

CANTINA STUDIO

PRESENTS

STANY COPPET

AURELIEN RECOING

DANIEL DUVAL

ALEX DESCAS

ELLI MEDEIROS

PURE LIFE

A FILM BY
JEREMY BANSTER



STANY COPPET AURELIEN RECOING ALEX DESCAS MARIE-BAELLE CALS BARBARA CASRITA MARIO KWADJANI STERELA ABAKAMFOU ELLI MEDEIROS DANIEL DUVAL
MUSIQUE ORIGINAL: NATHAN EL MECHALY DIRECTOR PHOTO: RUDY HARBON ET JEAN-CHRISTOPHE BEAUVAILLET COSTUMES: PIERRE-FRANCOIS LINESSCH SON: LIONEL BOUSSSET MONTAGE: FABRIEN MONTAGNER
MIXAGE: FRANCOIS LOUBEYRE DIRECTEUR DE PRODUCTION: PHILIPPE LESOUCHER VOIX OFFERTES REALISATION: OLIVIER BERLAUD SCENARIO: NATASHA COMES DE ALMEIDA MAQUILLAGE: STEPHANIE OPIILLARD
PRODUCTEUR EXECUTIF: OLIVIER COMPERE PRODUCTEUR ASSOCIES: ALPES PROVENCE REALISATION - FINANCIERES IMMEDS - PROVIDENCIA - STANY COPPET coproduction CANTINA TV
SCENARIO: JEREMY BANSTER ET STANY COPPET AVEC L'AIDE FINANCIERE DES REGIONES AUVERGNE PAYS D'OULES PAYS D'AUVERGNE A L'UNION DE RAYMOND MAUPRAT (INTITULE: AUBREYERAN) AUBREYERAN (FRANCE)
PRODUIT PAR JEREMY BANSTER OLIVIER COMPERE FABRIEN MONTAGNER REALISE PAR JEREMY BANSTER

uniFrance *films*

Unifrance page of the film:

<http://www.unifrance.org/film/35810/la-vie-pure>



IMDB page of the film:

<http://www.imdb.fr/title/tt2375211/>



www.facebook.com/LaViePure

A production

CANTINA
STUDIO

21 rue des peupliers

92100 Boulogne-Billancourt

01 46 20 53 34

Olivier Compère – olivier.compere@cantinaprod.com

Jeremy Banster – jeremy.banster@cantinaprod.com

Fabien Montagner – fabien.montagner@cantinaprod.com

Cantina Studio presents

PURE LIFE

Un film de Jeremy Banster

*Freely based on the life of
Raymond Maufrais*

1h33 – Format 2.35 – color – stereo / 5.1 – VOST FR

Selected at the 2014 Montreal World Film Festival



Synopsis

1949, Raymond Maufrais, a French explorer goes on a solitary expedition in the Amazon forest. He leaves behind him a diary that reflects the meaning of Pure Life and his encounters but he also leaves the mystery of his own disappearance...



LA VIE PURE is based on the true story of Raymond Maufrais, a young 23 year old journalist, who went of alone in the early fifties in the Amazon forest, in search of an ideal. His father searched him for 12 years, set out 18 expeditions covering 12.000 kms. The circumstances of his disappearance remain unexplained today...



« PURE LIFE...

Much more than a story, a human adventure.»



Director's statement

Everything starts in 2009, when I first set a foot in Cayenne. My first impression was that France had nothing to do in South America. Everything is so different...and what a cultural wealth! I immediately felt at the right place, I love this continent and this part of the world.

I start in July 2010 the shooting of the short film I am here for, and meet on the set Stany Coppet, a young actor. He had a very small role in the movie, yet I felt he was passionate about his job and very professional. So every evening I used to tell him to come back the day after, which he did. He was therefore present in each sequence! (to the great displeasure of the producer who decided to edit Stany out, which was unfortunate for the quality and the career of the film...).

One night, Stany's father offers me « Aventures en Guyane », the book by Raymond Mauffrais, and I say to myself that it could be a good movie.

Once back in Paris, I check the copyright of the book and we start writing the script with Stany.

Together with Olivier Compère and Fabien Montagner we create our production company, Cantina Studio. We contact Julliard, the publisher of the book, to deal the rights. I then obtain the approval of Geoffroi Crunelle, « moral guarantor » of the Mauffrais' father and son memory (Geoffroi, thank you for your confidence!); now this is for sure, PURE LIFE will be our first movie!

After one year and a half of writing and more or less two years of harsh funding, we are off to Maripasoula, a town located an hour flight north from Cayenne. We find a lodge at 45 minutes by canoe from Maripasoula, all the natural sets of the film are here, it will be our base camp.

