



OFFICIAL SELECTION
FESTIVAL DE CANNES
Opening film

ISMAEL'S GHOSTS

A FILM BY ARNAUD DESPLECHIN





SYNOPSIS

*As he is preparing to direct his new film,
Ismael's life spins out of control
when a past love resurfaces after 20 years.*

DIRECTOR'S NOTE

*It's the portrait of Ivan, a diplomat who journeys through the world without understanding it.
It's the portrait of Ismael, a film director who journeys through his life without understanding it either. It's the return of a woman
from amongst the dead. It's also a spy movie. Five films compressed into one, like Pollock's female nudes. Ismael is frenzied.
And the script grew frenzied alongside him. And yet up in his attic, Ismael tries to hold all the threads of the fiction together...*

*I described my project to a friend: "I think I've invented a pile of plates of fiction that I will break against the screen.
When they're all broken, the film will be finished." Potlatch, fictional overabundance... But why did I need to shatter them,
these fragments of stories? It's because three women were born from the shards. A woman loved, the memory of a woman vanished,
and an impish friend. These fictions are spent for them.*

*Throughout the twists and turns of the plot, the task was to speak clearly and straightforwardly. I wanted each scene to come
off as raw, brutal. Blows the spectator can't dodge. It has often been necessary for me to give my film references. For "Ismael's
Ghosts", I had to forge ahead alone, even if I live surrounded by the films I love. Certain great films eye me dispassionately:
"8½", "Providence"... I've seen them a hundred times, I revere them, and they are of no help to me. As Truffaut wrote to Deneuve:
"It's forbidden to think that we will make a masterpiece. We'll try to make a film that feels alive." I think these three women are
alive. I think that Bloom, battling age, is also alive. If Ivan is melancholic, a sort of 'Idiot' straight from Dostoyevsky, Ismael, with
his mistakes, is a man alive. And it's Sylvia who teaches him how to live.*

Arnaud Desplechin

Arnaud DESPLECHIN

filmography

2017 ISMAEL'S GHOSTS

2015 MY GOLDEN DAYS

Prix Jacques Prévert 2016 Best Screenplay

Prix Lumière 2016 Best Director - César 2016 Best Director

2014 LA FORÊT (TV Movie Arte)

2012 JIMMY P.: PSYCHOTHERAPY OF A PLAINS INDIAN

2008 A CHRISTMAS TALE

César 2009 Best Supporting Actor for Jean-Paul Roussillon

2007 THE BELOVED - Best Documentary, Venice Film Festival

2004 KINGS AND QUEEN *César 2005 Best Actor for Mathieu Amalric, Prix Louis Delluc*

2003 PLAYING "IN THE COMPANY OF MEN"

2000 ESTHER KAHN

1996 MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT

César 1997 Most Promising Actor for Mathieu Amalric

1992 LA SENTINELLE

César 1992 Most Promising Actor for Emmanuel Salinger

1991 LA VIE DES MORTS (short)

Grand Prix Festival d'Angers 1991, Prix Jean Vigo 1991

Actor

- 2017** ISMAEL'S GHOSTS by Arnaud Desplechin
DEMAIN ET TOUS LES AUTRES JOURS by Noémie Lvovsky
DAGUERROTYPE by Kiyoshi Kurosawa
- 2016** LA LOI DE LA JUNGLE by Antonin Peretjatko
- 2015** FAMILIES by Jean-Paul Rappeneau
MY GOLDEN DAYS by Arnaud Desplechin
- 2014** THE BLUE ROOM by Mathieu Amalric
THE GRAND BUDAPEST HOTEL by Wes Anderson
- 2013** VENUS IN FUR by Roman Polanski
LOVE IS THE PERFECT CRIME by Arnaud et Jean-Marie Larrieu
- 2012** JIMMY P.: PSYCHOTHERAPY OF A PLAINS INDIAN by Arnaud Desplechin
YOU AIN'T SEEN NOTHIN' YET by Alain Resnais
COSMOPOLIS by David Cronenberg
- 2011** CHICKEN WITH PLUMS by Marjane Satrapi and Vincent Paronnaud
- 2010** ON TOUR by Mathieu Amalric
- 2009** WILD GRASS by Alain Resnais
- 2008** MESRINE PART 2: PUBLIC ENEMY #1 by Jean-François Richet
QUANTUM OF SOLACE by Marc Forster
ON WAR by Bertrand Bonello
A CHRISTMAS TALE by Arnaud Desplechin
- 2007** A SECRET by Claude Miller
THE STORY OF RICHARD O by Damien Odoul
THE DIVING BELL AND THE BUTTERFLY by Julian Schnabel
César 2008 Best Actor
- 2006** ACTRESSES by Valeria Bruni Tedeschi
- 2005** LE GRAND APPARTEMENT by Pascal Thomas
- 2004** MUNICH by Steven Spielberg
KINGS AND QUEEN by Arnaud Desplechin
César 2005 Best Actor
- 2003** A MAN, A REAL ONE by Arnaud and Jean-Marie Larrieu
- 1998** LATE AUGUST, EARLY SEPTEMBER by Olivier Assayas
ALICE AND MARTIN by André Téchiné
- 1996** MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT by Arnaud Desplechin
César 1997 Most Promising Actor
- 1992** LA SENTINELLE by Arnaud Desplechin
- 1984** FAVOURITES OF THE MOON by Otar Iosseliani

