



white -spirit

Un film de Julie Voisin

- PRESS KIT -



- PITCH -

White-Spirit: n. Petroleum-derived clear liquid used as a paint solvent.
He drank it to forget...



- SYNOPSIS -

Submerged by his dark thoughts, Lulu, 20, tries to kill himself. His meeting with a shrink is going to help him tame his fears and spark his musical creativity in order to embrace life.



- CREW -



Julie VOISIN
- DIRECTOR -

- BIOGRAPHY -

Julie Voisin is a french director and actress. She started to perform in french movies as a child, in 1992. Then, she has managed both her schooling and her passion for acting, during her adolescence. As an adult, her interpretation of a blind athlete offered her the award of the best young actress, in 2008, at « La Rochelle »'s french TV festival.

Thanks to these experiences, Julie discovered early the direction. She directed, wrote and produced her first shortfilm in 2009. Where the butterflies go... was selected in various festivals. The Parakeets, her second short won more than ten prices in festivals all around the world. It was broadcasted in six channels, including HBO Europe and TV5 in 2013-14. White-spirit is her third shortfilm. She is also the co-writer and the co-producer.

- FILMOGRAPHY AS A DIRECTOR -

- 2016 WHITE-SPIRIT (28mn)
- 2013 LES PERRUCHES (13mn)
 French Film Festival of Richmond, USA
 Festival « Off-courts », Trouville, France
 - GRAND PRIX
 - YOUNG JURY PRICE
 Palm Springs International Film Festival, USA
 - ONE OF THE « BEST OF THE FEST »
 Rochester International Film Festival, USA
 - ONE OF THE « BESTS OF THE FEST »
 Festival International de Contis – June 2013 – France
 - YOUNG JURY AWARD
 International Short Film Festival of Portobello, Londres, Angleterre
 - ONE OF THE « BESTS OF THE FEST »
 Lanzarote International Film Festival, Iles Canaries, Espagne
 - PUBLIC PRICE
 Thess Intl. Short Film Festival, Thessaloniki, Grèce
 - CINEMATOGRAPHIC ACHIEVEMENT AWARD
 « A Corto Di Donne » Intl. Woman Film Fest, Puozzoli, Italie
 - YOUNG JURY AWARD
- 2009 VERS OU S'ENVOLENT LES PAPILLONS... (10mn)
 Sélection au FICFA, Moncton En Acadie, Canada.
 Sélection au French Film Festival of Richmond, USA.

- PARTIAL FILMOGRAPHY AS AN ACTRESS -

- 2013 LES PERRUCHES - Julie VOISIN
- 2012 UNE FEMME DANS LA RÉVOLUTION - Jean Daniel VERHAEGHE
- 2011 LA MAUVAISE RÉPUTATION, GEORGES BRASSENS – Gérard MARX
- 2010 PRUNELLE ET MELODIE - Mathieu SIMONET (MM)
 Sélection au French Film Festival de Richmond, USA.
 Sélection Unifrance au Printemps du Cinéma Français de Kiev.
 Sélection au Festival Des Nations d'Ebensee, Autriche.
 - PREMIER PRIX.
- 2010 1788 ET DEMI - Olivier GUIGNARD
 - Prix du Jury au Festival TV de La Rochelle
- 2008 L'ABOLITION - Jean Daniel VERHAEGHE
- 2008 UNE LUMIERE DANS LA NUIT - Olivier GUIGNARD
 - PRIX DE LA REVELATION AU FESTIVAL TV DE LA ROCHELLE 2008
 - PRIX DE LA MEILLEURE MINI-SERIE
 - PRIX DES COLLEGIENS DE CHARENTE-MARITIME
- 2007 RABOLIOT - Jean-Daniel VERHAEGHE
- 2006 LES INNOCENTS - Denis MALLEVAL
- 2001 LE CHAMP DOLENT - Hervé BASLE
- 2000 SOLEIL AU-DESSUS DES NUAGES (Cinéma) - Eric LE ROCH
- 2000 TOUT VA BIEN C'EST NOEL - Laurent DUSSAUX
- 1997 LA FEMME D'UN SEUL HOMME - Robin RENUCCI
- 1996 UNE FILLE A PAPAS - Pierre JOASSIN
- 1995 LE GARCON SUR LA COLLINE - Dominique BARON
- 1994 LA GRANDE FILLE - Jean-Paul SALOME



Alexandre TACCHINO

- Lulu -

- BIOGRAPHY -

Alexandre Tacchino is a french young actor and songwriter.

