



**MUERE, MONSTRUO, MUERE**

**(MURDER ME, MONSTER)**

**A FILM BY ALEJANDRO FADEL**



OFFICIAL SELECTION  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES

# SYNOPSIS

Rural police officer Cruz investigates the bizarre case of a headless woman's body found in a remote region by the Andes Mountains. David, the husband of Cruz's lover, Francisca, becomes the prime suspect and is sent to a local mental hospital. He blames the crime to

the inexplicable and brutal appearance of the "Monster." Cruz stumbles on a mysterious theory involving geometric landscapes, mountain motorcyclists and a mantra stuck in his head: Murder Me, Monster.



# COMMENTS

# FROM

# WRITER-

# DIRECTOR

## MENDOZA

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*Over the years I have visited many very eccentric places in Mendoza, the province I was born in. These places have become almost invisible to the local eye due to the devastating force of daily life. A silent*

*monastery, a psychiatric hospital, a mountain army regiment, a Russian weather station in the Argentinian desert. The house that I grew up in was more or less in the middle of all that.*

# ALEJANDRO

# FADEL



## A MARGINAL EXISTENCE

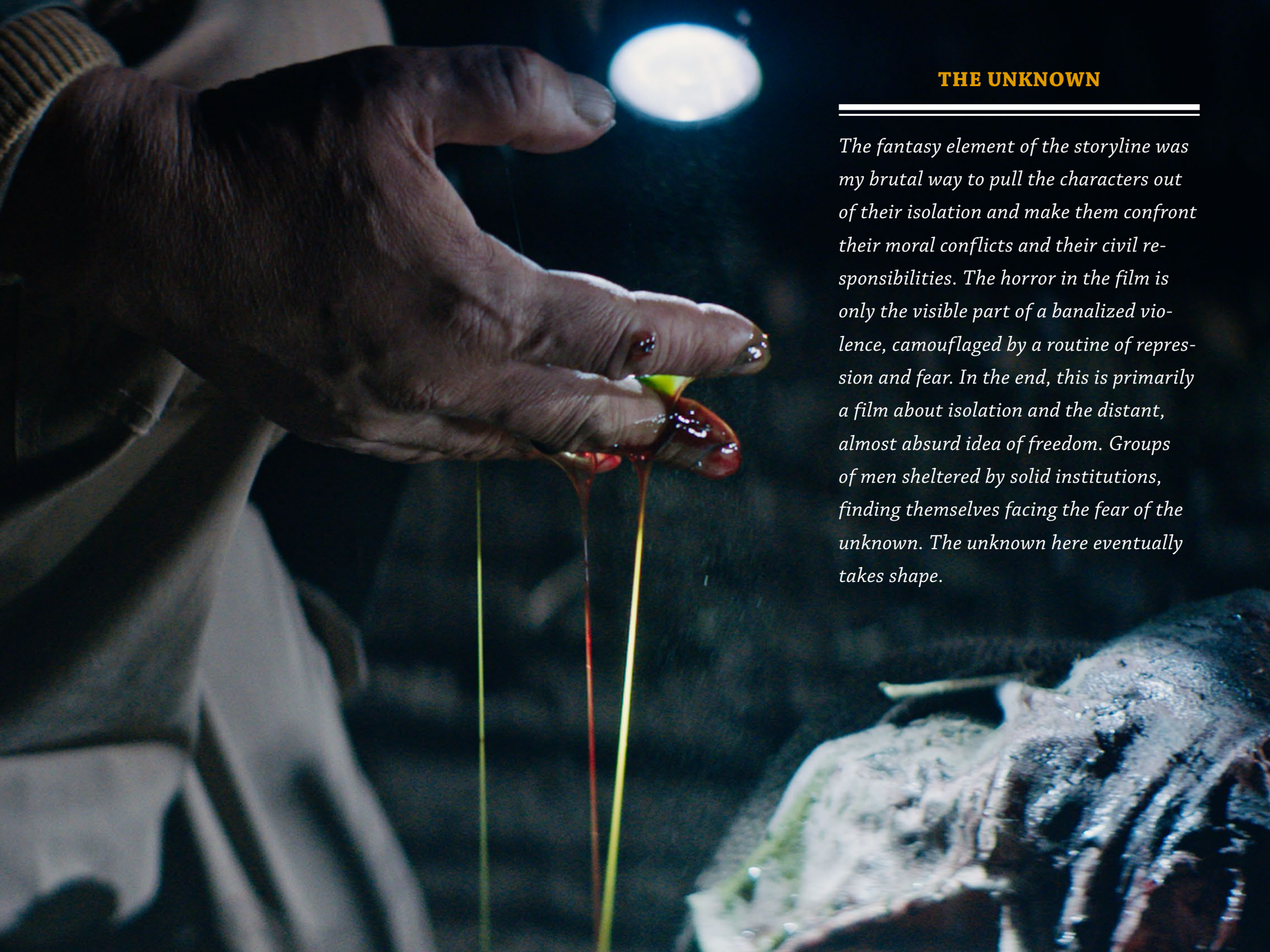
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*I have always been interested in experiences that place man on the limits of social condition. In small towns the dysfunctional lives side by side with the ordinary, in harmony. Thus, like the spaces that frame the story, the*

