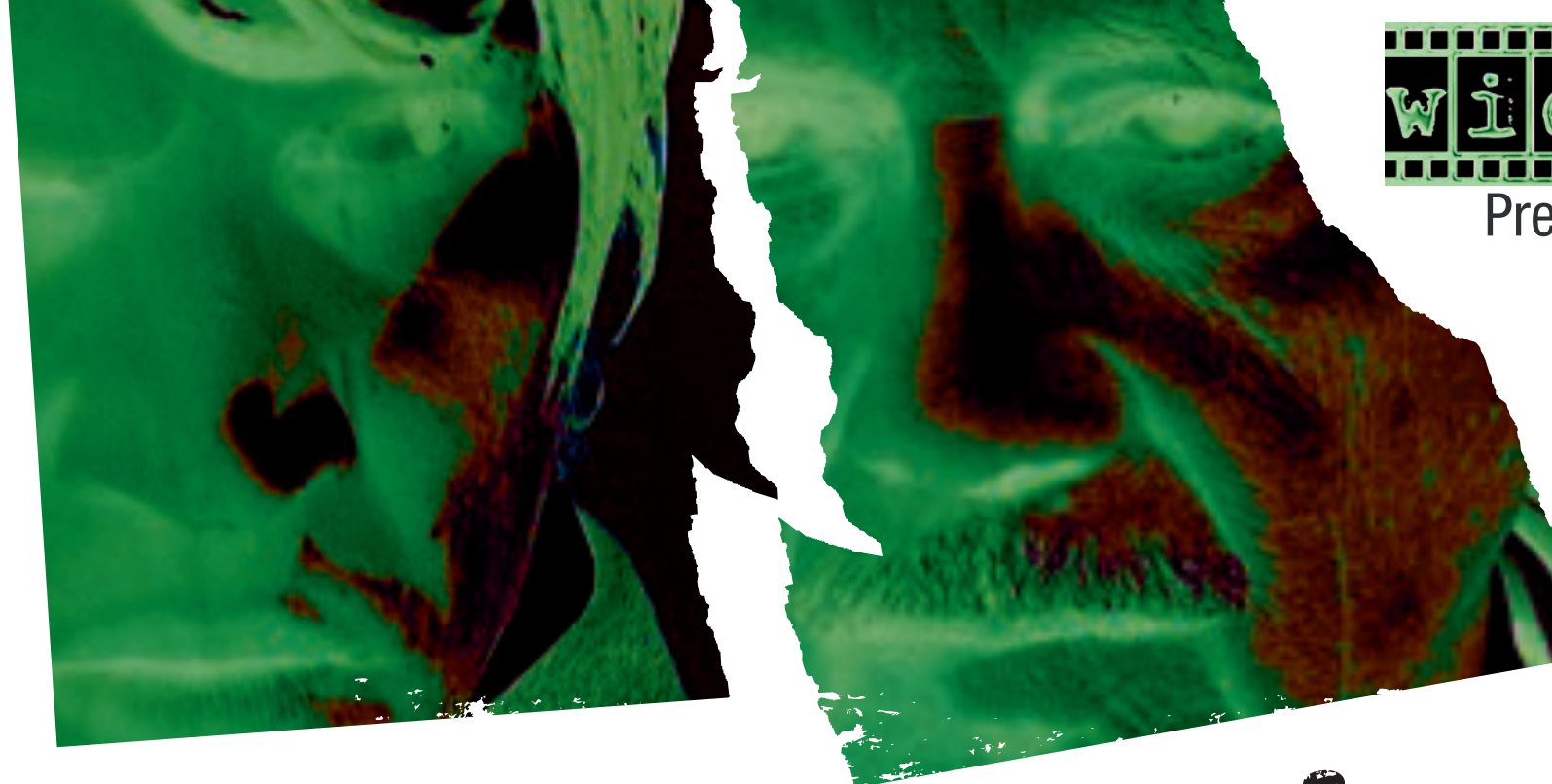




Presents



Flesh Memories

The aftermaths of Franco's regime

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a film by Dominique Maillet
Albert Beurrier Productions

Runtime : 111min



Synopsis

The story of Tomàs is the story of a man alone,
back in a country he barely knows: his country...
A country where antic hates and revenges brew endlessly...

After a fifteen-year exile, Tomàs comes back home to bury his father,
a Republican fighter thrown in jail by Franco's regime,
who just died without ever regaining his freedom.



wide

November 1975

as the Spanish media are full of the Caudillo's own slow death.

Stuck between a country watching with fascination a carefully staged funeral spectacle and a Spanish nation impatient to settle its past, Tomàs feels faint as soon as he gets off the train. Torn between surprise and anxiety, he does, yet doesn't, recognize the places, the faces. Everything looks real and yet, everything looks foreign.

