



Presents

MOBILE HOMES

**A film by Vladimir de Fontenay
(105 min., Canada/France, 2017)
Language: English**

Canadian Distribution



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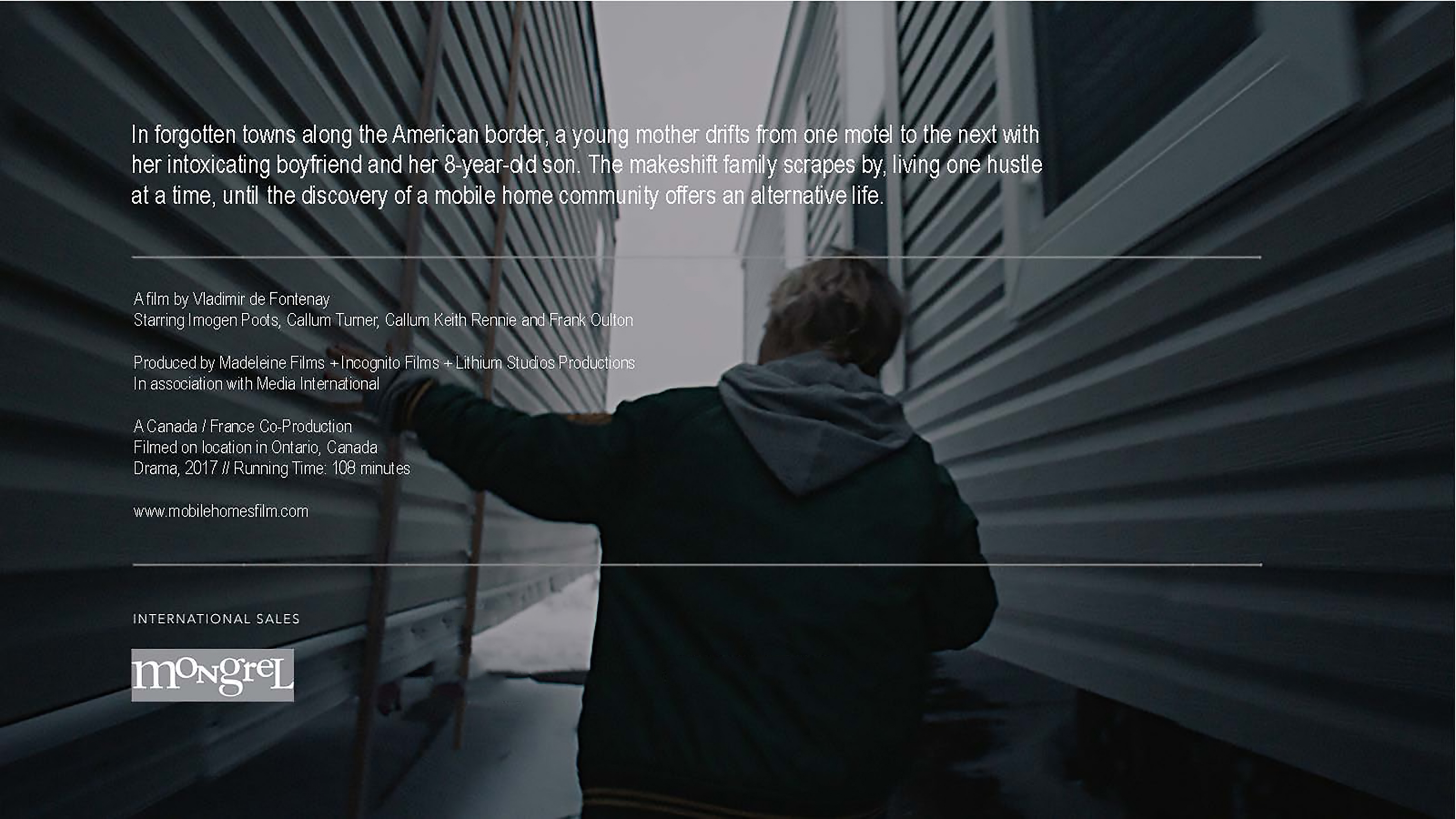
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In forgotten towns along the American border, a young mother drifts from one motel to the next with her intoxicating boyfriend and her 8-year-old son. The makeshift family scrapes by, living one hustle at a time, until the discovery of a mobile home community offers an alternative life.

A film by Vladimir de Fontenay
Starring Imogen Poots, Callum Turner, Callum Keith Rennie and Frank Oulton

Produced by Madeleine Films + Incognito Films + Lithium Studios Productions
In association with Media International

A Canada / France Co-Production
Filmed on location in Ontario, Canada
Drama, 2017 // Running Time: 108 minutes

www.mobilehomesfilm.com

INTERNATIONAL SALES

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IMOGEN POOTS
AS ALI

IMOGEN POOTS as ‘ALI’

As an emerging actress on the rise, Imogen Poots challenges herself with each new role and continues to evolve her body of work with every project she takes on.

Imogen can most recently be seen as the female lead in renowned director Cameron Crowe’s Roadies, his debut television project. The series is a modern-day ensemble piece which chronicles a life on the road with the crew behind a rock band. The show premiered June 2016 on Showtime.

Imogen can also be seen opposite Michael Shannon in Matthew M. Ross’ Frank and Lola. The story of betrayal, forgiveness, obsession and revenge follows Frank (Shannon) and Lola (Poots) on a Halloween night in which Frank, a Las Vegas chef, falls in love with Lola, a mysterious girl who is new to town. The film premiered at the 2016 Sundance Film Festival where Universal acquired the distribution rights.

Imogen recently wrapped production on Vladimir de Fontenay’s Mobile Homes. Written by Vladimir, the film follows Ali (Imogen) and her seven-year-old son Bone. They live like gypsies with Ali’s boyfriend Evan; jumping from one motel to the next, they earn a living selling illegal fighting cocks.