*characters in this film are destined to marginality and indifference. Fragile creatures desperately seeking for love, incapable of interior growth, success and happiness. Because this story is told through their eyes, this is not a distanced*

*portrait of places, animals, machines and production processes but a melancholic horror film.*





## THE UNKNOWN

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*The fantasy element of the storyline was my brutal way to pull the characters out of their isolation and make them confront their moral conflicts and their civil responsibilities. The horror in the film is only the visible part of a banalized violence, camouflaged by a routine of repression and fear. In the end, this is primarily a film about isolation and the distant, almost absurd idea of freedom. Groups of men sheltered by solid institutions, finding themselves facing the fear of the unknown. The unknown here eventually takes shape.*

## THE TRIANGLE

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*Imagine for a moment the structure of the film as a simple drawing. The reflection of a mountain in a lake. Two triangles inverted as in a mirror, which is the recurring motif of the film. On the one hand, a marriage in crisis and two men who love the same woman. The husband is accused of a crime and declares himself*

*innocent and blames a Monster. The woman's lover, a rural police officer, is strangely the only one willing to listen to the man's rants. The only one willing to follow the thread of his discourse in search of the truth. These two men are the believers of which this film makes a portrait. It is the contemplation of their*

*erratic research that gives substance to this story: to observe them with acuity, while remaining in this uncomfortable position between distance and empathy. The Monster is the top of the second triangle, the inverted triangle: the place where our two characters can meet.*



