LES FILMS HATARIPRESENT

JÉRÉMIE RENIER
SURHO SUGAIPOV
RAMZAN IDIEV

THE GREAT MAN

A FILM BY SARAH LEONOR

OFFICIAL SELECTION 2014
SYNOPSIS

Hamilton and Markov are about to finish five-years of service in the Foreign Legion, and a six-month posting in Afghanistan. During an unauthorised expedition they’re suddenly ambushed by enemy fire andHamilton is seriously wounded. Markov is dishonourably discharged, despite having saved Hamilton’s life. Later, both end up in Paris. Whilst Hamilton remains in the Foreign Legion, Markov ekes out a meager existence as an illegal immigrant, trying to provide for his young son Khadji. When Markov is killed in an accident, Hamilton feels almost dead but there is Khadji who is very much alive...
SARAH LEONOR

Sarah Leonor was born in Strasbourg, France, in 1970. After studying History of Art and Cinema, Sarah Leonor directs her first short films in the 1990s. The collaboration with her present-day producer Michel Klein begins a little later with the short film L’ARPENTEUR that they codirect in 2001. Michel Klein follows her steps from then on and produces her films LE LAC ET LA RIVIERE, LA GOUTTE D’OR (directed under the name of Sarah Petit) as well as her feature A REAL LIFE (AU VOLEUR) starring Guillaume Depardieu, Florence Loiret Caille and Jacques Nolot. A REAL LIFE is part of the competition of Locarno IFF in 2009 and Guillaume Depardieu is awarded as the Best Male Actor.

2009

A REAL LIFE (AU VOLEUR) (feature, 96’)
Starring Guillaume Depardieu, Florence Loiret Caille, Jacques Nolot, Fejria Deliba
BEST MALE ACTOR AWARD FOR GUILLAUME DEPARDIEU
(Jury Italian Press – Locarno 2009)

2003

LA GOUTTE D’OR (short film, documentary, 10’)

2002

LE LAC ET LA RIVIERE (short film, fiction, 56’)

2001

L’ARPENTEUR (short film, fiction, 45’)
Codirected by Michel Klein

Prix Jean Vigo 2002
Best Male Actor Award and Special Mention of the Jury

JÉRÉMIE RENIER

2013

LADY GREY by Alain CHOQUART
SAINT-LAURENT by Bertrand BONELLO
THE GREAT MAN by Sarah LEONOR

2012

ELEFANTE BLANCO by Pablo TRAPERO
BROTHERHOOD OF TEARS by Jean-Baptiste ANDRE
MY WAY by Florent EMILIO-SIRI
GREED by Eric GUERADO

2011

THE KID WITH A BIKE by Jean-Pierre and Luc DARDENNE
PHILIBERT by Sylvian FUSEE

2010

POTICHE by François OZON

2009

TOMORROW AT DAWN by Denis DERCOURT
THE VINTNER’S LUCK by Niki CARO

2008

LORNA’S SILENCE by Jean-Pierre et Luc DARDENNE
IN BRUGES by Martin Mc DONAGH
COUPABLE by Laetitia MASSON
SUMMER HOURS (L’HEURE D’ÊTRE) by Olivier ASSAYAS
ATONEMENT by Joe WRIGHT

2007

PRIVATE PROPERTY by Joachim LAFOSSE

2006

PRESIDENT by Lionel DELPLANCHE
DIKKENEK by Olivier VAN HOOFSTADT

2005

THE CHILD by Jean-Pierre and Luc DARDENNE

2004

VIOLENCE DES ÉCHANGES EN MILIEU TEMPERÉ by Jean-Marc Moutout

2001

THE PORNOGRAPHER by Bertrand BONELLO
BROTHERHOOD OF THE WOLF by Christophe GANS

2000

THE KING’S DAUGHTERS by Patricia MAZUY

1999

CRIMINAL LOVERS by François OZON

1996

THE PROMISE by Luc and Jean-Pierre DARDENNE
SURHO SUGAIPOV

Born in Moscow in 1970 Surho Sugaipov is from Chechen descent and grows up in Grozny in the Chechen Republic. When the second Russian-Chechen war breaks out in 1999 he leaves the country with his family for Germany. Today he is studying economics in Cologne and practicing martial art on a professional level. THE GREAT MAN is his first film.

RAMZAN IDIEV

Ramzan Idiev was born in 2001 in Grozny, Chechen Republic, in the middle of the second war between Russia and the Chechen Republic. His family flees the country and finally arrives in Europe in 2004. Today he lives together with his parents and his brothers in Belgium.

CAST

Hamilton/Michail Hernandez
Markov/Mourad Massaev
Khadji

Jérémie Renier
Surho Sugaipov
Ramzan Idiev

Director
Screenplay

Officer Afghanistan
Colonel Lacour
Johnson
Sabina
Magomed
Madina
Issita
Principale
Camille
Maëva
Dr Arnold
Sergeant Gao
Doorman
Barman
Employee mortuary
Policeman
Pharmacist

Daniel Fassi
Jean-Yves Ruf
Miglen Mritchev
Sabine Massé
Paul Massé
Laura Ansangereeeva
Issita Arslanov
Michel Klein
Daphné Dumps
Manon Gineste
Sava Lolov
Guillaume Verdier
Zaher Rehaz
Taha Lemsâzi
Lionel Codino
Adrien Michaux
Emmanuelle Jacob

And by order of appearance

First Assistant Director
First Assistant Director (preparation)
DOP
Sound
Original music
Production design
Costume design
Costumes
Make-up
Editor
Sound editing
Sound mix
Producer
Line producer
Credits photos

CREW

Sarah Leonor
Emmanuelle Jacob
Sarah Leonor
Sarah Teper
Leila Fournier
Valérie Roucher
Jérôme Brière
Laurent Desmet
Philippe Grivel
Martin Wheeler
Laurent Baude
Pierre-Yves Gayraud
Eudald Magri
Nelly Robin
François Quicheret
Philippe Grivel
Jeanne Delplâncq
Mélysia Petitjean
Michel Klein
Jérôme Petament
Claire Nicol
Les Films Hatari

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