

MOTEUR S'IL VOUS PLAÎT & COURAGE MON AMOUR  
PRESENT



Locarno Official Selection  
Piazza Grande

# THE FALLING STAR

A FILM BY ABEL & GORDON

2023 – FRANCE, BELGIUM – COMEDY – FRENCH – 98'

**mk2**  
FILMS

## SYNOPSIS

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Boris, former activist, lives underground as a bartender at *The Falling Star*. His guilty past resurfaces when a victim finds him and wants revenge. The appearance of a double, the depressed and solitary Dom, provides Boris, his resourceful partner Kayoko and their faithful friend Tim with the perfect escape plan. But they haven't accounted for Dom's ex-wife, a suspicious detective on their trail.

## **DOMINIQUE ABEL & FIONA GORDON - Directors**

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Fiona Gordon was born in Australia in 1957, Dominique ABEL in a small Belgian town called Lobbes the same year.

After their studies (theatre for Fiona, economics for Dominique) they studied theater and movement with Jacques Lecoq, Philippe Gaulier & Monika Pagneux in Paris, where they met.

In the eighties they created several physical theater shows that toured world wide and founded their company, COURAGE MON AMOUR.

They took their first film directing steps in the nineties with 3 shorts, then began making features, often with their accomplice, Bruno ROMY.

*The falling star* is their 5th feature film.

## **FILMOGRAPHY**

<b>2023</b>	<b>THE FALLING STAR (L'Étoile Filante)</b>   Feature, 85'
<b>2017</b>	<b>LOST IN PARIS (Paris Pieds Nus)</b>   Feature, 85'
<b>2011</b>	<b>THE FAIRY (La Fée)</b>   Feature, 85' (co-directed with Bruno Romy)
<b>2007</b>	<b>RUMBA</b>   Feature, 77' (co-directed with Bruno Romy)
<b>2004</b>	<b>THE ICEBERG (L'iceberg)</b>   Feature, 84' (co-directed with Bruno Romy)
<b>2000</b>	<b>WALKING ON THE WILD SIDE</b>   Short, 13'
<b>1997</b>	<b>ROSITA</b>   Short, 13'
<b>1994</b>	<b>MERCI CUPIDON</b>   Short, 13' (co-directed with Bruno Romy)

## DIRECTOR'S NOTE

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*The Falling Star*, our 5<sup>th</sup> film, takes place in a world of social turmoil: today. Every time we open the door we can hear the chant: a world with no conscience is destroying the world. We've placed our disgraced political hero in this contemporary context. Boris continues to bury his head in the sand whilst all around him, ardent activists protest for a fairer, cleaner world. In parallel, we follow a more intimate struggle with Dom and Fiona, two social misfits who continue to exist in a world that continues to exist without them.

### STYLE

Our films are often described as “poetico-burlesque”. By crossing the road from physical comedy to film noir we aren't abandoning our desire to create laughter. We're exploring a more bitter palette. Pessimism, nihilism and melancholia irrigate *The Falling Star*, but our ensemble of morally inept characters fill our film noir with vibrant, jubilant color.

### OUR TEAM

Alongside our regular crew (set designer Nico Girault, costume designer, Claire Dubien, sound editor Manu de Boissieu...), a few newcomers:

Pascale Marin – photography

Frank Duval - Sound

Julie Brenta – editing.

And we are proud to have Rosemary Standley and Dom La Nena (*Birds on a Wire*) who have composed the music for *The Falling Star*.

## CAST

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Dom	Dominique Abel
Boris	Dominique Abel
Fiona	Fiona Gordon
Kayoko	Kaori Ito
Tim	Philippe Martz
Georges	Bruno Romy
Homer	Bruce Ellison
Patricia	Céline Laurentie

## CREW

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Directors	Dominique Abel & Fiona Gordon
Writers	Dominique Abel & Fiona Gordon
Producers	Christie Molia, Dominique Abel & Fiona Gordon
Director of photography	Pascale Marin
Editor	Julie Brenta
First assistant director	Camille Pawlotsky
Script	Cécile Berges
Sound	Frank Duval
Sound editing	Sabrina Calmels, Héléna Réveillère
Sound mixing	Emmanuel de Boissieu
Music	Rosemary Standley, Dom La Nena
Art director	Nicolas Girault
Costume	Claire Dubien
Hair / make-up	Pascale Guégan
Production manager	Patrick Armisen
Set manager	Maud Quiffet
Production	Moteur s'il vous plaît, Courage Mon Amour
Coproduction	RTBF, Proximus, VOO & Be tv, Shelter Prod
With the support of	Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Eurimages, Taxshelter.be & ING, Tax Shelter du gouvernement fédéral de Belgique, Région Province-Alpes-Côte d'Azur in partnership with the CNC, Programme Europe Créative Média, ANGOA
With the participation of	Centre National du Cinéma et de l'image animée, Région Bruxelles-Capitale
In association with	Cinémages 17, Mk2 Films
French distribution	Potemkine Films
International sales	mk2 Films

## INTERNATIONAL PRESS & SALES

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### INTERNATIONAL PRESS

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