Director

- 2017** BARBARA
- 2014** THE BLUE ROOM
- 2010** ON TOUR
Best Director, Cannes Film Festival
- 2003** PUBLIC AFFAIRS
- 2001** WIMBLEDON STAGE
- 1997** MANGE TA SOUPE

Mathieu **ALMARIC**

Selective filmography



Marion **COTILLARD**

Selective filmography



- 2017** ISMAEL'S GHOSTS by Arnaud Desplechin
ROCK'N'ROLL by Guillaume Canet
- 2016** ALLIED by Robert Zemeckis
FROM THE LAND OF THE MOON by Nicole Garcia
IT'S ONLY THE END OF THE WORLD by Xavier Dolan
- 2015** MACBETH by Justin Kurzel
- 2014** TWO DAYS, ONE NIGHT by Jean-Pierre and Luc Dardenne
European Film Award 2014 Best Actress
- 2013** THE IMMIGRANT by James Grey
BLOOD TIES by Guillaume Canet
- 2012** THE DARK KNIGHT RISES by Christopher Nolan
RUST AND BONE by Jacques Audiard
Globe de Cristal 2013 Best Actress
- 2010** MIDNIGHT IN PARIS by Woody Allen
- 2009** LITTLE WHITE LIES by Guillaume Canet
INCEPTION by Christopher Nolan
- 2008** NINE by Rob Marshall
PUBLIC ENEMIES by Michael Mann
- 2007** LA VIE EN ROSE by Olivier Dahan
Oscar® 2008 Best Actress,
César 2008 Best Actress,
Golden Globe 2008 Best Performance by an Actress in a Motion Picture - Comedy or Musical
- 2005** A GOOD YEAR by Ridley Scott
DIKKENEK by Olivier Van Hoffstradt
MARY by Abel Ferrara
- 2004** CAVALCADE by Steve Suissa
- 2003** A VERY LONG ENGAGEMENT by Jean-Pierre Jeunet
César 2005 Best Supporting Actress
BIG FISH by Tim Burton
LOVE ME IF YOU DARE by Yann Samuel
TAXI 3 by Gérard Cawczyk
- 2001** PRETTY THINGS by Gilles Paquet-Brenner
- 2000** TAXI 2 by Gérard Cawczyk
- 1999** BLUE AWAY TO AMERICA by Sarah Lévy
- 1998** TAXI by Gérard Pirès
- 1996** LA BELLE VERTE by Coline Serreau
MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT by Arnaud Desplechin



Charlotte **GAINSBOURG**

Selective filmography

- 2017

ISMAEL'S GHOSTS by Arnaud Desplechin
THE SNOWMAN by Thomas Alfredson
LA PROMESSE DE L'AUBE by Eric Barbier
NORMAN by Joseph Cedar
- 2016

TRUE CRIMES by Alexandros Avranas
- 2014

EVERY THING WILL BE FINE by Wim Wenders
SAMBA by Eric Toledano and Olivier Nakache
3 HEARTS by Sylvie Berger
- 2013

NYPHOMANIAC - VOLUME 2 by Lars Von Trier
NYPHOMANIAC - VOLUME 1 by Lars Von Trier
- 2010

MELANCHOLIA by Lars Von Trier
- 2009

THE TREE by Julie Bertuccelli
CONFESSION OF A CHILD OF THE CENTURY by Sylvie Verheyde
ANTICHRIST by Lars Von Trier
Best Actress, Cannes Film Festival 2009
- 2008

PERSECUTION by Patrice Chéreau
- 2007

I'M NOT THERE by Todd Haynes
- 2006

I DO by Eric Lartigau
- 2004

21 GRAMS by Alejandro González Iñárritu
ONE STAYS, THE OTHER LEAVES by Claude Berri
- 2000

FELIX AND LOLA by Patrice Leconte
MY WIFE IS AN ACTRESS by Yvan Atta
- 1999

THE INTRUDER by David Bailey
SEASON'S BEATINGS by Danièle Thompson
César 2000 Best Supporting Actress
- 1998

PASSIONNEMENT by Bruno Nuytten
- 1996

LOVE, ETC. by Marion Vernoux
- 1995

ANNA OZ by Éric Rochant
- 1994

JANE EYRE by Franco Zeffirelli
- 1992

THE CEMENT GARDEN by Andrew Birkin
- 1991

LOVER by Jacques Doillon
- 1989

NIGHT SUN by Paolo and Vittorio Taviani
- 1988

THE LITTLE THIEF by Claude Miller
- 1987

KUNG FU MASTER by Agnès Vard
- 1986

CHARLOTTE FOR EVER by Serge Gainsbourg
- 1985

THE TEMPTATION OF ISABELLE by Jacques Doillon
AN IMPUDENT GIRL by Claude Miller
César 1986 Most Promising Actress
- 1984

LOVE SONGS by Elie Chouraqui



Cast

Ismael
Carlotta
Sylvia
Ivan
Arielle / Faunia
Bloom
Zwy

Mathieu **AMALRIC**
Marion **COTILLARD**
Charlotte **GAINSBOURG**
Louis **GARREL**
Alba **ROHRWACHER**
László **SZABÓ**
Hippolyte **GIRARDOT**

Crew

Directed by
Screenplay

DP
Editor
Original Music
Production Designer
Costume Designer
Sound

Casting
1st Asisstant Director
Line Producer

Coproduction
with the participation of

With the support of

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INTERNATIONAL SALES

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