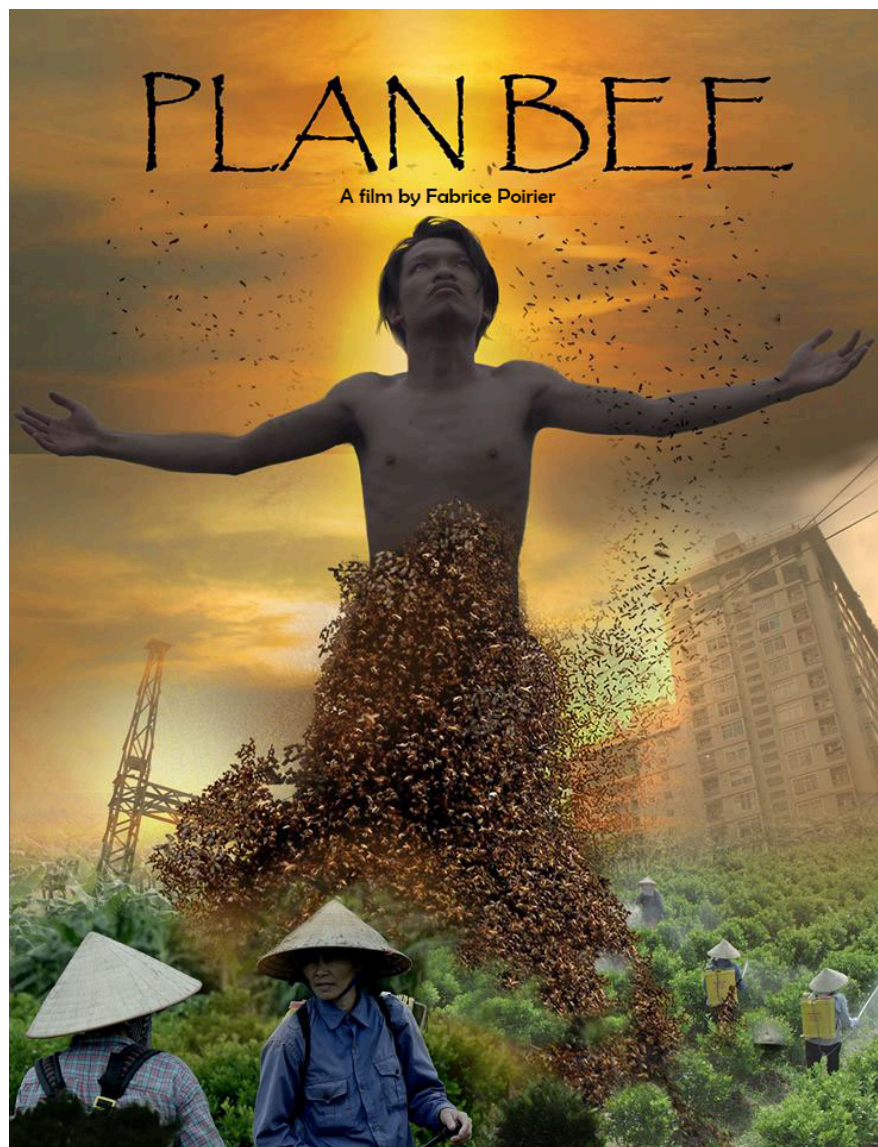


Ruez-vous sur l'homme, guerrières !
Ô généreuses ouvrières,
Vous le devoir, vous la vertu,
Ailes d'or et flèches de flamme,
Tourbillonnez sur cet infâme!
Dites-lui: "Pour qui nous prends-tu ?

And hurl yourselves against the man!
You things of purity and plan,
Workers of good, wagers of war,
You wings of gold, you darts of fire,
Whirl round and round the shameful liar!
Tell him: "What do you take us for?"

Victor Hugo



Country: Vietnam/France

Running time: 75 min

Entry year: 2018

Format: Encrypted DCP

Synopsis

Định is wandering, dazed, among deserted beehives. Bees are dying on the ground.

Blix, the president of a pesticides production company, Blix R&D, plans to market a new revolutionary pesticide.

In the farm where he had lived with his wife, Định can no longer cope with reality that she is dead.

Blix employees begin to spray pesticides in the fields near Định's farm. Định becomes enraged, and angrily orders the workers to leave.

At dusk, on a small hill amongst the swamps, Định has a mystical experience: a swarm of bees land on his chest, covering his upper body, as if they are deliberately protecting him.

In town, Định is carrying hives and placing them on a rooftop.

He breaks into the Blix R&D lab to hide a strange bee-manipulation equipment.

He is stalking Blix. He confronts him, threatening him, and accuses him of causing his wife's death. There is only one thing on his mind: to kill Blix.

It's a confrontation between two men, between two very different worlds, too different to comprehend each other.

Finally the bees appear and swarm all around Blix, stinging him to death.



Vietnam

I decided to shoot this film in Vietnam for several reasons, the first being the massive use of chemicals, especially Agent Orange, used by the US military during the war in Vietnam between 1965 and 1973. Agent Orange still has a considerable impact on the land and on the health of the Vietnamese population. The film also explores related contemporary issues concerning the use of pesticides and GMOs, as well as ecological militancy.

The impressive development of Vietnam's agriculture, especially beekeeping, makes it the second largest Asian exporter of honey (after China), and one of the top ten world exporters of the product. Beekeeping in Vietnam has become a profitable agricultural activity that has created employment for farmers and increased their income.

And so, during my travels in Vietnam, I encountered beekeepers, I learned about their world, and I knew the film had to be set in the special landscape of the Vietnamese beekeeper.



The Director

Born in 1967 at Annonay (France), Fabrice Poirier studied classical piano and then guitar, playing in various independent rock bands, and worked in different fields including IT before he started his cinema career fourteen years ago.

In 2004, working as a computer scientist at Arte, a Franco-German TV network, enabled Fabrice to hang around film sets, where he learned the various cinema trades.

In 2005, he made his first short film *La Colline Jaune* - an initiation story, a psychedelic film shot in the south of France with a community living under teepees in the mountains

In 2005 -2006, Fabrice enrolled at ESRA (Ecole Supérieur de Réalisation Audiovisuelle), where he made a reportage and a magazine - about the homeless and the people who take care of them, about the new coffee shops in Paris, about the new French music copyright laws. He made a documentary *The Real Thing* – centred on the difficult job of an independent director who wanted to create his first feature film....

In 2006-2008, he collaborated on two documentaries: *Prison for Women* and *Relations between France and Israel* at Kuiv Productions, directed by Patrick and Michel Rotman.

In 2009 -2010, he made two clips for the electro-rock band Pravda. The first, *Tu es à l'ouest*, was broadcast on various television channels; the second, *Soyuz*, was a 3D/relief clip in anaglyphs.

In 2011, he made a short film, *Déroute*. Using very little dialogue, the story was told through images.

In 2011, he created his production company, *Les Films Magnétiques*, with primary purpose is to bring into being his first feature film *Plan Bee*.



Credits

Director	Fabrice Poirier
Cast	Nguyen Trung Kien Fabrice Poirier Nguyen Thu Trang Vu Kim Anh
Cinematographer	Dang Xuan Truong
Editor	Fabrice Poirier
Music	Chad Parks
Production Company	Les Films Magnétiques