A FILM BY ALA EDDINE SLIM

TLAMESS

AбуDULLAH MINIAWY

SOУHIR BEN AMARA
TLAMESS

A FILM BY ALA EDDINE SLIM
SYNOPSIS

S is a young soldier in the Tunisian desert. When his mother dies, he gets a week’s leave and goes back home. But he never returns to the barracks and becomes the target of a manhunt through the backstreets of his working-class neighborhood, before vanishing into the mountains. Several years later, F, a young woman married to a rich businessman finds out that she’s pregnant. One morning, she leaves her luxurious villa and disappears into the forest.
DIRECTOR’S BIOGRAPHY

Ala Eddine Slim is a Tunisian filmmaker. He has directed several short films, art videos and feature films, selected and multi-awarded in many international film festivals (Clermont-Ferrand, Grand Prix FID Marseille 2012 for “Babylon”, Lion of the Future, Best Technical Contribution at the Venice Film Festival 2016, and Tanit d’Or at JCC 2016 for “The Last of Us”). “Tlamess” is his second fiction film, a Franco-Tunisian co-production supported by the Franco-Tunisian fund, the Tunisian Ministry of Culture Fund, the Aide aux Cinemas du Monde of the CNC and the World Cinema Fund Europe.
CAST & CREW

With
Abdullah MINIAWY
Souhir BEN AMARA
Khaled BEN AISSA

Director
Ala Eddine SLIM

Screenplay
Ala Eddine SLIM

Director of Photography
Amine MESSADI

Sound :
Moncef TALEB

Set :
Malek GNAOUI

Editor :
Ala Eddine SLIM

Music :
Oiseaux-Tempête

Production companies: Exit Productions and Still Moving

Coproduction companies: Inside Productions and Madbox Studios

Producers :
Ala Eddine SLIM, Juliette LEPOUTRE,
Ali HASSOUNA, Chawki KNIS &
Pierre MENAHEM

With the support of
Franco-Tunisian fund from CNC & CNCI
the Tunisian Ministry of Culture Fund
the Aide aux Cinemas du Monde of the CNC
World Cinema Fund Europe
The Kamel Lazaar Foundation &
la SACEM
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<th>TECHNICAL DETAILS</th>
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<td>Sound Format</td>
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<td>Running Time</td>
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<td>Countries of Production</td>
<td>Tunisia, France</td>
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INTERNATIONAL SALES AGENT

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