We transport tons of equipment by canoe, we bring about fifteen technicians from Paris, and my chief operator, Rudy Harbon, from Los Angeles – he already took part in my last Guyanese short film. We also hire a maximum of Guyanese technicians and we organise a local casting: I choose comedians among the Amerindian, Bushinengue, Creole and Brazilian communities; I love this cultural mix...

The shooting starts on February, 26th 2013. We escape a H1N1 flu pandemic and a tropical storm; we resist the 95 degrees, the 95% moisture but also the Malarone, an anti-malaria treatment that provokes migraine headaches, stomach pains, hallucinations or even paranoid episodes...to each his own side effects!!

We finish the shooting in Cayenne, after 4 weeks in the primary forest; we experience all the vicissitudes of human emotion, we come across all kinds of wild animals and we end up...exhausted. Days were getting longer and longer, we had planned to shoot during the « small summer of March » for the leniency of the climate, but we were all wrong. It was all about setting a scene, rehearsing, shooting, then wiping, drying and cleaning up the equipment...before changing the scenery, and start all over again...all day.



« An initiatory route, an existential experience »





« We all pushed back our limits. We surely touched... if only with our finger tips... Pure life, free and primitive... »



We had extraordinary encounters and left behind us friendships with some « real » men and women who had never seen a film shooting or even a camera in their lives. I guess they're still wondering if we really came, and I can't wait for them to watch the movie in Maripasoula, in the village square, a large white cloth stretched between two poles...Between two raindrops, the projection of the movie and the emotion should be incredible...There'd be some much to say about this both cinematographic and human adventure, since we don't go to shoot a film in Amazonia every day...

We also had very sad times; Daniel Duval passed away in the fall of 2013, which was a shock for the whole team; he spent a week with us in Cayenne, we laughed a lot together, I'm so proud to have him in the film. We must not forget Midaï as well, a character played by Mario Kwadjani, who left us just over a month after the shooting ended. His voice is still resonating in my ear...

We finished the film in Paris and Toulon in January 2014. That was the only time the camera broke down by the way, we had to change it twice while shooting in Paris, never in Amazonia...

For all these reasons, PURE LIFE offered us moments of grace on the other side of the world; both the actors and the technicians could tell it, and I believe it myself, this movie will mark us forever.

Furthermore it's a first movie, with all the difficulties and excitement that it implies. We all went beyond our initial functions, we gave everything and we pushed back our limits. We surely touched...if only with our finger tips...Pure life, free and primitive.

Jeremy Banster

Jeremy Banster

Jeremy BANSTER is a French actor, writer, director .

He began his acting career by entering the Conservatory of Dramatic Arts in the city of Paris in 1995. His teachers were Jean-Pierre Martino, Tsillah Chelton, Didier Sandre.

In 1997 he received the award for young talent ADAMI at the Cannes Film Festival and proved his talents as an actor both in the theater, playing Shakespeare, Musset, Marivaux, on TV and in movies alongside actors such as Claude Brasseur and Richard Bohringer.

In 1998, he wrote and directed his first short film, THE WHITE HOUSE. In 1999, he founded his theater company, BENSYL then adapted and directed MONTSERRAT of Emmanuel Robles. He performed the officer Montserrat, directed ten actors, watched over the sets and art direction. The show was then produced at the Avignon Festival.

In 2000 he wrote and directed his second short film TALES OF RULES, which was selected to the film Festival of Sao Paulo and the International Film Festival of Buenos Aires. He won the Jury Prize for best director at the Film Festival for Women in St Claire sur Epte (France), chaired by Annie Girardot. The film was bought by the producer Claude Zidi and released theatrically in 400 copies and also broadcast on TPS. In 2001 he wrote his first feature script, AND YET IS DESIRABLE for Blue Film. In 2004, he directed his third short film, THE BITCH, produced by Cantina Films.

Between 2005 and 2006, he starred in the French series THE NEGOTIATOR as Stan directed by René Manzor. In 2007 he adapted the novel by Annick Perez, YOU'RE BEAUTIFUL and shot his fourth short film SEPTEMBER AND ME, produced by Cantina Films (purchased by TPS Star). In 2008, he directed the video clips of Anna Madison Vs Frisco, and Olivia Baum. Meanwhile, Jeremy was in several television mini series: BLINDNESS, UNKNOWN ADDRESS , etc. From 2005 to 2009, he was the Programmer and artistic director of the French-British Film Festival of Le Touquet. In 2009, in Cayenne he directed his fifth short film DOG FIGHTING, on which it encountered Stany Coppet. The same year, he staged at the theater CRUSADES Michel Azama, and performed at the Espace Cardin. In 2011, Jeremy starred alongside Roger Dumas in THE NEST directed by Aurélien Drach (Best Foreign Film Festival in Atlanta USA) and produced the film, ANOTHER DAY directed by Hassan Fathi in Paris. Early 2012, with Cantina TV, he co-produced YMMA, the first feature film by Rachid El Ouali.

