

ACM Distribution

Three types of works are eligible:

- Films that have obtained CNC approval and are in French original version (EOF);
- Audiovisual works that have received distribution approval;
- Works supported by Aide aux Cinémas du Monde (ACM), regardless of language:
 - With a budget under €2.5M and a minimum French co-production share of 20% (no CNC approval required),
 - With a budget over €2.5M if of French initiative*.

***French initiative:** A work is considered “of French initiative” when it is produced within the framework of an international co-production in which the French financial contribution is the largest, and the rights for the original work or script have been acquired by one or more French-based lead production companies.

FAQ – New Eligibility Criteria for Works

1. What new works are eligible?

The support is now open to non-approved films and those not in French original version (non-EOF), provided they are supported by Aide aux Cinémas du Monde and meet one of the following conditions:

- Have a budget under €2.5M with at least 20% French co-production share;
- Be of French initiative.

Previously eligible works already included CNC-approved feature films in French original version (EOF), as well as audiovisual works with distribution approval.

2. Can a foreign-language film be eligible?

Yes, only if it is supported by Aide aux Cinémas du Monde and:

- Its budget is ≤ €2.5M with a minimum French co-production share of 20%; or
- Its budget exceeds €2.5M and it is of French initiative.

3. What does “of French initiative” mean?

A work is considered “of French initiative” when produced within an international co-production in which the French financial contribution is the largest, and the rights for the original work or script have been acquired by one or more French-based lead production companies.

4. Can a film be eligible without CNC approval?

Yes, in only one case:

- If the film has received Aide aux Cinémas du Monde (ACM),
- The French co-production share is $\geq 20\%$, and the budget is under €2.5M.

5. Are audiovisual works concerned?

Generally no. Exceptionally, only those that are released in theaters as cinematic works are eligible, provided they meet both of the following conditions:

- The work has received audiovisual production support (automatic or selective);
- And it has obtained CNC distribution approval.