

EN COOPÉRATION AVEC

**AMNESTY  
INTERNATIONAL**



UN FILM DE NICOLAS WADIMOFF

# QUIT ENCORE

# SYNOPSIS

Profondément émouvant et d'une force tranquille, ce film poignant traite de la perte au milieu d'une catastrophe humanitaire et de la préservation de l'identité dans les moments sombres. Une carte dessinée à la craie, esquissée, les contours de Gaza et rien d'autre que des mots : neuf réfugiés palestiniens racontent leur vie dans la bande de Gaza avant la guerre et avant leur fuite de cet enfer.



Ils parlent de leur profond attachement à leur patrie, Gaza, à leur famille et à leurs amis. Leur ancienne vie est réduite en cendres. En partageant leurs expériences dans le cadre de conversations, les réfugiés se retrouvent eux-mêmes et renouent avec la vie. Ils ne sont plus des fantômes.

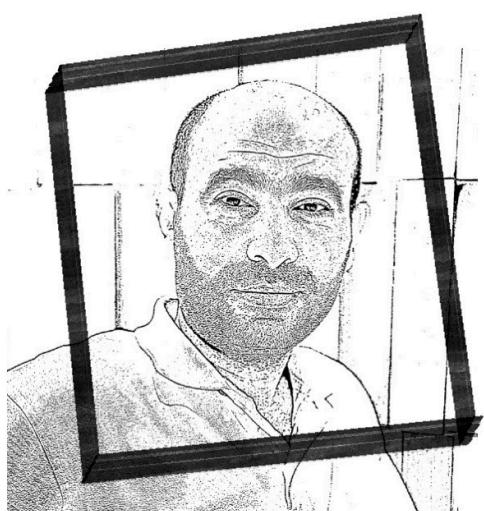


# PROTAGONISTS



**EMAN SHANNAN**

52 years old, married, two children. Her family now lives in Cairo, following her departure from Gaza in February 2024. After surviving a big battle with cancer, Eman decided ten years ago that she would dedicate her life to supporting women with cancer. She created an NGO to this effect, of which she acted as director, up until her forced exile. Today, there is nothing left of all that. Eman is proud and demanding, from herself as well as others.



**MAHMOUD JOUDA**

37 years old, married, father of two. Writer and poet, Mahmoud writes incessantly: poems for his daughter Magda, with whom he maintains a close bond, and stories that depict the daily reality of Gazans, with a unique sense of detachment. Mahmoud often wears a slight smile that brightens his face, giving him the air of someone who understands what is happening but prefers to remain discreet. He impresses with his sharpness, knowledge, and ability to reflect on the world. Mahmoud is a talented artist and a refined intellectual in the best sense of the term. Today, after a few months in Egypt, he is trying to write in Oman.



**GHADA AL MASRI**

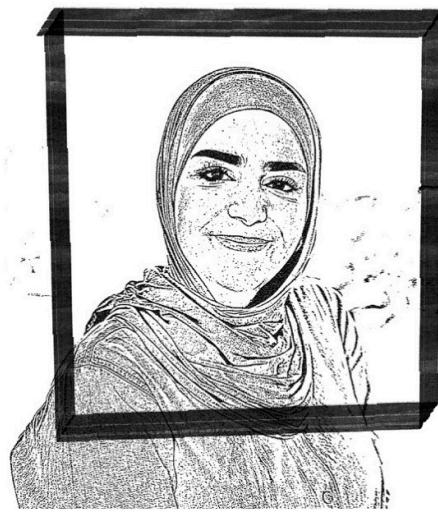
14 years old, she currently lives together with her brother, sister and mother at Damanhour in the north of Cairo. Her father, a day worker in Israel, is still hiding in the country, fearing arrest like many Palestinians since October 7th. Ghada was a high school student, specialising in science. She dreams of becoming a medical researcher. Ghada is extremely determined, with obsessive tendencies; she writes everything down, controls everything. That's what keeps her alive, she says, with the maturity of a teenager who became an adult too soon.

