### VAGABONDES

UN FILM DE PHILIPPE DAJOUX

SERGI LOPEZ
PAULINE BRESSION
AURÉLIE REINHORN
BRYAN TRÉSOR
MARYSOLE FERTARD
SACHA BOURDO



## VAGABONDS

#### written and directed by

### Philippe Dajoux

Screenwriters Philippe DAJOUX & Rebecca BITAN

Soundtrack Levon MINASSIAN

Faf LA RAGE Sébastien DAMIANI Manu KATCHE Jean-Yves d'Angelo

Production Emmanuel MONTAMAT & Philippe DAJOUX

Duration 1hr48m

Format color - 2.35 digital

Language French (English subtitles)

Rated PG

Filming May 2019 - Provence Alpes Côte d'Azur

Delivery January 2020

Starring Sergi LOPEZ Sacha BOURDO

Pauline BRESSION Aurélie REINHORN
Marysole FERTARD Bryan TRESOR

With the Michel JONASZ Slimane DAZI

Jo PRESTIA Vincent GARANGER
Andréa FERREOL Marwan BERRENI

Chief Operator Bruno ROSANVALLON
Art department Alexandre BLANVILLAIN

Costumes Chantal CASTELLI
Sound Jean-Paul BERNARD
Editor Sébastien POURCEL
Sound Mixing Benoit MICHEL
Photographer Olivier MARTINO

Post-Production STUDIOS DE MARSEILLE

# SYNOPSIS

Four people on the fringes of society are going to each make a "seismic" encounter. Four vagabond characters, with seemingly no future, will discover the meaning of hope. For Jo and Faustine, two worlds collide: misery and opulence, illiteracy and culture. One is a young woman living out of her broken car, while the other, a wannabe street. They stumble upon one another only to become inseparable. Together, they run

> Will they go back to their old ways? Or will their newfound friendship and love be the force they need to aspire to a "normal" life?



### PAULINE BRESSION

Jo is recognizable by her particular energy, the way she walks and the way she talks. She has been moved around, has suffered from hardships and has overcome it all. She's tough and, at only 25, she has already lived several lives. She has gone through a messed up childhood, going from one foster family to another, running away, breaking the law and even going to prison. This character, confused and with a heavy heart, lives out of her broken car in the middle of a parking lot. She is authentic and sincere, violent and loving, sensitive and vulgar. Jo doesn't know how to read when she meets Faustine, a writer. Their worlds will collide but they will manage to create a true dialogue.

#### *FAUSTINE*

#### **AURELIE REINHORN**

Life has rather treated Faustine well but she is, by nature, scorched. 7 months ago, she woke up one morning to have enough of her comfortable upper class way of life and told her family she was leaving. Faustine is a writer, trying to make sense of her life through words. She has one obsessing question: "Why are we here?" and she is searching for the answer through writing. Her quest for meaning is the reason why she left her home.





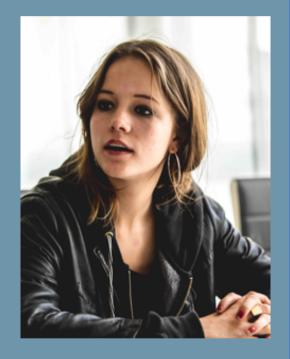


## SOHA BRYANTRESOR

Soha is a mixed-race 25-year-old young man and a fascinating and fascinated character. He is prisoner of a recurring nightmare, haunting his past and present: the memory of an involuntary murder he committed back in the days when he was a drug-addict. He tries his best to run away from it, and at the same time to run away from himself. The lack of family presence in his life, coupled with a strong feeling of guilt led him to live as a vagabond, until he meets Anastasia. Anastasia's presence triggers something in him, making him open up, question his origins and teaching him how to love anyway. Even tough he lacks a destination, this encounter will finally give meaning to his life.

## ANASTASIA MARYSOL FERTARD

When Anastasia first appears on screen, she is seating on the passenger seat of a truck with blank eyes caught by a car's headlights passing by. The shady driver of the truck, seating next to her, is scowling her. This scene is the essence of Anastasia's life. She is living a violent life, distant from the world, in an almost passive state. Anastasia has always been on the passenger seat of her own life, a victim of this life, suffering from the violence of her family and later the violence she encounters in the street, doing drugs and forced into prostitution. However, when she meets Soha, she feels alive again, and her guts tell her to hang on to him, in the hope for redemption.