Prior to that, she filmed A.J. Edwards’ Friday’s Child opposite Tye Sheridan. Written by A.J. Edwards and Michael Dolan, the film is a modern day redemption story set in Waco, Texas. Imogen plays Joan, whose father is murdered by Richie (Sheridan). Not knowing the young drifter is the source of her suffering, Richie and Joan strike up an unlikely bond during the period of her grief. As complications grow, it is only through Joan that Richie can find redemption. Joan’s own struggle is one of learning to forgive the most heinous of crimes, discovering that only in selflessness can there be peace.

Imogen was recently seen in Jeremy Saulnier’s Green Room, portraying ‘Amber,’ a young woman in a punk rock band who finds themselves trapped in a secluded venue after stumbling upon a horrific act of violence. The film made its premiere at the 2015 Cannes Film Festival and was distributed in the US by Broad Green in April 2016. Also this spring, she appeared opposite Andy Samberg in Popstar: Never Stop Never Stopping as the girlfriend to musician Conner-4Real (Samberg) who to re-forms his old boy band. Universal released the film domestically on June 03, 2016.

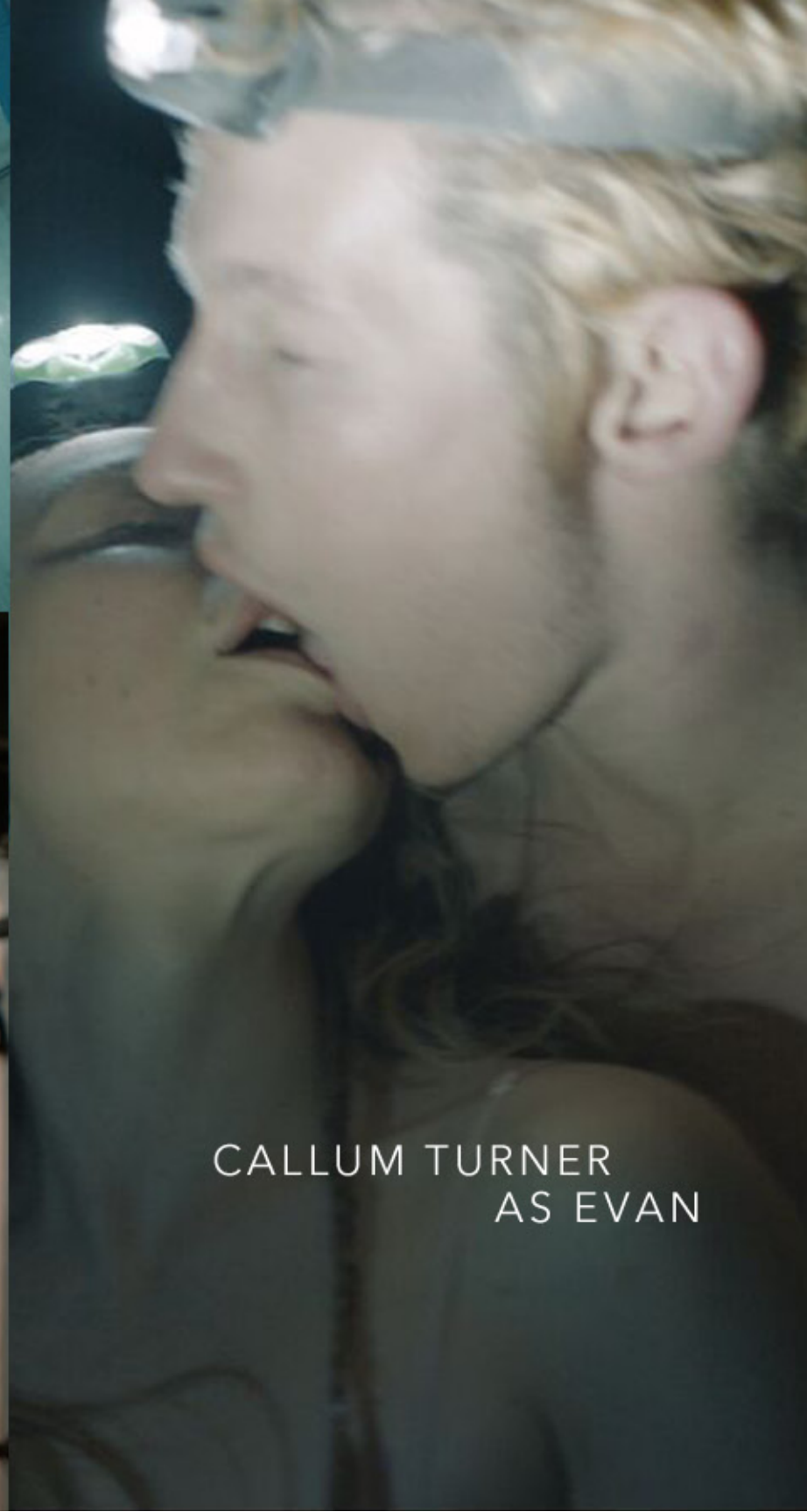
Prior to this, Imogen was seen as ‘Della’ in Terrence Mallick’s The Knight of Cups with stars Christian Bale and Natalie Portman. The film follows a screenwriter and his relationships throughout his life in Los Angeles. Broad Green released the film March 2016. Prior to that, she starred in Peter Bogdanovich’s She’s Funny That Way produced by Wes Anderson and Noah Baumbauch. Imogen plays a prostitute turned theater star opposite an anxious theater director (Owen Wilson), with whom he falls in love. Supporting cast includes Kathryn Hahn, Jennifer Aniston, Will Forte and Rhys Ifans. For her performance, Imogen received an Evening Standard British Film Award nomination.

Since making her breakthrough performance as “Tammy” in Juan Carlos Fesnadilo’s critically acclaimed film 28 Weeks Later, Imogen has continued to impress critics and audiences alike. She was most recently seen in John Ridley’s All Is By My Side co-starring Andre Benjamin and Hayley Atwell, Pascal Chaumeil’s A Long Way Down with Aaron Paul, Pierce Brosnan and Toni Collette and Irvine Welsh’s Filth, a follow up to Trainspotting, with James McAvoy.

