

CAPTIVE

Un film de
LIKA NADIR

MALFAMÈ

Short movie - Russia - 14'

SYNOPSIS

20106212

A mysterious young guy with a military background returns home and gets a job as a security guard in a strip club. He is traumatized and hardly talks. All his attention is towards war news. Something disturbed his familiar world, something that damaged everything. What was it? The War? A Girl?

What is life worth for him now, after feeling the taste of taking lives ?



DIRECTOR LIKA NADIR

Lika NADIR was born in the south of Ukraine. Her short film *The Human Child* (2020) was presented and awarded at film festivals in the US, England, Canada and Europe. The second short film *Captive* (2021), based on the memories of the war crimes of Russian soldiers in Ukraine. Lika studied at the Moscow School of New Cinema with one of the most famous directors of the CIS - Dmitry Mamulia (participant at the Venice Film Festival in 2019). Lika is working on her debut feature film «About the dream, war and peace.» Lika is very well known for her work in music video art (clips, performances).



Human child

**Short film - Art-poetry
Ukraine - 2021**



About dream, about war, about peace

**Short film - 20' - Ukraine/
France - 2022**



Refugees

**Short art movie - Armenia/
Ukraine/Turkey - 2022**



PRODUCERS MALFAMÉ

Founded by Walid, Yanis-Zaccharie and Sherianne Bekhti, MALFAMÉ is a young and inter-national production company based in Paris, Brussels and Algiers. It was born out of the desire to put people on the fringes back at the very heart of the cinema, both in terms of representation on the screen and in terms of the conception of the works itself, by encouraging scriptwriters and directors from minority backgrounds.

MALFAMÉ

STILLS AND VISUALS

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STILLS AND VISUALS



CAPTIVE

directed by LIKA NADIR

SONYA ALEKSANDROVA EDUARD BATIRSHIN IVAN MARTYNOV OLGA KOMAROVA NADYA MIROSHNIKOVA POLINA PALITSINA POLINA REVIS SOFIA FILEEVA

cinematographer: YAROSLAV GOLOVKIN art director: JULIA ORLOVA producer: WALID YITZHAK BEKHITI-AMMOUR, ALEX SANIA, PAVEL GRETSEY, DARIA GUSAROVA post production: OPALÉ line producers: GULYA JAFAROVA, MARIA SERGACHEVA 1st AD: MARGO BAGDASARYAN 2nd AD: ELIZAVETA KRASNOSHTAN stylist: ANNA MUKSUNOVA make up and hair: TATYANA TARASENKO, LUCY OGANISYAN, OLGA BIZINA assistant of producer: VIKTORIA KLIMENTOVA set designers: GLEB BUZEV, IKOLAY TOPORKOV set design assistant: JULIA DEMENTEVA decorators: LEONID BATALOV, MARIA LUKYANOVA stylist's assistants: OLGA BIZINA, VLADA KANEP 2nd Camera Unit: GLEB KUROCHKIN Gaffer: SERGEY KOLODZIEV, YURA LEYKIN Camera Operator: LISA ZBRITSKAYA technical editor: VLAD SHKURENKO sound: DMITRY ANYFRIEV 1st AC: STAS NOVIKOV 2nd AC: SERGEY KAMENSHCHIKOV colorist: SERGEY KOLODZIEV, YURA LEYKIN second editor: REMY MONTI color: MAKY MAGDARIDIS

starring: SONYA ALEKSANDROVA, EDUARD BATIRSHIN, IVAN MARTYNOV, OLGA KOMAROVA, NADYA MIROSHNIKOVA, POLINA PALITSINA, POLINA REVIS, SOFIA FILEEVA, MILA KROSHKINA
photographers: EVGENIA KARPENKO, TALIB SHILAEV, NASTYA MEZENOVA titles: VANOK REGULAR designer: VANOK REGULAR editor: DMITRY RUDAKOV

special thanks to RSA

CONTACTS

MALFAMÉ

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