

Le long des saules

notes on the film



Alsace, 1900. The morning mist still rocks the tired village rooftops. As soon as the sun's first rays cross the plain, it's time to hurry. Time to tug the hat down, adjust the vest and dust off the gun. Time to stuff the pipe for a long walk through the bog.



Because that cursed curlew doesn't wait: very shy, it twirls in the air repeatedly, looking out for danger, grazing off the land, disappearing only to return again. And with some rustling of wings, it finally descends onto the meadow. Then, while safely hidden behind a curtain of reeds, it's time to take aim. Slowly, without trembling...



What a waste! With the crack of a twig, it's off once again, seeking shelter behind the willows, as it cries that curious shriek.





That cry, that obsession which haunts every ambitious hunter nightly; an obsession that no wife can understand... Every night spent tossing and turning in bed, while the missus enjoys a deep slumber, probably dreaming of more ordinary tasks, like doing the laundry or preparing the evening soup...



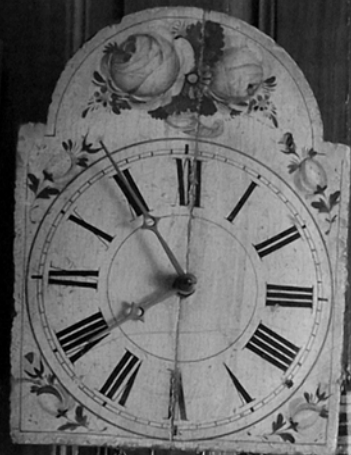
Le long des saules

Gérard Deparis Betty Fournaise

costumes Geneviève Wolfarth music Daniel Mille

producer Jonas al dente director Jean-Charles Wolfarth

www.jcwoffarth.com



The music

Born in 1958 in Grenoble to a drummer father and a dancer mother, Daniel Mille is a jazz accordionist, composer and performer. Daniel Mille moved to Paris in 1985 earning spare change as a subway performer, until Richard Galliano asked the young talent to join him during a performance of Barbara. He recorded his first album, *Sur les quais*, in 1993. Winner of prestigious awards, such as the Django d'Or for Best Newcomer in 1995 and Victoire de la Musique Jazz in 2006, Mille has recorded eight albums, of which the last two, *Après la pluie* and *L'attente*, were acclaimed by both critics and audiences alike. *Le long des saules* is the composer's second collaboration with Jean-Charles Wolfarth, after the feature-length film *Parmi l'azur*, directed in 2010.



The pictures

Alsatian born in 1972, Jean-Charles Wolfarth has always had an active curiosity. After having directed a dozen short films since adolescence, he wrote his first feature-length film, entitled, *Parmi l'azur*. A lover of black and white photography, he is also the author of poetic stories, from which four books have been published. In 2004, he founded Circa 1924 Éditions, releasing unpublished works from various authors, including Pierre Bergounioux, Michel Butor, Claude Pujade-Renaud and Philippe Claudel. He manages the layout of the books for the publishing house, in addition to being in charge of the graphics, mirroring his activities as director.

Poetic tale. Silent medium-length film, without titles, accompanied
by an original music score composed for the cello and the accordion.

shooting format 2k distribution format dcp 2k
running time 0 h 37 min cinemascope picture stereo sound

Jonas al dente 1 rue Jacques Mawas 75015 Paris France
Tel 33 1 44 19 76 95 info@jonasaldente.com www.jonasaldente.com

english translation Kimberly Blagrove
texts, pictures and layout Jean-Charles Wolfarth



Jonas al dente