Other film credits include Anna Axster, A Country Called Home opposite Mackenzie Davis; Scott Waugh’s Need for Speed co-starring Aaron Paul, Tom Gormican’s That Awkward Moment opposite Zac Efron; Michael Winterbottom’s The Look Of Love, co-starring opposite Steve Coogan and Tamsin Egerton; Daniel Algrant’s Greetings from Tim Buckley opposite Penn Badgley; Yaron Zilberman’s A Late Quartet alongside Christopher Walken, Catherine Keener, Philip Seymour Hoffman and Mark Ivanir; Simon Aboud’s Comes a Bright Day, alongside Craig Roberts, Kevin McKidd and Timothy Spall. Additionally, Craig Gillespie’s Fright Night, opposite Colin Farrell and Anton Yelchin; Cary Fukunaga’s Jane Eyre alongside Mia Wasikowska and Michael Fassbender; Chatroom with Aaron Johnson; Neil Marshall’s Centurion with Michael Fassbender; Waking Madison opposite Elisabeth Shue, Sarah Roemer and Frances Conroy; Solitary Man with Michael Douglas and Susan Sarandon; Cracks with Juno Temple; Richard Linklater’s Me and Orson Welles with Zac Efron and Christian McKay;

Beyond film, Imogen’ television credits include BBC’s Miss Austen Regrets as “Fanny Knight” ITV’s Bouquet of Barbed Wire as “Prue Sorensen,” and BBC’s Christopher and His Kind as “Jean Ross.”

She can currently be seen on stage as “Honey” in James Macdonald’s West End production of Whose Afraid of Virginia Woolf, alongside Imelda Staunton, Conleth Hill and Luke Treadway.



CALLUM TURNER
AS EVAN

CALLUM TURNER as ‘EVAN’

CALLUM TURNER is a 6'2", 27 year old British actor who was named BAFTA's 2014 Breakthrough Brit as well as, one of Screen International's Stars of Tomorrow. He stars opposite Jeff Bridges in Marc Webb's highly anticipated film, THE ONLY LIVING BOY IN NEW YORK which will be released by Amazon/Roadside this summer.

Callum also plays the lead in Adam Leon's film, TRAMPS which premiered at TIFF to fantastic reviews and was released by Netflix this April. Last year he shot Justin Kurzel's ASSASSIN'S CREED opposite Michael Fassbender and Marion Cotillard and was seen starring opposite Paul Dano and Lily James in WAR & PEACE and also in Jeremy Saulnier's acclaimed film, GREEN ROOM which premiered in Cannes and was recently released by A24.

His credits also include the lead in John Boorman's film QUEEN & COUNTRY and the lead in the indie film, MOBILE HOMES which will premiere at Cannes this year.



CALLUM KEITH RENNIE
AS ROBERT

CALLUM KEITH RENNIE as ‘ROBERT’

Callum Keith Rennie was born in Sunderland, England, raised in Alberta, Canada and was first struck with the passion to act while living in Edmonton. Starting out in university radio and working his way to the renowned Shaw Festival, Callum moved to Vancouver and quickly caught the eye of the film & television industry. Shortly after co-starring in the hit series DUE SOUTH.

Callum landed his first independent feature film role in DOUBLE HAPPINESS followed by the critically acclaimed HARD CORE LOGO.

His feature film credits would come to include notable projects such as MEMENTO, EXISTENZ, FLOWER & GARNET, FALLING ANGELS, BLADE TRINITY, SNOW CAKE, NORMAL, THE INVISIBLE, X-FILES: I WANT TO BELIEVE, CASE 39 and GUNLESS. Recent notable feature film projects include the 3D feature film adaptation of THE YOUNG AND PRODIGIOUS T.S. SPIVET from Oscar nominated director Jean-Pierre Jeunet, pop culture sensation FIFTY SHADES OF GREY, and indie features INTO THE FOREST, BORN TO BE BLUE and the Helen Hunt directed RIDE. Callum’s newest indie films include LITTLE PINK HOUSE, WAIT TILL HELEN COMES and MOBILE HOMES. Highly anticipated video game adaptation WARCRAFT: THE BEGINNING and the sequel FIFTY SHADES DARKER both opened to record box office totals. Television audiences will best remember Callum from DUE SOUTH, hit SyFy series BATTLESTAR GALACTICA (in which he played infamous Cylon ‘Leobon’) and from his turn as legendary rocker ‘Lew Ashby’ in the Showtime’s CALIFORNICATION.

Numerous television appearances include 24, CSI: MIAMI and THE KILLING. Callum starred in SHATTERED for E1 immediately followed by NBC series THE FIRM based on the best selling John Grisham novel. Callum appears as a guest in the second season of the FX comedy series MAN SEEKING WOMAN and reprised his role in LONGMIRE Season Five. Callum joined the cast of the Amazon hit series THE MAN IN THE HIGH CASTLE in season two which began streaming in Dec 2016.

Callum has received many accolades for his work over the years including many nominations and taking home two Gemini Awards, two Genie Awards and four Leo Awards in total. Recently Callum took home a Canadian Screen Award for his powerful guest star performance in CTV hit series MOTIVE. Most recently Callum appeared in the much anticipated GOON: LAST OF THE ENFORCER feature film sequel and wrapped principal photography on SAW: LEGACY which will be released by Lionsgate in October 2017. Callum heads to New York next joining the MARVEL/NETFLIX Hell’s Kitchen universe in an, as of yet, unnamed role most likely to be revealed in early 2018.

DIRECTOR'S VISION



A few years ago, I was driving through upstate New York and was passed by a mobile home, towed by a massive truck. On the surface it had the appearance of a home, but below there was nothing to ground it. Moving a lot as a young adult, from France to Italy and then to the US (where I lived and studied), that image immediately resonated with me: it symbolized my fear of becoming uprooted, both free and trapped in something in movement, ungrounded and fragile.

Mobile Homes begins from this image.