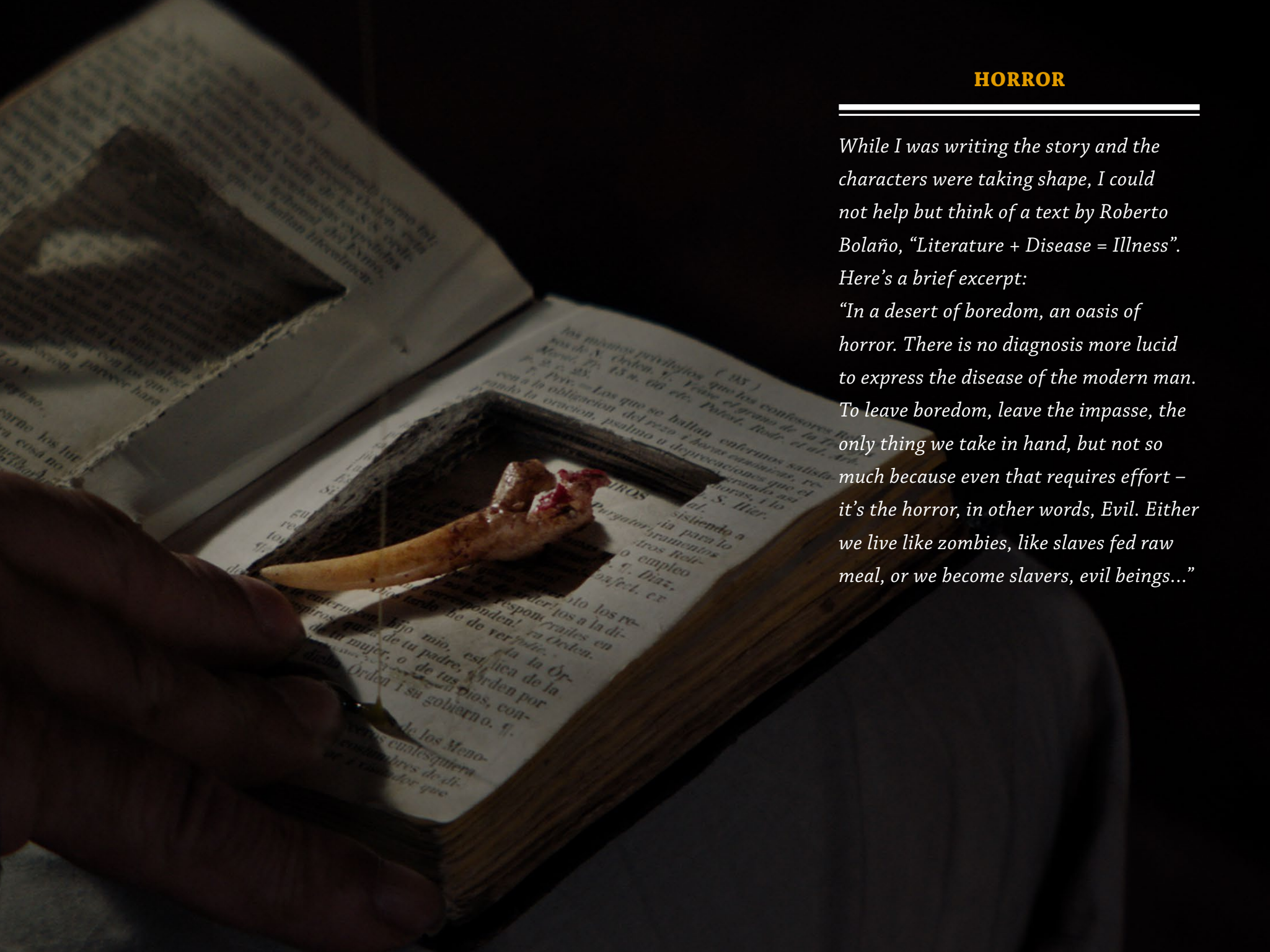
## HORROR

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*While I was writing the story and the characters were taking shape, I could not help but think of a text by Roberto Bolaño, "Literature + Disease = Illness". Here's a brief excerpt:*

*"In a desert of boredom, an oasis of horror. There is no diagnosis more lucid to express the disease of the modern man. To leave boredom, leave the impasse, the only thing we take in hand, but not so much because even that requires effort – it's the horror, in other words, Evil. Either we live like zombies, like slaves fed raw meal, or we become slavers, evil beings..."*



# ALEJANDRO

# FADEL

# (WRITER- DIRECTOR)



Alejandro Fadel was born in Mendoza, Argentina in 1981.

In 2003 he co-directed “Love (first part)” that premiered in Venice Critics’ Week.

As a writer, he worked with Pablo Trapero, Damián Sziffrón, Walter Salles, Adrian Caetano and Peter Weber, among others.

Since 2011 he’s a founding member and partner in the production company La Unión de los Ríos, based in Buenos Aires.

