A Film by Christine Laurent
35mm DCP HD
• 2012 – 95 min •
SYNOPSIS

Delmira Agustini, a gifted kid, writes her intimate desires into brilliant poems. She will be famous in her country, Uruguay, small but early democracy compared to other countries. In 1912, women in Uruguay are autonomous; they can decide their own future, all by themselves. They also have the right to vote which is not usual at all. Delmira will share her short life between her two passions: love and poems. But her jealous husband will be determined to possess her even until death...
From 1968 to 1986 Christine Laurent was working as a costume and setting designer for theater and opera.

From 1987, she dedicates to screenwriting: « La Bande des Quatre », « La Belle Noiseuse », « Jeanne la Pucelle » (for which she also draws costumes) and « Hight, Low, Fragile » for Jacques Rivette, among others.

It’s in Lisbon where she directs for the first time few theatrical plays in 1993 and 1996, before directing her first long feature in 1997: “Transatlantique?”.
TECHNICAL DETAILS AND CREW

DIRECTOR ---------------------CHRISTINE LAURENT
SCREENWRITER ---------------CHRISTINE LAURENT
  & GEORGES PELTIER
CINEMATOGRAPHY ---------ANDRE SZANKOWZKI
EDITOR -----------------------SANDRO AGUILAR
PRODUCTION DESIGNER---CARLOS SUBTIL
COSTUME DESIGNER ------ANA SIMAO
SOUND ------------------------GITA CERVEIRA

PRODUCER -----------------------MARTINE DE CLERMONT TONNERRE
  MACT PRODUCTION
COUNTRIES ------------FRANCE & PORTUGAL
DURATION ---------------------90 MINUTES

CAST

LAURE DE CLERMONT AS DELMIRA
MARC RUCHMANN AS ENRIQUE
TERESA MADRUGA AS DONA MARIA
ADRIANO LUZ AS SANTIAGO
BEATRIZ BATARD A AS EUGENIA