First, I made a short film about a young mother escaping the dangers of her livelihood with her son in a moving mobile home. I cared deeply about the characters, wondering what was going to happen to them after the film ended. I went back to that image of the mobile home in transit and to this mother/son relationship. I started exploring their life through a feature film.

The mobile home itself is emblematic of the development of the characters through their changing relationship to it. It seems particularly relevant to me. In a world where people are often dislocated – in search of a life that is affordable and sustainable - it becomes much harder to form roots. What at first seems like an oddity, becomes a device for escape, then a way to assimilate into a new community and finally an object which represents our protagonist's dream and the desperation. She becomes willing to fight for this 600 square foot box, not because of what it is but because of what it represents. Only when the mobile home nearly destroys her and her son is she able to see more clearly the difficulty and commitment that fulfilling this dream will entail.

Throughout, I have tried to make the situations emerge from the world of the characters itself, as opposed to a place that I think they should belong.

As a filmmaker I am interested in exploring people when they are down. Under these circumstances we see the core of what motivates and drives our human instinct. In that space where we have nothing else to rely on but ourselves, our characters have to raise their voice, speak up for themselves and fight. Ultimately, they must make extreme decisions to defend their personal interpretation of what's right.



Director Vladimir de Fontenay on set of *Mobile Homes*.

VLADMIR DE FONTENAY - DIRECTOR

Born in Paris in 1987, Vladimir has studied and worked in France, Italy and the US. His short films have screened and won awards at festivals around the world and have been showcased in museums and distributed by major cable networks.

His short film Mobile Homes screened at the SXSW Film Festival and Clermont-Ferrand Film Festival in 2013 and received 1st prize at the Wasserman Awards - NYU Graduate Film School's top honor- as well as a National Board of Review award.

While developing the feature film his short inspired, Vladimir directed his first music video Golden Line which premiered at the SXSW film festival and co-directed Memoria, a film collaboration starring Keith Stanfield, Thomas Mann and Oscar-nominee James Franco. Vladimir also directed a short documentary What Lies Beneath The Sky narrated by late filmmaker Chantal Akerman in 2015, which premiered at the Tribeca film festival.

He is a recipient of the Spike Lee Production Fund in the graduate film program at NYU's Tisch School of the Arts and a former guest of the MacDowell Colony.

SELECTED FILMOGRAPHY

2015 MEMORIA (feature film co-directed with Nina Ljeti,) starring Keith Stanfield (Short Term 12), Thomas Mann (Earl and the Dying Girl) and Oscar-nominee James Franco

2014 WHAT LIES BENEATH THE SKY (short documentary)
- Tribeca Film Festival 2014

2014 GOLDEN LINES by TOYS (music video)
- SXSW 2014

2013 MOBILE HOMES (short film)

- Official selection in Locarno, SXSW and Clermont-Ferrand
- 1st Prize Wasserman King Award
- King Award in Screenwriting
- James Richard Janowsky Award
- Seattle International Film Festival – Special Jury Prize

2012 NEW SKIN (short film)
- Slamdance 2012

MADELEINE FILMS - madeleinefilms.com

Producer - Frédéric de Goldschmidt + Co-producer - Virginie Lacombe

Madeleine Films was founded in 1951 by Gilbert de Goldschmidt who produced over 40 films including classics such as Oscar-nominated and Cannes-winners *The Umbrellas of Cherbourg* by Jacques Demy, *Hoa Binh* by Raoul Coutard, and box office hits *The Gift* and *P.R.O.F.S.*, to name a few.

Since succeeding his father at Madeleine Films, Frédéric de Goldschmidt's projects include Lorraine Lévy's *The Other Son*, which was successfully released in the US by Cohen Media Group, and *Headfirst*, which premiered in Cannes at ACID in 2012 and received numerous awards including Best actress for Alice de Lencquesaing at Festival du Nouveau Monde in Montreal.

Frédéric de Goldschmidt first met Vladimir de Fontenay during a trip to New York City in 2013 after seeing his award winning short film *Mobile Homes*. Impressed with the young filmmaker's talent and vision, Frédéric decided to produce a feature film adapted from the short.

Virginie Lacombe has been producing films for fifteen years. She joined Madeleine Films in 2015 to manage the postproduction facilities housed in Madeleine Films' historic building and help develop domestic and international projects. They recently completed a French comedy by Julie Hygrec called *Blockbuster*.

INCOGNITO FILMS - incognitofilms.fr

Producer - Eric Dupont

With *Mobile Homes* premiering at the 2017 Directors' Fortnight in Cannes, Incognito Films is run by Oscar-nominated producer Eric Dupont.

Incognito Films' latest film, *Ave Maria*, from director Basil Khalil, premiered in official selection at the 2015 Cannes Film Festival and was nominated for an Oscar for Best Live Action Short Film, at the 88th Annual Academy Awards. (continued..)

Eric Dupont has been working in the film industry for over 15 years. He has worked at Fildebroc, a long-established Paris-based film production company, running their development slates. In his partnership with producer Michelle de Broca, they have produced films directed by Cannes Festival contender Rolf de Heer and Oscar-nominated Dominique Deruddere. Eric also worked for the London-based talent and literary agency Hamilton Hodell. .

Composed of a range of genres and budgets, Incognito Films' current development slate features arthouse features, new indie movies from American and European directors and international co-productions.

