

Rank	Title	Admissions	Revenues	No. of Prints	No. of Countries	Total Adms.
1	Nothing to Declare	694,253	4,756,253	82	4	948,953
2	Of Gods and Men	257,183	1,562,144	261	9	1,210,023
3	The Illusionist	160,619	922,267	214	3	360,424
4	Heartbreaker	119,346	615,056	301	5	1,101,747
5	My Afternoons with Marguerite	73,861	477,594	80	1	522,811
6	Largo Winch II	38,962	277,648	33	2	38,962
7	Arthur and the Revenge of Maltazard	37,236	221,559	56	1	2,378,032
8	Small World	36,001	295,148	66	2	218,415
9	Incendies	30,78	184,93	54	4	127,347
10	The Roundup	19,787	113,864	69	2	181,421
11	Arthur and the War of the Two Worlds	16,711	105,026	99	1	604,171
12	The Extraordinary Adventures of Adèle Blanc-Sec	15,577	92,567	28	2	3,236,482
13	Romantics Anonymous	15,048	104,906	20	2	89,925
14	Little Nicholas	12,294	45,526	53	2	2,036,208
15	The Tree	7,223	43,664	49	1	50,593
16	Potiche	7,097	39,475	11	2	402,743
17	No and Me	6,846	53,848	2	1	13,728
18	Sarah's Key	6,443	42,699	48	3	661,743
19	The Name of Love	6,202	51,655	4	1	58,487
20	Poupoudidou	5,726	37,399	10	2	6,875