In this unexpected context, he encounters two people who will increase his uneasiness.

Manrique, an inspector in the politico-social brigade who keeps crossing his path and distilling obscure confidences.

And Niévès, the beautiful and sexy daughter of an old friend of his father, the engineer Martineau.



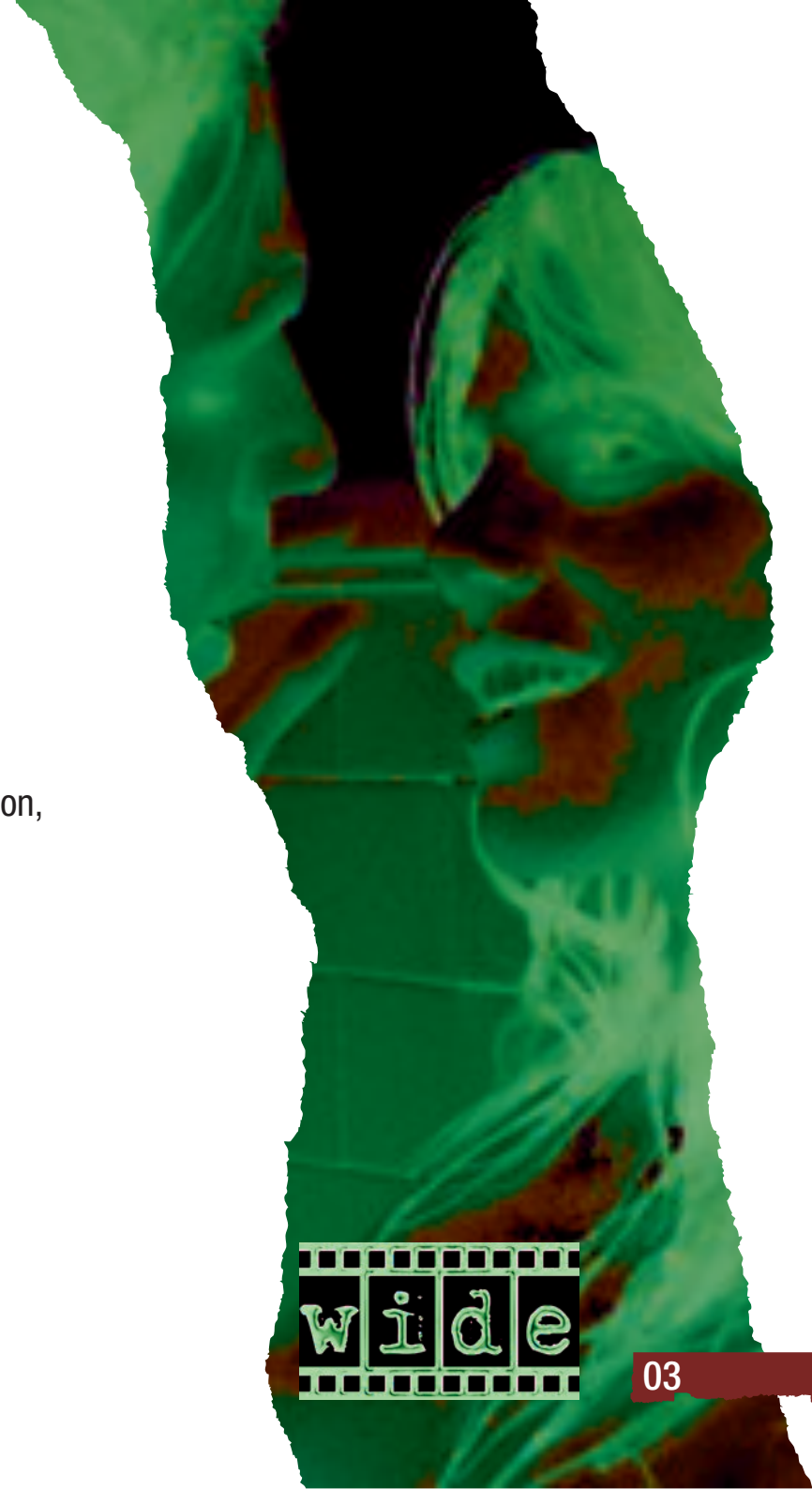
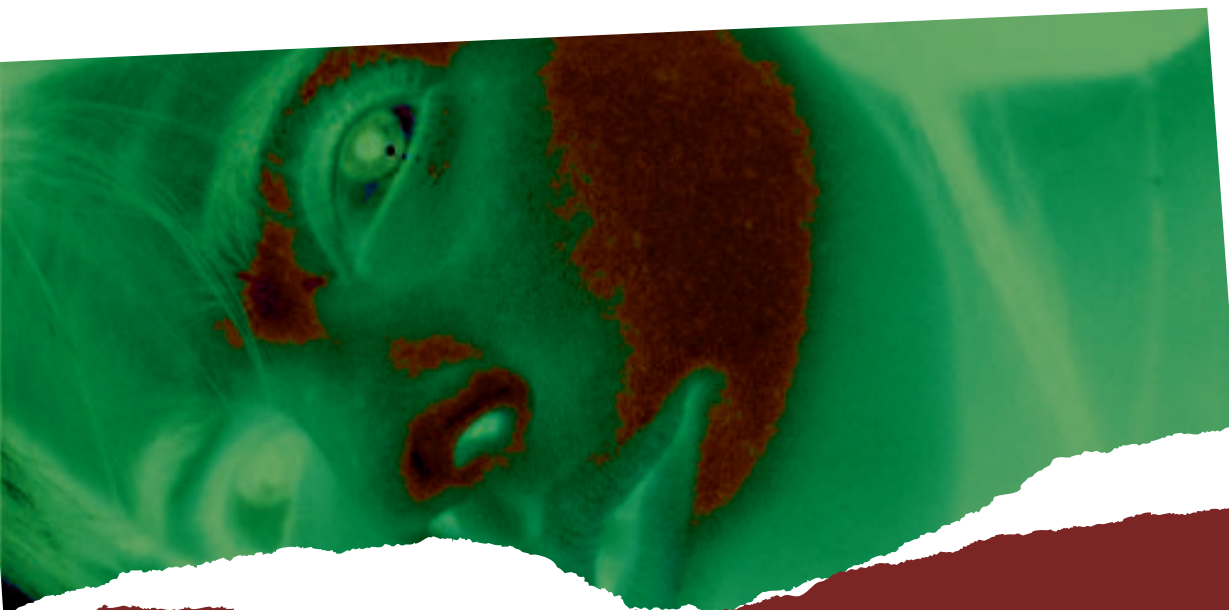


