

Rank	Title	Admissions	B.O.		No. of Prints	No. of Countries	Total Admissions
			Revenues				
1	Unknown	589,523	3,524,761		533	13	11,624,124
2	Potiche	166,81	1,078,816		316	6	1,207,534
3	Pina (3D)	119,952	897,601		61	6	262,721
4	Incendies	118,35	664,549		103	6	361,921
5	Arthur and the War of the Two Worlds	118,304	719,165		321	4	929,174
6	The Kid with a Bike	64,698	371,227		83	2	64,698
7	Of Gods and Men	59,792	332,39		137	5	1,878,832
8	The Name of Love	54,835	371,977		86	4	193,81
9	Lily Sometimes	41,522	269,664		41	1	45,765
10	La Fille du Puisatier	28,428	210,354		29	2	57,629
11	Little White Lies	27,212	166,104		18	3	372,409
12	L'Amour Fou	26,113	148,038		20	2	52,904
13	Titeuf, the Film	25,746	248,291		35	2	90,195
14	The Princess of Montpensier	20,454	115,721		26	2	118,305
15	Nothing to Declare	18,789	140,209		53	4	1,260,925
16	Certified Copy	18,741	105,941		50	3	524,959
17	Angèle and Tony	18,552	102,454		27	1	31,729
18	The Conquest	17,957	149,737		31	3	17,957
19	Route Irish	17,059	94,274		51	2	71,067
20	Babies	16,316	125,494		69	2	1,189,644