographies, some of which are emotionally oriented and others for dynamic, we chose to rely on the skills of Estelle Pautet, who recently led the group of students Staps to success through the creation of a show "Staps en scène", and Joffrey Darcq, tango teacher at the Center Chorégraphique de Bourgogne.

The shooting was completed in February 2017. For this, the Ateliers du Cinéma in Beaune, founded by Claude Lelouch, provided logistical support, since the entire short film was shot with the support of experienced professionals and apprentices of the association.

# Artistic Team

## Karleener, director

**Johel Mitéran**, professor at the University of Burgundy, specializes in digital image processing is photographer and director under the pseudonym Karleener.

A multi-faceted author, Johel Mitéran has published numerous articles in high-level scientific journals, supervised many young doctoral students and carried out several academic projects related to the industrial digital image (automatic recognition of forms).

Johel Mitéran has been passionate about images and cinema for many years, taking the pseudonym Karleener in 2012 to develop photographic activities often linked to dance, movement and body language. He has already made several exhibitions on this theme, both in Dijon and in Prague. He is also a member of Sacem, as composer.

Website in photography: [www.karleener.com](http://www.karleener.com)

Facebook page (more than 8000 followers): [www.facebook.com/Karleener](https://www.facebook.com/Karleener).

Previous photo exhibitions: Dijon (Cellier Clairvaux, Hôtel de Vogüé, Salle de la Coupole), Paris, Nantes, Prague, Cesky Krumlov, ...)

Audiovisual creations: (<https://www.youtube.com/user/karleener>)

Reportages: L'Ouche in walk, the umbrellas of Dijon

Exploration video musicale: The Paranuits of Cherbourg, Ondines.

## Zacrob'Artistes

The troupe of the Zacrob'Artistes was born in 2008 thanks to the initiative of the teachers of the artistic disciplines of the UFR STAPS of DIJON, it is formed by more than sixty students of the University of Burgundy, sometimes supplemented by young professionals. She has had several performances that conquered the Burgundian public, including STAPSODIE, O2 the fantastic planet, Cabaret show for the city of Dijon, "Staps en Scène", and several performances at the Zénith de Dijon and inaugurations, such as the Dijon Olympic Swimming Pool . This troupe proposes poetic universes around the living arts such as dance, acrobatics and the circus arts.

<http://zacrobartistes.wixsite.com/staps>

## Fabien Alleau, actor, model, dancer

Fabien Alleau, born in Flers, studied sports and dance at the University of Burgundy, and since 2014 is an actor and model for various theater projects, feature films, short films, advertisements (Manoir de Paris, La vie In front of her, Mime in Aida at the Paris Opera, clips for Hexvessel, Rohff, Poison Mobutu, Renoir lining in Cézanne and me, etc.)

## **Jessica Prevalet**

Jessica Prevalet, is completing her Master's Degree in Management and Sports Engineering at the Staps of the University of Burgundy. She has practiced classical dance for 7 years, and rhythmic gymnastics for 10 years, including a year in high-level center. She was 13 times in the Top 10 National including 1 podium, 2 times Champion of France University, 2 times Vice-Champion of France University.

## **Sabina Souiounov**

Sabina Souiounov pursues her studies in law at the University of Burgundy, and a high-level gymnast (GR).

## **Estelle Pautet**

Teacher in Dance at the University of Burgundy STAPS, Dijon, since 2003; Creative and artistic director of the association "les Zacrob'Artistes" since 2008.

Numerous choreographies and shows to his credit, for various university, associative and private events.

## **Giuseppe Lupoi, producer**

**Giuseppe Lupoi**, Producer (Luproduction) and Editor, is currently Director of Apprenticeship Studies at the Ateliers du Cinéma in Beaune, an association founded by Claude Lelouch. He directs the production of the numerous short films of the apprentices.

## **Frédéric Daudier, producer (Arcanae) and director**

Based in Nice since 1997, Arcanae has specialized in the production of documentary films on subjects related to history, heritage and cultural identity. Since 2001, Arcanae has also developed projects for short fiction films and feature films.

### **Filmography fiction**

LITTLE HOLLYWOOD (94mn )

Prod : Les films de la Jungle / Arcanae (2001)

GI'S JOKE (3 mn)

First prize of the animated film at the short film festival of Lille (2006)

COUPO SANTO (21 mn)

Executive Production (2002)



## **Jean-Christophe Masson, celliste, composer**

Jean-Christophe Masson is a graduate of the CNSM in Paris, the Haute Ecole de Musique in Geneva, the Pôle-Supérieur-de-Paris-Boulogne-Billancourt, the musicology faculty of Paris-Sorbonne, of Dijon and Reims. He holds 5 higher diplomas: a master of cello pedagogical orientation of the HEM of Geneva (Swiss equivalent of the French CA), a Master of writing-composition of the CNSMDP (consisting of 6 awards: harmony, counterpoint, polyphony Renaissance , 20th Century Writing, Orchestration ...), a National-Superior-Professional-Musician Diploma for the Cello (DNSPM of the PSPBB), a Musicology degree from Paris Sorbonne, a State Diploma of cello.

<http://www.jcmasson.com/>

## **Association Barrios-Mangore**

This association allowed the recording of the music of the film by a classical orchestra of 19 musicians.