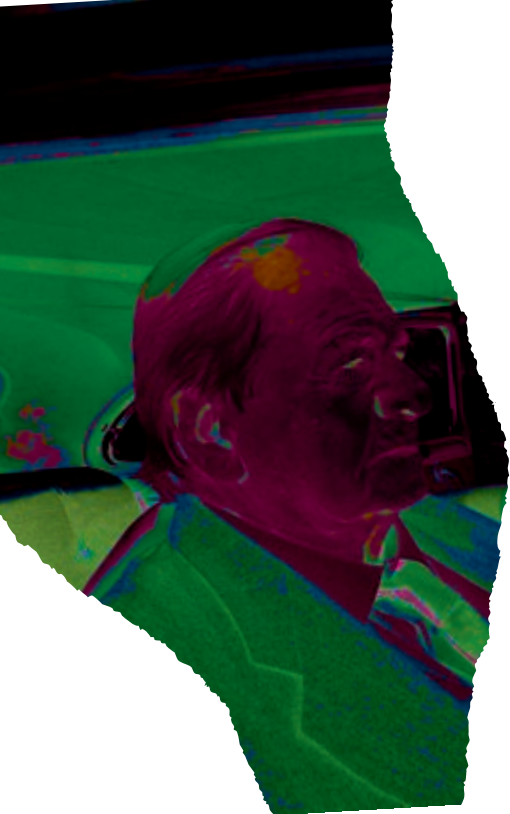
From the first moment he sets eyes

on the young woman, Tomàs feels trapped.

Not only by his desire for her but also by a dark force coming from the land, "his" land.

In this heavy atmosphere, he finds it difficult to resist her attraction, to maintain a distance with this sensual young beauty.





As soon as he arrives,

he feels the ground give way. He is swarmed with questions.

Was his father a traitor, as they hint?

Why is the family estate in a state of neglect?

Why hasn't he felt the need to come back sooner?

Tomàs gets lost in this stuffy universe,
in those worlds once hostile to the death and now fossilized.

Each discovery increases his guilt.

Everything comes to a stop during a party organized to celebrate
Franco's death by old comrades and Republican fighters...



"Blood, sensuality and death"

This is not enough to explain a country,
yet those words define the fundamental character of its people,
able to see life as a permanent confrontation with death.

At first sentenced to isolation,
then conquered several times in rivers of blood,
and finally triumphant on all continents
after killing entire peoples in the name of its faith,
Spain has built a tough soul,
proud and passionate where honor, courage
and death are part of an almost fanatic cult.

On this violent and tender land,
full of love and intolerance, reason and cruelty,
Tomàs is going to come face to face with his destiny.





Tomàs' story,

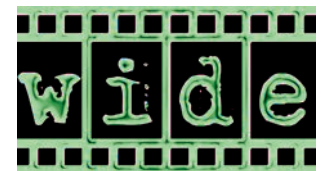
haunted by the recurring ghost, which leads him to his fall, is also the story of Spain in the throes of a dictatorship that stole its identity.