“The Wild Ones” (Los Salvajes – 2012) his first feature as a writer and director, was premiered and awarded at Cannes Critics’ Week.

His short film “Gallo Rojo” co-directed with Zamo Mkhwanazi opened at the 2016 Cannes Directors’ Fortnight.

“Muere, Monstruo, Muere” (2018) selected for Cannes Film Festival Official Selection Un Certain Regard is his second feature as a writer and director.

## SELECTED FILMOGRAPHY

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|------|--|
| 2018 | MUERE, MONSTRUO, MUERE<br>(MURDER ME, MONSTER)           |
| 2018 | PICKPOCKETS/<br>MAESTROS DEL ROBO (writer)               |
| 2016 | GALLO ROJO<br>(short, co-direction)                      |
| 2012 | SEVEN DAYS IN HAVANA<br>(segment “Jam Session”)          |
| 2012 | ELEFANTE BLANCO (writer)                                 |
| 2012 | LOS SALVAJES<br>(THE WILD ONES)                          |
| 2011 | LA VIDA NUEVA (writer)                                   |
| 2010 | CARANCHO (writer)  |
| 2008 | LEONERA (writer)   |
| 2005 | EL AMOR – PRIMERA PARTE<br>(LOVE – FIRST PART) (omnibus) |





# MAIN CAST

Cruz: VÍCTOR LOPEZ  
David: ESTEBAN BIGLIARDI  
Francisca: TANIA CASCIANI  
Psiquiatra: ROMINA INIESTA  
Sara: SOFIA PALOMINO  
Niño: FRANCISCO CARRASCO  
Monstruo: STÉPHANE RIDEAU  
Capitán: JORGE PRADO



# MUERE, MONSTRUO, MUERE

(MURDER ME, MONSTER)

**A FILM BY ALEJANDRO FADEL**

FORMAT: DCP 2K Scope (2.39:1)

COLOR

5.1

109 MIN.

ARGENTINA – FRANCE – CHILE

**Production Companies:**

LA UNIÓN DE LOS RÍOS (Argentina)

ROUGE INTERNATIONAL (France)

UPRODUCTION (France)

CINESTACIÓN (Chile)

**Coproduction:**

FRUTACINE (Argentina)

**Associate Producers:**

ARTE / COFINOVA

AJIMOLIDO FILMS

MARAVILLA CINE

QUANTA POST

MIKROS / TECHNICOLOR



Script: ALEJANDRO FADEL

Cinematography & Camera:

JULIAN APEZTEGUÍA & MANUEL REBELLA

Editing: ANDRÉS P. ESTRADA

Sound: SANTIAGO FUMAGALL

Art Direction: LAURA CALIGIURI

Costumes: FLORENCIA CALIGIURI

Original Music: ALEX NANTE

Additional Music: BEATRIZ FERREYRA

SFX: ATELIER 69 / CLSFX & IDENTIKIT

VKX: MIKROS IMAGE & WANKA CINE

Executive Producer: AGUSTINA LLAMBI CAMPBELL

Associate Producers: EZEQUIEL FADEL,

ALEJANDRO ISRAEL, IVAN EIBUSZYC,

PAULA ZYNGIERMAN

Producers:

AGUSTINA LLAMBI CAMPBELL,

ALEJANDRO FADEL, FERNANDO BROM,

JULIE GAYET, ANTOUN SEHNAOUI,

NADIA TURINCEV, JEAN RAYMOND GARCIA,

BENJAMIN DELAUX, ÉDOUARD LACOSTE,

DOMINGA SOTOMAYOR, OMAR ZÚÑIGA

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MIKROS

technicolor

QUANTA POST



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de imagen animada



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The Match Factory GmbH  
Domstrasse 60  
50668 Cologne/Germany  
phone +49 221 539 709-0  
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www.the-match-factory.com

AT THE CANNES FILM FESTIVAL  
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