

Rank	Title	Admissions	B. O. Revenues	No. of Prints	No. of Countries	Total Admissions
1	<i>The Extraordinary Adventures of Adèle Blanc-Sec</i>	506,472	2,357,048	583	4	3,129,468
2	Heartbreaker	178,511	1,094,802	205	4	731,179
3	Of Gods and Men	147,056	875,663	99	3	254,788
4	22 Bullets	114,294	564,947	295	2	750,256
5	Little White Lies	92,379	614,079	44	3	92,379
6	Arthur and the War of the Two Worlds	86,553	554,117	70	2	86,553
7	The Secret of Moonacre	67,996	157,086	109	1	1,068,773
8	Gainsbourg	64,007	418,986	101	3	405,561
9	Arthur and the Revenge of Maltazard	60,356	137,355	103	1	2,270,681
10	Little Nicholas	55,696	290,889	157	3	1,953,920
11	Mammoth	48,423	300,918	82	3	154,231
12	The Concert	44,106	256,826	171	7	1,890,965
13	The Ghost Writer	41,259	118,27	79	3	6,495,447
14	Sarah's Key	40,822	253,112	22	1	40,822
15	Carlos	40,33	292,063	102	4	40,33
16	The Horde	34,469	215,023	90	2	48,82
17	Enter the Void	34,306	194,771	28	3	81,523
18	<i>Certified Copy</i>	33,762	217,378	32	3	182,612
19	<i>Trouble at Timpeltill</i>	32,316	72,591	76	1	169,468
20	Solomon Kane	30,615	65,312	35	1	1,656,585