As he passes from dream to reality, from fantasy to memories, from questioning to awareness, Tomàs is caught in the daze of a sudden return to earth.

This film aims to give live to this special relationship to the land, the culture, the past and of course History, on the dividing line between dream and reality, a reality not easily defined.

Is destiny foretold?

The question remains for Tomàs who, as he accepts the danger of his incursion into the worlds of Nieves and Spain, worlds that are both attractive and hostile, also faces – but does he have a choice? – his personal demons.





Director

Dominique Maillet

Cinema

« Le Roi de Paris » (1993) with Philippe Noiret,
Véronika Varga, Michel Aumont, Manuel Blanc, Franco Interlenghi,
Paulette Dubost, Corinne Cléry, Ronny Coutteure...
(Selected out of competition: Venice Film Festival and Toronto Film Festival 1993)

Television

« Philippe Noiret » (La Marche du Siècle / 20' Documentary/ France 3 / 1992)
« Les guignols de l'info » (some forty sketches / Canal Plus / 1993 – 1994)
« Mystères » (25 x 13' / TF1 / 1993 – 1994)
« Chocolat, mon amour » (Documentary 40' with Adeline Blondieau / TF1 / 1996)
« Grands gourmands » (Magazine / 5 x 26' / France 3 / 1997)
« Le jardin des délices » (Cooking Magazine / 80 x 3' / La Cinquième / 1996 – 1997)
« Lettres d'un siècle » (Short pilots with Philippe Noiret and Lio / 1999)
« Cinépanorama » and « Reflets de Cannes » by François Chalais (Restauration / 106 x 20 à 40')
« Portraits 26' and 52' (2003 / 2006) : « Michel Deville », « Francesco Rosi », « Gillo Pontecorvo », « Marco Bellocchio »,
« Carlo Lizzani », « Ursula Andress », « Franco Interlenghi », « Angelo Infanti »
« L'enfant des rizières » (Documentary 60' / 2003)
« Filming Venise » (Docufiction 57' / 2003)
« Filming Rome » (Docufiction 57' / 2004)





Director

Dominique Maillet

Writer

- « Miklos JANCOS » , éditions Les Lettres modernes – Collective work – 1975.
- « Philippe NOIRET » , éditions Henri Veyrier , Foreword by François Mitterrand - 1989.
- « Philippe de BROCA » , Foreword by François Truffaut – Collective work - 1991.
- « En LUMIERE » 37 directors of photography told by 37 directors, éditions Dujarric – 2001.

Director and Producer Blue-Ray and DVD bonuses

- Boxed Set Orson Welles (« The Trial », « Falstaff » et « The Third Man ») 3 x 26' with Edmond Richard, director of photography(Studio Canal).
- « The Interpreter » by Sydney Pollack with Sean Penn and Nicole Kidman, audio commentary (120') with Darius Khondji, director of photography (Studio Canal).
- Collector « La belle et la bête », 60' documentary about the film (Studio Canal).
- Collector « Serpico », exclusive interview (30') with Sydney Lumet (Studio Canal).
- « The Constant Gardener », interview (30') with Fernando Meirelles, director (Studio Canal).
- « La Californie », interview (45') with Jacques Fieschi, director (Studio Canal).
- « La traversée de Paris », (50') Documentary about the film (Gaumont).
- « La pelle», exclusive interview (45') with Liliana Cavani (Gaumont).





Sergio Peris - Mencheta
Féodor Atkine
Diana Palazón
Julia Molkhov
Serge Riaboukine
Carlos Álvarez-Nóvoa

Tomás
Manrique
Natalia
Nieves
Martineau
Paco

Mariá Alfonsa Rosso
Luisa Gavasa
Jordi Dauder
Zoe Berriatúa

and with the participation of
Dolores Chaplin
Michel Galabru

Doña Presentación
Isabel
The lawyer
The civil-guard

Aurore
Don Pablo

CANCast



Technical Crew

Producer
Albert Beurier Productions

with the support of the Région Midi-Pyrénées

Associate Producer
Kahuna Productions

Spanish Production Services
Meñakoz Films

Executive Producers
Dominique Maillet
Fernando Victoria de Lecea

Director of Photography
Emmanuel Machuel, Afc

Set Designer
Vicente Mateu

Sound Engineer
Jean-François Chevalier

Editor
Frédéric Kastler



Original Music : Quentin Damamme

Assistants Director
Romain Sussfeld
Laurent Garibaldi

Cameraman : Stéphane Carbon

Sound Mixing : Nostradine Benguezzou

Credits : Ooh! collective

Post-production
Digimage-Cinéma

Special Effects
Def2Shoot

Post-production sound
Elude

Film
Kodak

Lab
Arane-Gulliver

Subtitles
LVT

Runtime : 111 min





contact

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