At 31 years old, he lost his entire family in bombings in January 2024, except for his brother, lone survivor alongside him. Adel is a multi-talented artist who entered the Beaux Arts in Paris in September 2024. He is very sensitive, his voice soft, almost inaudible at times. The trauma of losing his family sometimes plunges him into a semi-lethargic state. Currently, drawing is the only thing that allows him to push back the demons of depression that assail him.



**ADEL AL TAWEEL**

30 years, mother of three, currently living in Oman, refugee since April 2024. Haneen is a journalist who reported daily on the situation in Gaza until her forced exile. She lost thirty family members in airstrikes on Nuseirat in April. She remains stoic and determined to keep her head held high, mainly for her children, but also for her people. She says: «*I am already dead inside... only my moving physical shell gives the illusion of my existence.*» She dreams of being able to resume her work as soon as possible, in Egypt or elsewhere, the only way to avoid sinking.



**HANEEN HARARA**

62 years old, married and father of four. The family has been living in Cairo since the end of February 2024. Jawdat is an entrepreneur and self-taught archaeologist. He owns one of the biggest ancient art collections in the region, including pieces collected during digs or discovered on construction sites in Gaza. He and his wife had also set up a palm grove and a cactus plantation, unique in the region, a true garden of Eden. For Jawdat, beauty and its preservation are a constant concern. Gaza is beautiful, I love it more than anything, he says often. And for her, I am willing to wait, an entire life or more if I must. «*Saber*», patience, always and forever...



**JAWDAT KHOUDARY**

## **Haneen Harara will be in Switzerland for the premieres - her Biography:**

Haneen Harara is a Palestinian journalist, writer, and television storyteller born and raised in Gaza. Growing up under prolonged political and humanitarian hardship profoundly shaped her voice and artistic vision. A warrior mother of three, she approaches storytelling with both urgency and tenderness, blending lived experience with a deep commitment to truth.

After several months spent under the bombs, losing hundreds of her relatives, she was trying to continue practising with her profession and reporting on the events in Gaza at the risk of her life, she could finally survive with her children.

Haneen is Passionate about cinema and visual narratives, to document truth, amplify silenced voices, and explore the human condition beyond headlines.

Haneen is a Gazan. Her mother is from Beersheba, her grandmother from Kofakha. Three generations, one land, one memory. Palestine is not only where she comes from —it is the lens through which she sees the world.



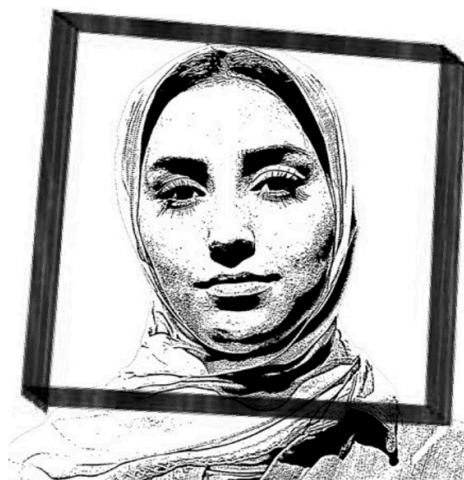
**HANA AL AIWA**

35 years old, married, mother of two. Entrepreneur, director of a communications agency, she can't stand inaction and dreams of returning to Gaza to resume her activity. Hana is hyperactive, and rather than hiding it, she wears this trait proudly. She even laughs about it: *«If I'm not watering the plants, I'm cooking, if I'm not cooking, I'm repairing furniture, if I'm not repairing furniture, I'm helping my kids with their homework, sometimes I take care of my husband, and I manage my company...»*



**FERAS ESHRAFI**

20 years old and a student, Feras is an outstanding musician, specializing in playing the Qanun, a traditional Middle Eastern string instrument. He cherishes it like the apple of his eye. For him, it is a lifeline—an instrument of survival that helps him keep from sinking. For those around him, his music is also a source of sharing and comfort



**MALAK KHADRA**

Malak Khadra, 21, is a cheerful, smiling young woman who is always well put together. She comes from a large family and has lost several of her brothers, sisters, and friends in the bombings. She has 62k followers on Instagram and documents everything around her. This was also the case when she faced the loss of her loved ones. Yet, her relationship with images conceals a genuine authenticity—her gaze is frank and profound. The sensitivity of her remarks allows us to grasp a glimpse of what she may have experienced before arriving in Egypt.

