

small fish

BOBIGNY, FRANCE – MAY 2019 – 25 MINUTES – FRENCH (ENGLISH SUBTITLES)



Could there be a link between vegetables and films ?



[FACEBOOK.COM/PETITS-POISSONS](https://www.facebook.com/petits-poissons)

A OBJECTIF LUNE PRODUCTION

WRITTEN AND DIRECTED BY

QUENTIN LESTIENNE

PRODUCED BY QUENTIN LESTIENNE

AND MELANIE GRYWNOW

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SYNOPSIS

Thinking about a quotation from Jean-Luc Godard :

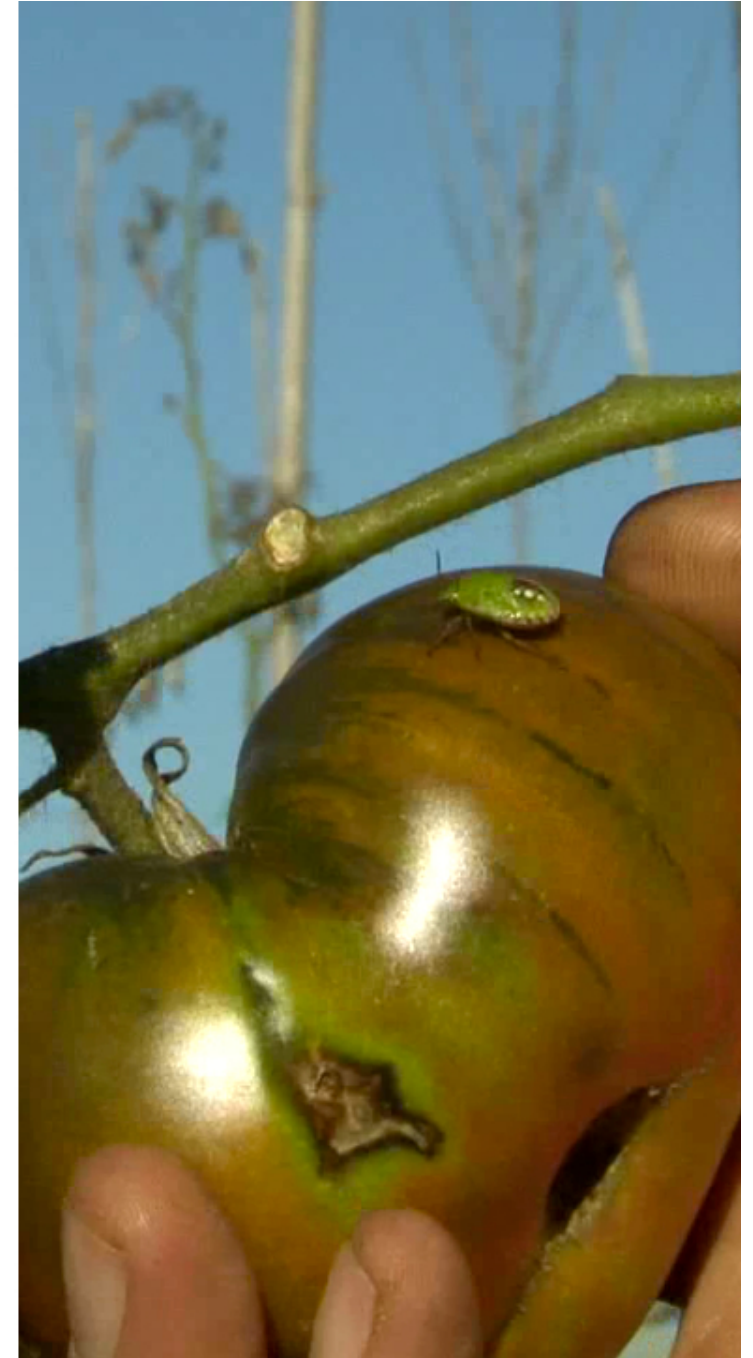
« We must make movies like a farmer makes his own organic vegetables and sells them to the market ». An investigation was necessary. Therefore, I went to see my brother, organic farmer in the South of France.

So what would be organic filmmaking ?

PRODUCTION

Small fish (*petits poissons* in the original french title) is a reflexive and philosophical documentary with a little sens of humor. Following its premiere in septemeber 2019, it has been selected in several festivals around the world and won some awards.

The film started off in a workshop about documentary film making and became in March 2020 the 1st Objectif Lune project, a company for independant productions dealing with social and engaged themes.





DIRECTOR'S STATEMENT

Today we are surrounded by screens and images, everywhere. The screen has become a second nature of our lives. I watch films, a lot less than when I was younger but still and always chose them deliberately. Jean-Luc Godard is part of my culture. If you are interested in cinema, you can't miss him out.

So when I read his quotation, I instantly thought of my brother. We have a strong relation and I felt I could link his mission as an organic farmer to mine : comparing filmmaking to vegetable production. The mise en scene of the film is intended to go into a philosophical and humoristic direction, because the purpose has nothing to do with a instructional video, I stayed in a questioning narration.

For those who like to watch or to make films, small fish is dedicated to them.

A person wearing a red helmet and a striped shirt is operating a red tractor on a gravel path. The tractor has a white canopy and a red front. In the background, there is a white van, a dark car, and some tall grass and trees under a clear blue sky.

CREDITS

WRITTEN AND DIRECTED BY
PRODUCED BY

QUENTIN LESTIENNE
QUENTIN LESTIENNE
MELANIE GRYWNOW

DIRECTOR OF PHOTOGRAPHY
EDITED BY

QUENTIN LESTIENNE
QUENTIN LESTIENNE
ARIANE BOUKERCHE

ORIGINAL MUSIC BY

LA VEILLE AU SOIR
FRÉDÉRI MARCY
ARNAUD EQUOY
MATHIEU CASSAGNE

SOUND EDITOR AND MIX BY

EMMANUEL SOLAND

ARTISTIC SUPERVISOR

MARIA LUCIA CASTRILLON

WITH

CYRIL LESTIENNE
JOHANNA BON
AGATHE LESTIENNE
HENRI
BENOÎT
PATRICK
THE BAKER



“Small fish is smart. The use of organic farmers and the issues they face stacked up against the issues of independent cinema is a unique strategy to exhibit the uphill battle of each. The film is well crafted and the authenticity and honesty of the work captures the audience from the first frame.”

Oaxaca FilmFest