In 2011 he formed his own production company, Cantina Studio, in association with Olivier Compère and Fabien Montagner. They bought the rights of the book by Raymond Maufrais, "Aventures en Guyane", story of the French journalist and explorer disappeared in the Amazon Forest in 1950. Current 2011/2012, with Stany Coppet, Jeremy coproduced and cowrote the screenplay of the feature film PURE LIFE, which he shot in French Guiana in February 2013 and in Paris and Toulon, France in January 2014.



Stany Coppet

Stany COPPET is a French actor.

He made his debut on stage in New York in 2003 LOVE AND LAMB at the Repertory Theatre and TASTE OF HONEY at the Century Center for the Performing Arts in New York. In 2008, he played the part of the Chevalier St. George in DUEL OF SHADOWS a one act play by Alain Foix at the Avignon Theatre Festival.

Stany COPPET is also the creator of the show FROM SLAVERY TO FREEDOM, he produced, directed and played first in French Guiana in 2008 and again in 2009 and 2010 to city Hall of Paris and the Embassy of the United States of America in Paris.



In February 2011, with the support of Spike Lee, he performed this show in English at New York University alongside the actress Dolores Chaplin, the actor-director Vondie Curtis-Hall and actress-director Kasi Lemmons.

In 2008 for the cinema he played in GARIMPEIROS directed by Marc BARRAT, then plays the part of General Alexandre Dumas in BLACK DEVIL directed by Claude Ribbe for the French television.

In 2011, the great Spanish production, Aguila Roja the movie (Hispano Fox), hires Coppet to play the role of Claude Acheron, Captain of the Musketeers. In May 2011 he played in Toussaint Louverture (FRANCE 2) opposite actor Jimmy Jean-Louis and plays the character of General Rigaud.

In June 2011, he starred in the brand new English series DEATH IN PARADISE (BBC / France 2). In July 2011, he was in TRYST IN PANAME directed by Carmen Chaplin, a film to be presented at Cannes Film festival 2012.

Stany coproduces and co-wrote the screenplay of the feature film PURE LIFE, with Jeremy Banster which they will shoot in French Guiana in 2012 and in which COPPET will be the lead character, the explorer Raymond Maufrais.

Since 2013 he's been playing one of the lead role in the successful Spanish series "El Principe".

The Cast

STANY COPPET	Raymond Maufrais
AURELIEN RECOING	Edgar Maufrais
ELLI MEDEIROS	Marie-Rose Maufrais
DANIEL DUVAL	Tonton
ALEX DESCAS	Léon-Gontran Damas
JEREMY BANSTER	Mr Bernard
MARIE-GAËLLE CALS	Mrs Bernard
BARBARA CABRITA	Jeanne
MARIO KWADJANI	Midai
STERELA ABAKAMOFU	Andelma
IWAN NELIS	Adimir
SERGE ABATUCCI	Thiébauld
NOLINIE KWADJANIE	Eweline
ROGER VAÏTI	Ariès
SISCO SANTOS MONTEIRO	Paolino
PETER MANSFIELD	Clive
THIERRY HEURET	Butler
PHILIPPE PASSON	Caporal Chef Bourau
TEÏLO AZAÏS	Raymond Maufrais 11 years
LANCELOT ROCH	Pierre 11 years
SEBASTIEN LALANNE	Paul
ANTOINE BLANQUEFORT	Marcel
FRANCOIS BRIAULT	Gabriel
PIERRE BENEZIT	Publisher
DAIMI LOPEZ GARCIA	Publisher's secretary
MARC SAMUEL	Jean
MICHEL ALOIKE	Captain Aloiké
ANTOINE MORIN	Jean Hurault
PATRICE GUILLESSER	Doctor Sausse
STANA ROUMILLAC	Bananas vendor





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The Crew

Director	JEREMY BANSTER
Script Writers	JEREMY BANSTER ET STANY COPPET
Original music	NATHANIEL MECHALY
Photo	RUDY HARBON (Amazonia) et JEAN-CHRISTOPHE BEAUVALLET (Paris and Toulon)
Sound	LIONEL DOUSSET
Editing	FABIEN MONTAGNER
Set Design	PIERRE-FRANCOIS LIMBOSCH
Costumes	SOPHIE PUIG
Make up	STEPHANIE ORILLARD
Production Manager	PHILIPPE LEBOUCHER
1st Assistant Director	OLIVIER BERLAUD
Script Supervisor	NATASHA GOMES DE ALMEIDA
Conseiller Historique	GEOFFROI CRUNELLE
Sound Mix	FRANCOIS LOUBEYRE

A Cantina Studio production

With the support of the French Guiana Region