QUI VIT ENCORE est un film à nul autre pareil : intime, humain et universel. Il raconte l'histoire de Gaza à travers ceux qui ont construit son avenir : des entrepreneurs, un musicien, une médecine et une influenceuse. À travers leurs yeux, nous découvrons une réalité rarement montrée à l'écran, loin des images diffusées par les médias, marquée par la résilience, la créativité et l'espoir.

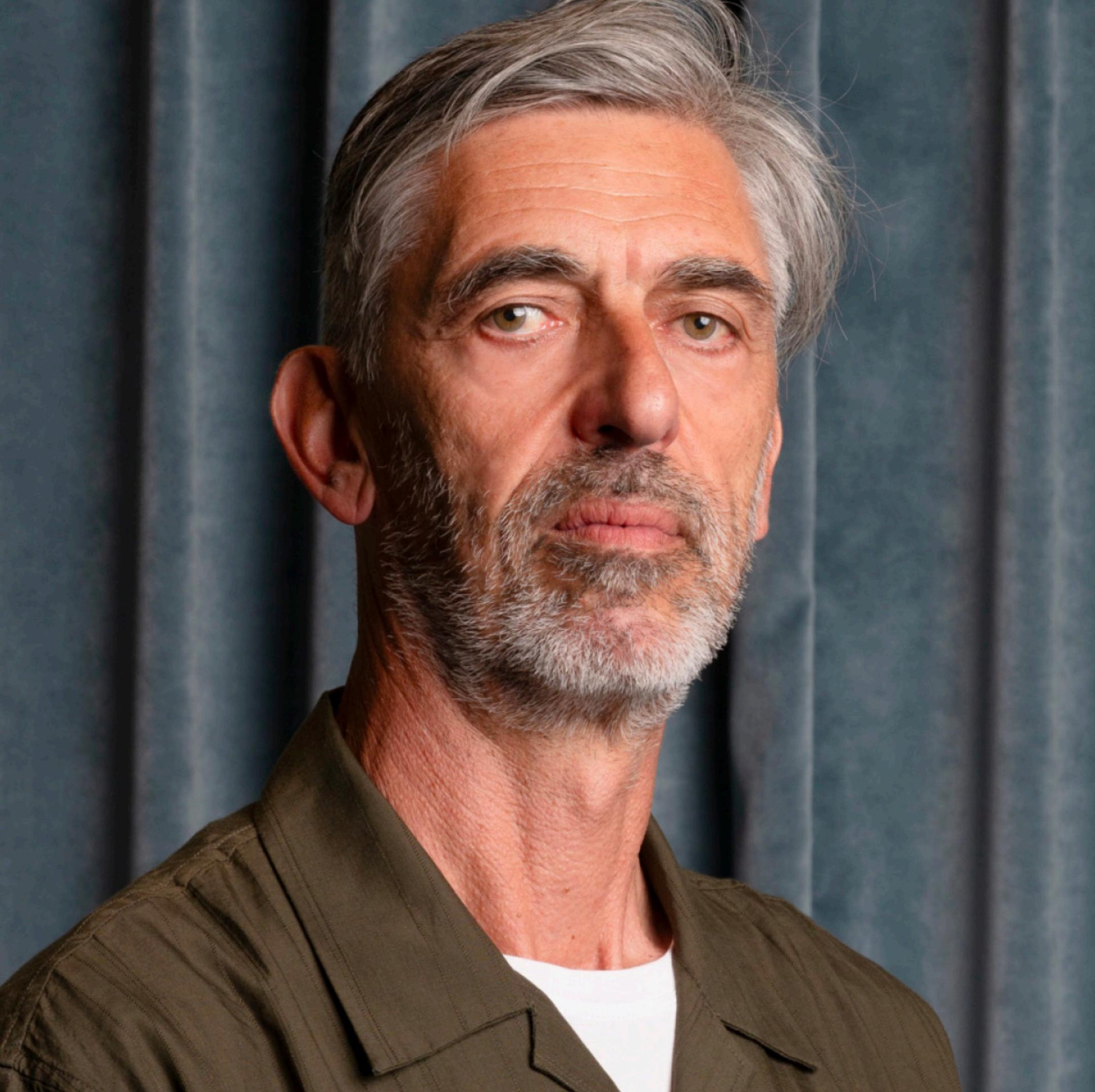


Ce film profondément humaniste, qui a célébré sa première internationale dans la prestigieuse section Giornate degli Autori à Venise, a suscité une grande émotion et a remporté le prix The Cinema & Arts 2025. Le film a également été récompensé à la Mostra Internacional del Cinema de São Paulo pour sa force narrative et sa pertinence sociale.



**PRIX DE  
SOLEURE  
2026  
Nominato**





**RÉALISATEUR  
NICOLAS WADIMOFF**

## **Nicolas Wadimoff** **Réalisateur, documentariste** **et producteur.**

Après des études de cinéma à Montréal, Nicolas Wadimoff a présenté son court métrage *The Bowl* à Locarno en 1991. En 2003, il a fondé Akka Films, qui a produit de nombreux projets palestiniens. Avec *Aisheen* (2010), il a participé à la Berlinale, *Operation Libertad* (2012) a été présenté à la Quinzaine des réalisateurs à Cannes. *Spartiates* (2015) a remporté le Prix du cinéma de Soleure, *The Apollo of Gaza* (2018) a ouvert la Semaine de la critique à Locarno. Après avoir enseigné à la HEAD Genève (2019-2023), il a réalisé en 2025, en collaboration avec Lyana Saleh, UNRWA, *75 Years of a Temporary History*.