Former student of the renowned dramatic art school « Studio Théâtre d'Asnières », he holds his first role at the age of 15, in the successful feature film of Djamel Bensalah, *Neuilly-sa-Mère*.

In 2011, he plays a son who accompanies his mother until her euthanasia in *Clara s'en va mourir*, directed by Virginie Wagon.

This strong experience makes him realize that he wants to express himself by words.

Passionate by the hip-hop music, he writes and records his first rap texts in the studio of his friend, Lou Cuberte.

Today, Alexandre Tacchino is actor, writer and singer. He also works with his sister, Julie Voisin, on the script of her first feature.

- SELECTED FILMOGRAPHY -

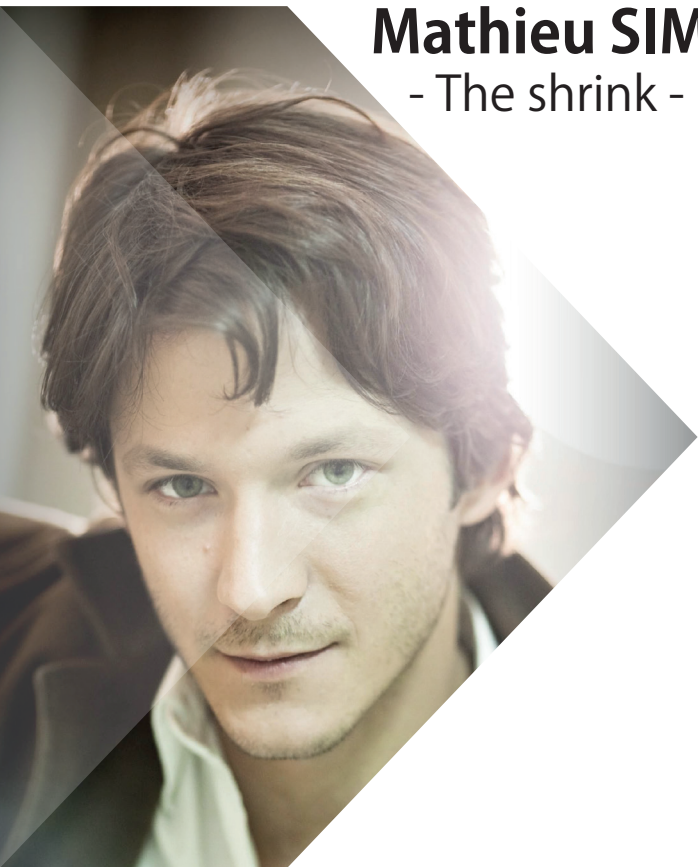
2015 LA STAGIAIRE – Christophe Campos

2013 KATZ – Arnauld Mercadier

2011 CLARA S'EN VA MOURIR - Virginie WAGON

2010 UN VIOL - Marion SARRAUT

2009 NEUILLY SA MERE (Cinéma) - Djamel BENSALAH



Mathieu SIMONET

- The shrink -

- BIOGRAPHY -

After his studies in cinema at la Nouvelle Sorbonne University in 1995, Mathieu Simonet followed an art dramatic school. He started his career as an actor when he was 23. Claude Chabrol is the first director to hire him in a feature, with Isabelle Huppert: "Merci pour le chocolat" (Nightcap). Then, he hold the leading character in the sixties story "La bande du drugstore" (Dandy), directed by french journalist François Armanet and selected at the Berlinale Film Festival (Panorama) in 2002. Three years later, Rachid Bouchareb directed him in "Indigènes" (Days of glory). The film has been greeted with enthusiasm in Cannes Film Festival.

Mathieu also has a passion for photography since he was 17 years old. After several works in black and white about human people, Jacques Perrin gave him the opportunity to cover the shooting of "Le Peuple Migrateur" (The winged migration) as a still photographer. They worked again together on the recent wildlife documentary "Oceans", acclaimed worldwide.

