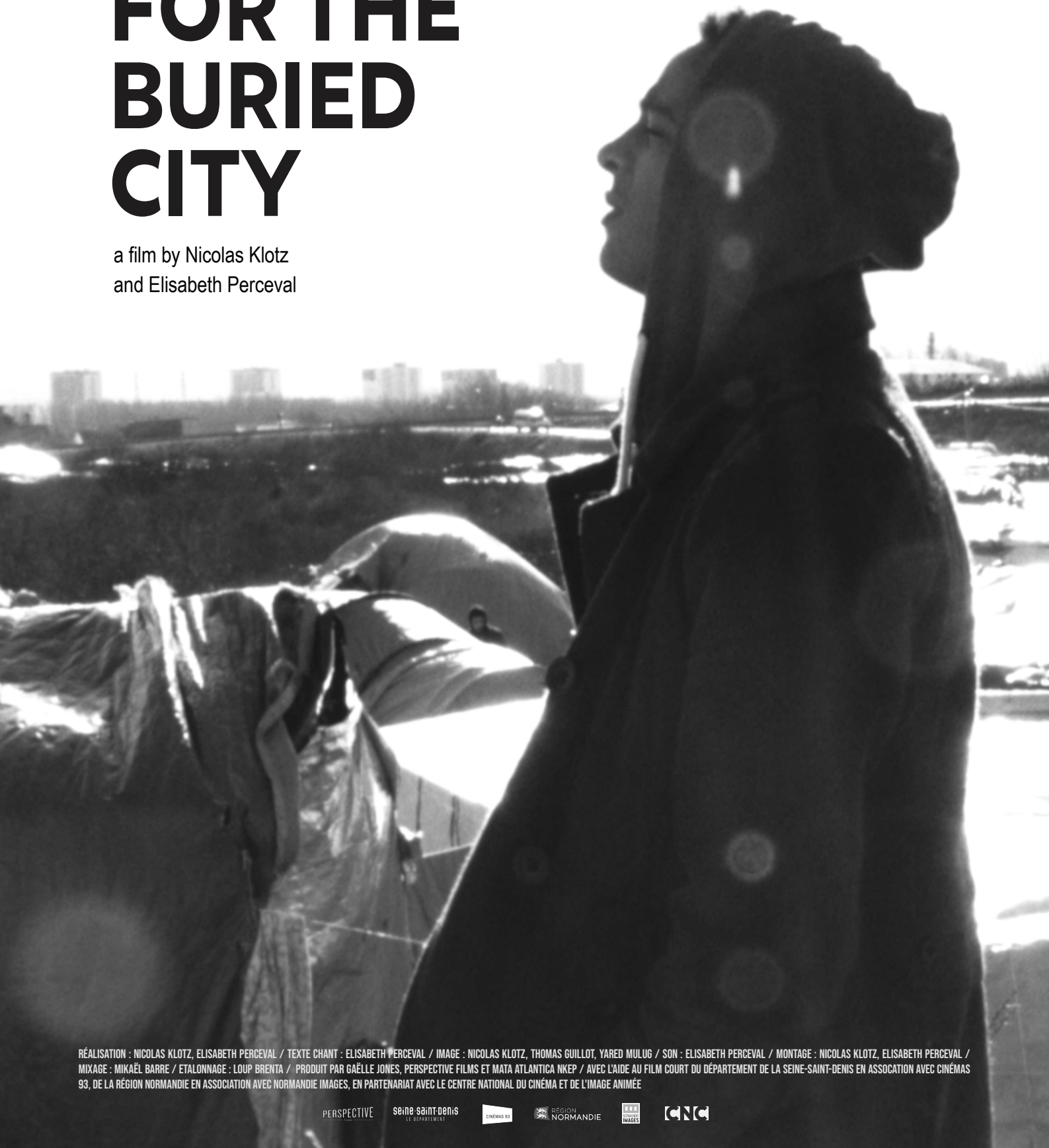




Locarno Film Festival
Official Selection

SONG FOR THE BURIED CITY

a film by Nicolas Klotz
and Elisabeth Perceval



RÉALISATION : NICOLAS KLOTZ, ELISABETH PERCEVAL / TEXTE CHANT : ELISABETH PERCEVAL / IMAGE : NICOLAS KLOTZ, THOMAS GUILLOT, YARED MULUG / SON : ELISABETH PERCEVAL / MONTAGE : NICOLAS KLOTZ, ELISABETH PERCEVAL /
MIXAGE : MIKAËL BARRE / ETALONNAGE : LOUP BRENTA / PRODUIT PAR GAËLLE JONES, PERSPECTIVE FILMS ET MATA ATLANTICA NKEP / AVEC L'AIDE AU FILM COURT DU DÉPARTEMENT DE LA SEINE-SAINT-DENIS EN ASSOCIATION AVEC CINÉMAS
93, DE LA RÉGION NORMANDIE EN ASSOCIATION AVEC NORMANDIE IMAGES, EN PARTENARIAT AVEC LE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE

PERSPECTIVE

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LE DÉPARTEMENT

CINÉMAS 93

RÉGION
NORMANDIE

NORMANDIE
IMAGES

CNC



Song for the Buried City

a film by Nicolas Klotz and Elisabeth Perceval

*Documentary / 44 minutes
Ratio 16/9 / Son 5.1 / France / 2022*

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SYNOPSIS

Song for the Buried City is a documentary film, partly silent, partly sung, shot nowadays in the erased footsteps of the Calais Jungle after its destruction. A tribute that doesn't take a funeral angle, a tribute to the heroism of the displaced populations, drove out of cities at war devastated by the violence of fires.



BIOGRAPHY

Nicolas Klotz et Elisabeth Perceval directed 14 feature films (fiction and documentary), 40 medium-length and short films, video essays, experimental films and cinematographic installations.

Through their work, they developed a cinema in perpetual mutation, that questions the cinematographic form as well as the crisis of the modern world.

Their films have been regularly screened at international festivals, such as Cannes Directors' Fortnight, Locarno, New York, BAFICI Buenos Aires, Toronto, San Sebastian, Jeonju, Montréal, London, FID Marseille, Cinéma du Réel, FICUNAM Mexico...

Several retrospectives have been dedicated to them, in BAFICI Buenos Aires (2009), Rio de Janeiro (2014), Sao Paulo (2015), and La Cinémathèque de Montréal (2017)

From November 20th to 28th, 2021, a tribute *Burning Border* was dedicated to the them with fifteen screenings of their films at the Festival dei Popoli in Florence.

From December 2nd to January 2nd, 2022, the Centre Pompidou presented a retrospective of almost all of their filmography, three installations and an photography exhibition: *Nicolas Klotz, Elisabeth Perceval : le Cinéma en Commun*.

Direction: Nicolas Klotz, Elisabeth Perceval

Text of the song: Elisabeth Perceval

Image: Nicolas Klotz, Thomas Guillot, Yared Mulug

Sond: Elisabeth Perceval

Editing: Nicolas Klotz, Elisabeth Perceval

Mix: Mikaël Barre

Color grading: Loup Brenta

Produced by Gaëlle Jones, Perspective Films and Mata Atlantica NKEP

with the support of Département de la Seine-Saint-Denis
in association with Cinémas 93

and the support for writing of Région Normandie
in association with Normandie Images

in partnership with the Centre national du cinéma et de l'image animée



