

Rank	Title	Admissions	Revenues	No. of prints	No. of countries	Total Adms.
1	Splice*	2,653,674	16,029,055	3 215	7	2,653,674
2	The Ghost Writer	233,471	1,383,951	535	13	5,845,752
3	From Paris With Love	173,012	509,244	172	3	6,219,257
4	Babies	137,828	844,416	189	3	976,343
5	Micmacs	108,798	674,958	79	3	452,688
6	Coco Chanel & Igor Stravinsky	97,666	511,825	445	5	318,167
7	The Extraordinary Adventures of Adèle Blanc-Sec	94,105	1,013,369	274	3	158,316
8	Oceans	86,428	463,062	365	7	5,605,824
9	Cell 211*	61,906	182,688	136	1	61,906
10	The Concert	37,986	253,473	80	3	1,241,949
11	Heartbreaker	37,548	266,38	82	3	99,17
12	Vincere*	37,112	201,21	44	4	152,956
13	The Hedgehog	33,711	215,241	93	3	857,358
14	Mademoiselle Chambon	33,44	229,232	19	3	48,086
15	Gainsbourg: Je t'aime...Moi non plus	31,103	196,733	65	3	182,386
16	The Father of My Children	29,833	174,419	51	7	99,945
17	Villa Amalia	29,237	181,61	34	2	40,188
18	Coco Before Chanel	25,849	180,943	17	1	5,556,148
19	Camping 2	24,977	174,916	32	2	165,246
20	Wild Grass	23,593	139,479	39	6	143,435

\* French-minority film