LITHIUM STUDIOS PRODUCTIONS - lithiumstudios.com

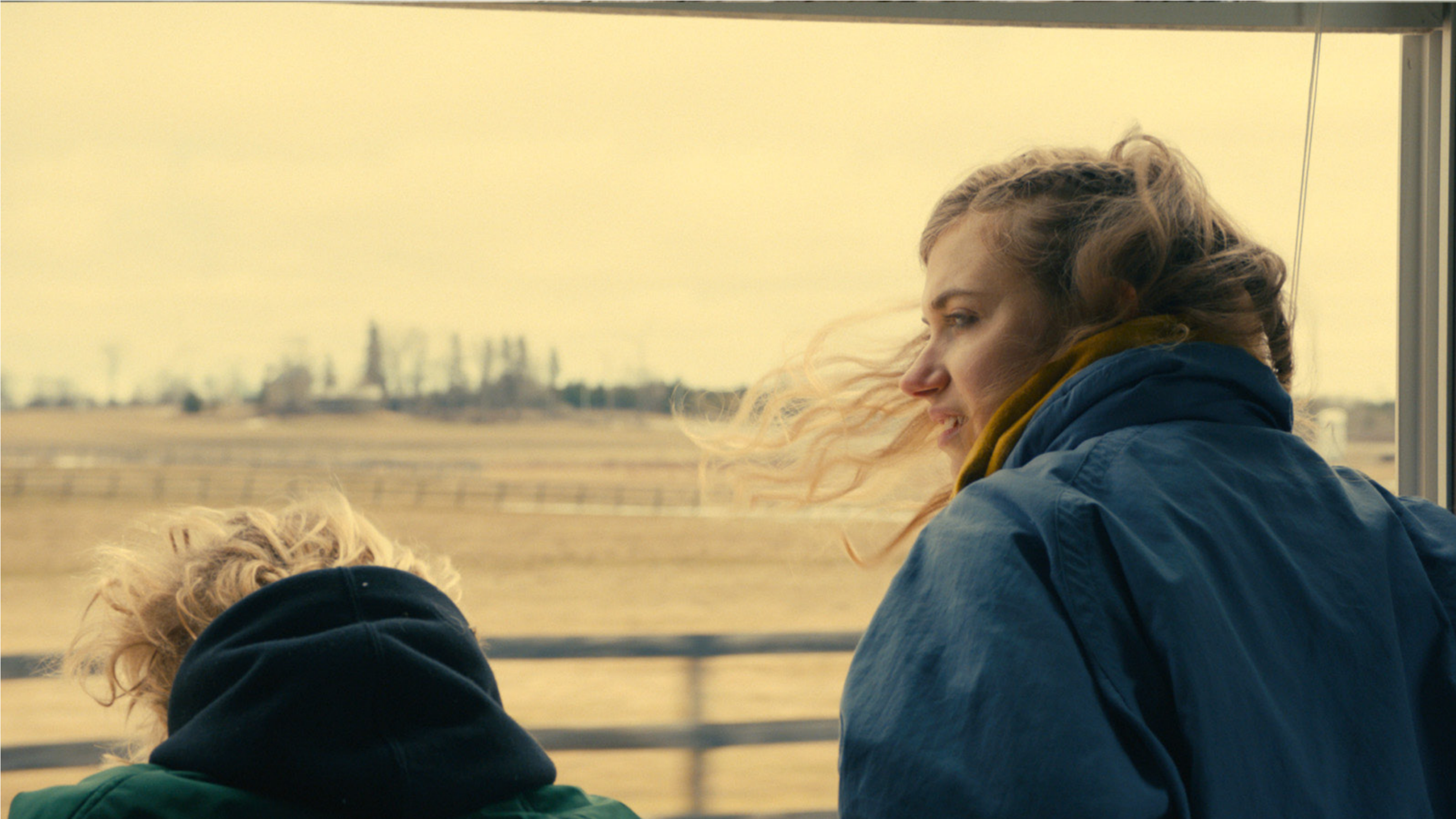
Producer - Mike MacMillan

Mike MacMillan – founder of Lithium Studios Productions – has been producing independent film since 2010. MacMillan was named in 2015 to Screen International's distinguished Future Leader's List. His features have screened at top festivals around the world including Berlinale, Quinzaines (Director's Fortnight), and Toronto to name just a few.

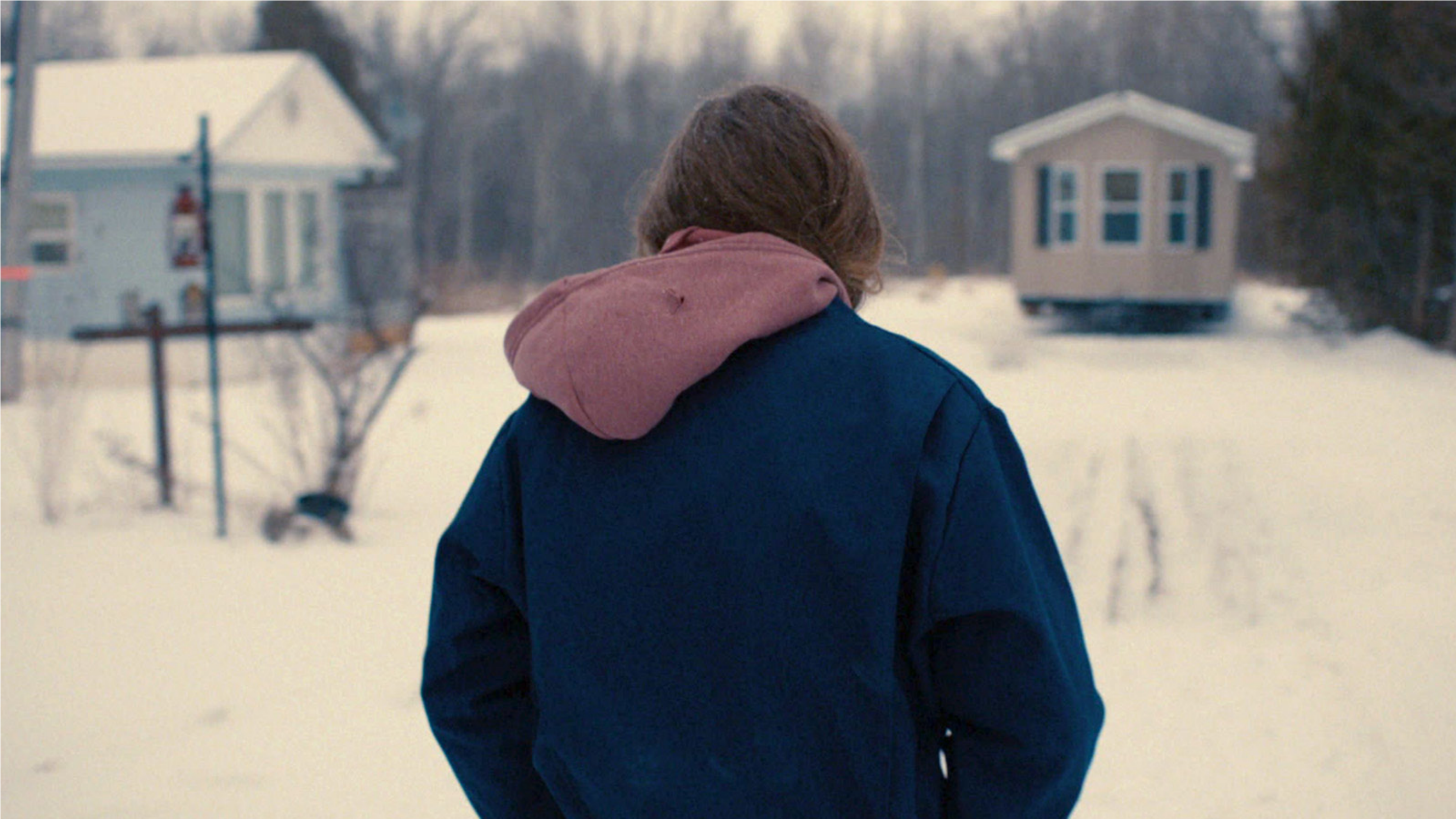
From a track record of both arthouse and genre projects, Lithium has developed a slate of projects from exciting directors within Canada, the US, and international co-production.