# FILMOGRAPHY

- 2025 - Who Is Still Alive
- 2025 - UNRWA, 75 Years of a Temporary History
- 2018 - The Apollo of Gaza
- 2016 - Jean Ziegler, the Optimism of Willpower
- 2014 - Spartiates
- 2012 - Operation Libertad
- 2010 - Aisheen
- 2005 - The Accord
- 2000 - Mondialito
- 1997 - Clandestins
- 1992 - The Golden Gloves of Akka
- 1991 - The Bowl

# NOTE D'INTENTION

« Ce que les survivants de Gaza ont vécu ne peut être résumé en quelques mots. Parfois, les gestes, les respirations ou le silence en disent plus long. Face à cette destruction systématique, nos autres mots semblent impuissants. Il ne s'agit pas de camps politiques, mais de raconter l'histoire d'un peuple souvent déshumanisé. Écouter, observer, ressentir – des corps meurtris, des âmes blessées.

Le film est un pont entre l'intime et le collectif : un appel à penser ensemble l'impensable, à retrouver notre humanité. Pour que la vie continue – là-bas et ici. »



# C R E D I T S

Producers:

Akka Films

**Kelsia Stocker, Nicolas Wadimoff**

Easy Riders Films

**Nadia Turincev, Omar El Kadi**

Philistine Films

**Ossama Bawardi, May Jabeeren**

Directors of Photography

**Leandro Monti, Camille Cottagnoud**

Editing **Jean Reusser**

Sound Editing **Vuk Vukmanovic,**

**Rana Eid, Tarek Dandan**

Mix **Niels Barletta**

Sound **Carlos Ibañes Diaz**

Music **Dom La Nena**

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