Mathieu Simonet directed his first shortfilm "Le Carnet Rouge" (the red notebook) in 2004. The story is an adaptation from the eponymous novel written by Paul Auster. He directed his second shortfilm "Prunelle et Mélodie" (Prunelle and Melodie) in 2010. He also wrote the screenplay.

- SELECTED FILMOGRAPHY -

Cinema

- 2011 AU FOND DES BOIS - Benoît JACQUOT
- 2011 ESCALADE - Charlotte SILVERA
- 2006 INDIGÈNES - Rachid BOUCHAREB
- 2004 RIVIERA - Anne VILLACEQUE
- 2004 OCEAN'S 12 - Steven SODERBERGH
- 2002 LA BANDE DU DRUGSTORE - François ARMANET
- 2000 MERCI POUR LE CHOCOLAT - Claude CHABROL

Television

- 2015 LE TEMPS D'ANNA - Greg ZGLINSKI
- 2015 LE SECRET D'ELISE - Alexandre LAURENT
- 2009 JUSQU'À L'ENFER - Denis MALLEVAL
- 2008 L'ABOLITION - Jean Daniel VERHAEGHE
- 2007 LE CLAN PASQUIER - Jean Daniel VERHAEGHE
- 2003 HEMINGWAY VS CALLAGHAN - de Michael DECARLO
- 1998 LA POURSUITE DU VENT - Nina COMPANEEZ

- DIRECTOR AND SCRIPT WRITER -

- 2010 PRUNELLE ET MELODIE (CM)
1er prix du moyen-métrage au Festival des Nations 2011,
Ebensee - Autriche
Festival du film français de Richmond 2011, Virginie - USA
Festival international des Droits de l'Homme 2012, Barcelone -
Espagne
- 2004 LE CARNET ROUGE (CM), d'après d'une nouvelle de Paul Auster
Prix du meilleur court-métrage étranger au reel short film
Festival 2005, Chicago - USA
Festival du film français de Richmond 2005, Virginie - USA



Lou CUBERTE

- Original Music Composer -

- BIO -

Lou Cuberte is a Young composer from Bois Colombes, in Paris suburb.

Fascinated by the music since his childhood, the acquisition of its first numeric keyboard directs him definitively towards the musical creation.

Between his piano lessons and his studies of sound engineer at the SAE Paris, he enriches his skills over the years.

In 2009 he gets a role in Josée Dayan film « Mourir d'aimer » with the famous french actress Muriel Robin, and discovers the univers of cinema.

Back to his music, he mixes, produces and records Young artists' first projects. His biggest collaboration is with the independant rock band Sequana, with whom he composes their first EP.

White-spirit is his first soundtrack for cinema.

Today, he works on his first EP.



Camille
CLARIS



Mary
CORVISIER

- CAST -

Alexandre TACCHINO

Mathieu SIMONET

Camille CLARIS

Noémie WONDER

Mary CORVISIER

Mathilde LANGE

Isabelle ANCIAUX

Thierry BRUNELLO

Naël FINAN

Nazim KASDALI

Karl HOUZÉ

Lulu

The shrink

«PARIS»

The guitar girl

The mirror girl 1

The mirror girl 2

The nurse

The male nurse

The soccer guy 1

The soccer guy 2

The soccer guy 3



Isabelle
ANCIAUX



Noémie
WONDER

- CREW -

Producers :	Julie VOISIN & Mathieu SIMONET
Directors of photography :	Matthieu-David COURNOT, Senda BONNET
Sound recordist :	Jean-Luc RAULT-CHEYNET
Director's assistant :	Jérôme DEBUSSCHÈRE
Script girl :	Sylvie LOCKWOOD
Production designers :	Robert VOISIN, Pierre VOISIN
Editing :	Thierry BRUNELLO
Coloring :	Madonie HEUDRON
Sound editing :	Clément NEUBRUNN
Sound mix :	Matthieu TERTOIS
English adaptation :	Joan LAGACHE Sylvie FROSCHL
Original music :	Lou CUBERTE Laurent MARION
Existing music :	ATMOSPHERE Anthony «RIDDLE» HOLLAND Kev BROWN

Press-Kit :	Yohan Leão
Stills :	Laurent MARION Guillaume VALLI