As Weirdos (dir: Bruce McDonald) has entertained audiences at TIFF '16 and this year's Berlinale and Mobile Homes (dir: Vladimir de Fontenay) bows at the Quinzaine during the 2017 Cannes Film Festival, Lithium anticipates the festival release of Don't Talk to Irene (dir: Pat Mills) later this year. His first feature, the dark comedy/thriller I Put a Hit on You premiered at Slamdance Film Festival (Mongrel) and his second – the dark comedy Guidance (Strand) – premiered at TIFF '14.









CAST & CREW

Written & Directed by VLADIMIR DE FONTENAY	A CANADA - FRANCE COPRODUCTION	Stunt Coordinator DANIEL SKENE	3rd assistant director SARAH MACLEOD	Steadicam BRAD CROSBIE ALAN G.KELLY	Genny Op ROBERT CALLAGHAN
Produced by FREDERIC DE GOLDSCHMIDT	MADELEINE FILMS INCOGNITO FILMS LITHIUM STUDIOS PRODUCTIONS	Ali Stunt Driving Double SUSANA BAKER	Trailer / Trainee AD CAMILA TAMBURINI	Underwater Camera Operator BRENT ROBINSON	Daily DEVLIN HOAG MIKE KOSTUK MIKE DAIGLE KODIE PRESTON TONY SMITH DALLAS SUESS ROHAN PAINTER MATT RICHARDS XANDER SMITH
Produced by ERIC DUPONT	in association with MEDIA INTERNATIONAL	Robert Stunt Driving Double CAM FERGUS	Set PA MIKE LAZZARO	Assistant Camera / Underwater Tech MARGARET DEMCHENKO	
Produced by MIKE MACMILLAN	Executive Producers DANIELLE LESSOVITZ CHARLES DE ROSEN	Stunt Swat #1 AL VRKJAN Stunt Swat #2 ALEX ARMBRUSTER Stunt Civilian #1 CAM FERGUS Stunt Civilian #2 DEREK BARNES Stunt Driver #1 TIM CODY	Additional Ads DENZEL WATSON KATE ELYSE FORREST VINCE DEIULIS	Camera Trainee TYLER DEVLIN	
Co-producer VIRGINIE LACOMBE	Associate Producer Eric Fantone		Script Supervisor CONSUELO SOLAR	DMT DWAIN BARRICK	Costume Designer TISHA MYLES
Starring IMOGEN POOTS CALLUM TURNER CALLUM KEITH RENNIE and introducing FRANK OULTON	Line Producer PETER HARVEY	Additional Casting By SHEILA LANE SARAH SHEPS JORDAN MULGRAVE MELISSAA. SMITH	Art Director JOHN O'REGAN	Camera Car Tech BRIAN BLACK	On Set Costume Supervisor KEITH BOWSER SOPHIE DUGUIN
Artistic Collaborator DANIELLE LESSOVITZ	Production Manager BRENDAN BRADY		Set Decorator MONG THO MACH	Precision Driver Camera Cars BOB HARPER	
Director of Photography BENOÎT SOLER	First Assistant Director RYAN PORT	Casting Associate CHRISTOPHER RICHARDS	Lead Set Dresser ELLIOT MCCABE-LOKOS	Stills Photographer ERIN SIMKIN	Daily Wardrobe KRYSTLE TABUJARA NICK MARIAN
Production Designer ZOSIA MACKENZIE	Second Assistant Director KRISTINA SMALL	Background Casting KRISTA FRASER	On-Set Dresser ALAIN DANIS	Sound Mixer ROB TURI Boom Operator JOHN LEE Daily Sound Mixer BRYAN DAY	Head of Makeup and hair Department BRANDI BOULET
Editors NICOLAS CHAUDEURGE MAXIME POZZI-GARCIA ANDONIS TRATTOS	Acting coach to Frank Outlon MARGAUX VALLÉ	Story Editor PATRICK WHISTLER	Set Dressers CAILIN BATOR SOPHIA BURKE	Key Grip SPENCER JOHNSTON	Key Makeup EMILY O'QUINN
Sound Editor MATHIEU BEAUDIN	Cast (in order of appearance)	Production Coordinator JORDAN DELIC	Property Master SHAUN MAJID	Best Boy Grip EVAN BLACKER	Assistant Makeup HEATHER HOLLETT-FRENCH
Re-Recording Mixer BERNARD GARIÉPI STROBL	ALI IMOGEN POOTS BONE FRANK OULTON BRENDA REBECCA SINGH SECRETARY KATIE MESSINA EVAN CALLUM TURNER MICK SHANE DALY RICHARD JAI JAI JONES ROBERT CALLUM KEITH RENNIE SEAN PEDRO SALVIN COCKER VINCENT ANDREAS SALVADOR MANUEL RODRIGUEZ-SAENZ	Daily Assistant Production Coordinator JACKIE ADIWINATA	Assistant Props ADAM KUBIW	Swing OSCAR GARCIA	SPFX MAX MACDONALD
Music by MATTHEW OTTO	GAMBLER LUKE GALLO LEADER KAREN LEBLANC SONDRA RAVEN STEWART MADDIE LYRIC JUSTICE JEFF	Assistants To The Producers KARIMAH ISSA ARNAUD QUESADA	1st Assistant Camera CHRIS CHUNG CHRIS GRUGGEN	Gaffer CHAD S ROBERTS	SPFX Asst (ssm) STEFANO BENINATI
Casting by SUSAN SHOPMAKER C.S.A. DEIRDRE BOWEN		Production Assistants MARSHALL BAGLIERI DYLAN HEALY ANDRE PETTIGREW	2nd Assistant Camera MISHA SNYDER	Best Boy Electric JASON BOURKE	SPFX Tech ALESSANDRO BENINATI HUGO LEDO
				Balloon Light Tech GERRY MCCONIGLE	SPFX Key/tech PAUL BOSAK