WRITTEN AND DIRECTED BY PHILIPPE DAJOUX

DIRECTOR OF PHOTOGRAPHY
BRUNO ROSANVALLON

#### LETTER OF INTENT FROM DIRECTOR

"Vagabonds" includes fragments of stories that I have carried with me for a long time, the type of childhood scars we hide behind smiles, without telling more. It took 5 feature films and the encounter of four young actors and actresses for me to decide to make a movie out of memories of this childhood broken by abandonment, friendship found in the street and an ephemeral and saving love story.

This film is both a tragedy and a comedy, poignant and mad just like life is. The reason why it comes out today is to remind us, through the vagrancy of our four characters, that homelessness is still a hot topic today. Society does not always have a lot to offer to our youths and dreams are often forgotten and replaced with a harsh reality.

All of the film characters have stepped outside of society's norms, either involuntarily or on purpose, and evolve on the fringes of society. It is precisely these invisible parallel lives of the homeless, in their intimacy, that I wanted to explore in this film, with a camera on my shoulder.

When survival and subsistence dictate your daily life, your relationship to the world and others is undoubtedly affected and every aspect of your life is lived under extreme pressure. I had the desire to question and highlight the loneliness of those who have nothing left, the friendship that can flourish from these desperate moments, and of course humour, gold of the poor.

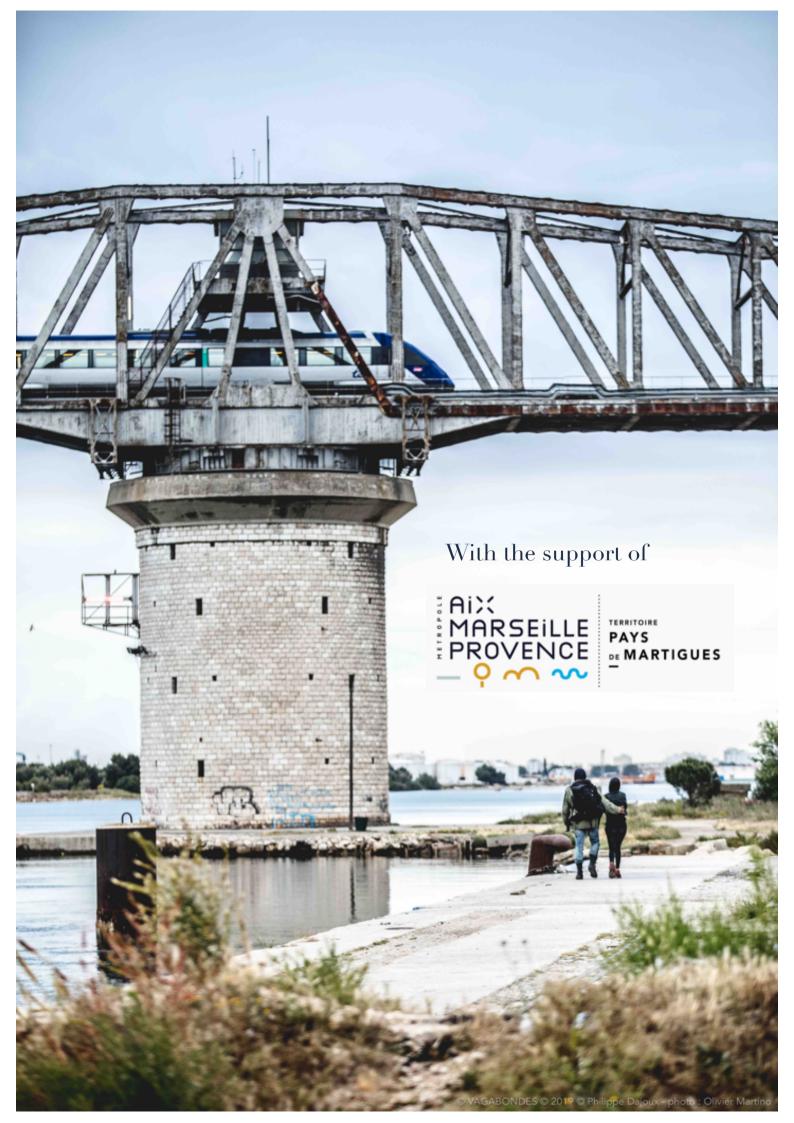
In this film, even if the quest for tranquility and freedom is often expressed through long wide shots, I insisted on a rapid pace for the rest of the film to build on the drama and the editing reflects that. This rapid pace represents the urgency to survive in the particularly tough environment that is the street, but also represents the rhythm of hustled encounters.



### **Diversity** Solidarity Association Homeless A N Humanity Feel good T н Youth Exchange E $\mathbf{M}$

Mutual Support E Travel
S

Friendship Freedom



# VAGABONDS

a film by Philippe Dajoux