locations manager MATT CASSILS		Set Medic Services Provided by PROJECT FIRST AID PAUL DUCKWORTH		Production Manager ADAM COHEN MATT CODE		Key grip MILES BARNES		Locations Manager MATT CODE		Clearances DENTONS CANADA LLP	
assistant. location manager TREVOR SMITH		Water Safety Provided by OAKVILLE DIVERS ROBERT SHANNON		Production Coordinator NICOLE SEGAL		Grip DILLON FREEL JOEL RUSCINSKI PATRICK VOYEL TYLAR HOLMES		Location Scouts ROBERT TURPIN JOSH ARY		Payroll Services ENTERTAINMENT PARTNERS CANADA	
locations pa MELLISSA VILLENEUVE OREST HUL ADRIANO PETTI		Location Support Rental Provided by FILM AND EVENT SOLUTIONS INC.		Production Assistants ALISSANDRE TERRIAH CHRISTIAN CROSTHWAITE ERIC HARRISON GARY DUQUETTE JOE CRAIB MATTHEW HARVAT JILLIAN TREDENICK		Gaffer MICHAEL R.S. ARMSTRONG URI ESCH		Craft Services KRISTOFF A.GALLIMORE AL-KARIM LAKHOO KARIM KASSAM		Publicist LAURENT BOYÉ	
locations scout SCOTT WOOD		Camera Provided by SIM DIGITAL		Script Supervisor MICHAEL WILLIAMS		Best Boy Electric DEVLIN HOAG		Catering CHEF SHANE MCCARTNEY		Tutor TERRI BOCZ	
fire watch ALEX HUTCHINSON		Grip and Electric Provided by WILLIAM F. WHITES		Art Department Consultant JENNIFER THOMAS		Electric CHRISTOPHER PYE DALLAS SUESS ERIC BIZZASSI		Set Medic Provided By PANNO MEDICAL INC LYNN MILLS		Assistant Editors JULIA MABY FLORA ALSFONSI THOMAS HEURTIER MATTHILDE CARLIER	
transport captain MICHEL LEBLANC		Walkie Talkies Provided by TOTAL TWO-WAY Inc.		Director of Photography Stunt Unit CABOT MCNENLY		Package Truck/genny op STEVE COUTO		Business Affairs STEPHANIE CHAPELLE		Re-Recording Mixer Assistant LEONARD VASCO	
drivers	ARIS ALEXIADIS LORNE BALSAM FRANK IERACI	START --- SECOND UNIT (UNIT B)		Camera Operator JAMES KLOPKO MATTHEW BRAUN DURAID MUNAJIM VLADIMIR DE FONTENAY		Sound Mixers JEFFREY MURIAS SEAN VAN DELFT		Accounting Assistant GEOFFREY LACHAPELLE		Sound Post Production MELS	
daily	ANNE YORKE MIKE LONG GEORGE POLLOCK			1st assistant director AURELE GAUDET		Boom Operator SEAN SINGH		Post Production Accountant JAMES MILLIGAN		Technical Support CHRISTOPHE BERTRAND	
craft services VELVET TAMARIND INC.		2nd assistant director LAUREN CHUNG		1st Camera Assistant ADAM BURROWS JOSH MACDONALD MISHA SNYDER		Key Wardrobe KATHRINE WOO		Production Accountant (France) OUMAR SAKHO		Assisted by JOEY SIMAS LOUIS-ANTOINE LASSONDE YANICK GAUTHIER	
key craft IRY JUNSAY-YESUDIAN		Stunt Coordinator ANGELICA LISK-HANN		2nd Camera Assistant MARK EKIN THANALEE PELLE MARK ZANIN		Wardrobe Assistant IMAAD ATHAR BHATTY		Legal Counsel DENTONS CANADA LLP		Coordinators - Sound JULIE BOURDON LUDOVIC POIRIER	
craft servers WINSTON YESUDIAN ISOBEL INTIA		Ali Stunt Double	SUSANA BAKER	DMT CHELSEA SPRINGGAY		Hair & Makeup assist FAYE CRASTO		Lawyers JULIET SMITH CHLOE SNIDER AOFIE QUINN KATE HENDERSON		Director of Operations - Sound JEAN-FRANCOIS BACHAND	
catering I FEED CATERING		Bone Stunt Double	JONNY CAINES			SPFX		Legal Counsel France HENRI LARMARAUD		Supervisor of Operations-Sound ANNIE PRESSEAUULT	
animal wranglers JIM LOVISEK ANNA KLICH		Ali Stunt Driver	RICK SKENE	Best Boy Grip CRAIG COUPAL CHRIS SPATAFORA NICHOLAS GOULET		LUC BENNING TRINA BRINK DAVE TRIFUNOVICH KARL BROWN LAURA-MARIE SITTER HUGO LEDO COLIN MCKAY				Vice President - Sales PAUL BELLEROSE	
		Robert Stunt Double	SEAN SKENE								
		Stunt Driver 3	JAMES EDDY								
		Stunt Performer	Joey Racki Craig Snoyer Jaimie Youngblood Kristyn Butcher								

Foley Studios STUDIO DES DAMES AUGUSTINES		ADR - London	ENCORE POST	Colorist JACKY LEFRESNE
Foley Artist PASCAL MAZIÈRE		ADR Facility Producer CAROLYNNE PHILPOTT		DI Coordinator AURELIEN KLINTZIG
Foley Recordist BENJAMIN VIAU		ADR Recordist	ROB SEARLE	Music Supervisors STEVE BOUYER PASCAL MAYER for NOODLES (Supervision)
Additional Sound Design DAVID DUNLAP		ADR - London	TECHNICOLOR CREATIVE SERVICES	Original Score Composed by MATTHEW OTTO
ADR Supervisor & Editor STAN SAKELLAROPOULOS		ADR Producer ADR Post Producer ADR Recordist	CHARLOTTE LAING BENJAMIN STOWER JAMES DRAKE	Composed, recorded and mixed by Matthew Otto At Space Lab, Montreal, QC. © Madeleine Films - Incognito Films - Lithium Studios Productions / Copyright control 2017 URSA MAJOR
ADR - Toronto TECHNICOLOR CREATIVE SERVICES		ADR - Vancouver ADR Post Producer ADR Recordist	POST MODERN SOUND LINDA McATEER CHRISTOPHER CLEATOR	Featured Musicians OWEN PALLETT EVAN TIGHE CHARLOTTE LOSETH
ADR producer ADR Supervisor ADR Coordinator ADR Recordist	CHRISTIE FRIESEN JANICE IERULLI ROXANNE ORTEGA DAVE FRITZ PAUL TALBOTT	ADR - Montreal ADR Producer	MELS VANESSA BOIVIN	
ADR - Halifax ADR supervisor ADR Coordinator ADR recordist	CURRENT STUDIOS RICHARD HUGGARD MAARI SINGFIELD JUSTIN GAUD-REULT	ADR - Paris ADR Producer ADR Recordist	STUDIO KGB NICOLAS BOURGEOIS REMI CARREAU	Distribution Advisory Services CREATIVE ARTISTS AGENCY
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ADR Facility Producer CAROLYNNE PHILPOTT		Visual Effects	MIKROS IMAGE	
ADR Recordist	ROB SEARLE	Executive Producer vfx CHRISTÈLE BARBARAT		
ADR - London	TECHNICOLOR CREATIVE SERVICES	VFX Supervisor VFX Producer VFX Coordinator Compositing Supervisor	HUGUES NAMUR ETIENNE GRANDOU FRÉDÉRIC JUPIN NIRANJAN SIVAGU RUNATHAN	
ADR Producer ADR Post Producer ADR Recordist	CHARLOTTE LAING BENJAMIN STOWER JAMES DRAKE	Compositor Compositor Compositor Compositor Digital Matte-painter Matchmover	MARIE BARALLON ETIENNE BOLO PHILIPPE DESFRETIER ADRIEN GARCIA ARNAUD ORTMANN JESSICA FERRY YVAN GALTIE	
ADR - Vancouver ADR Post Producer ADR Recordist	POST MODERN SOUND LINDA McATEER CHRISTOPHER CLEATOR			

ADDITIONAL SONGS

RUSSIAN ROULETTE

(Ralph-Michel Maurice / Erols Dessalines)
Performed by Dunnï
Produced by T.O.1.C for Nuthin But Hits LLC
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Courtesy of melodysync.com

DANCE OF THE SUFI

(Kully B, Gussy G)
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HANDS IN THE AIR

(Jok'a'face)
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Courtesy of Bam Library

LITTLE GHETTO VIBES

(Camele Armstrong Lamidey / Bertrand Defossé)
Performed by Lady C
Produced by End2End Beats
Published by Da Box Publishing
2017 La Tebwa
Courtesy of melodysync.com

MURDA

(Thomas Didier)
© Bam FR Publishing
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MINDFOK

(Jok'a'Face)
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Karim Lafif - Riad Hammadi)
Performed by KIMFU & R-Ash
Published by DR
2016 Lobby Records
Courtesy of melodysync.com”

GET IT RIGHT

(Harlin James, Paul Lewis, Jeffrey Brent Anderson)
© (Music House)
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SUGAR (feat. Delaporte)

(G.Nocerino / S. De la Portilla)
Performed by HOT SPELL
Published by Da Box Publishing
2017 La Belle Records
Courtesy of melodysync.com

POLE ON DA LOW (ft. Average Joe)

(Roy Richard Johnson Jr. -Jamie Lepe – Ruben Rivera)
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Courtesy of Extreme Music France”

DOG ON A CHAIN

Written and composed by Jonny Fritz
Performed by Jonny Fritz
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SINUSES

Written and composed by Daniel Snaith
Performed by Caribou
Published by Chrysalis Music Ltd.
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Courtesy of BMG Rights Management (France)

I'D RATHER GO BLIND

Written and composed by Billy Foster et Ellington Jordan
Performed by Etta James (Live at Montreux 1975)
Published by Arc Music / BMG Platinum Songs
1975 Montreux Sounds
Courtesy of BMG Rights Management (France)

INFORMAL SECTOR PARADE (THORNATO REMIX)

(Grey Filastine)
Performed by Filastine
Published by Alter K
2013 Post World Industries
Courtesy of melodysync.com

MAD CIRCUS

(Thomas Didier)
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