TIME OF THE UNTAMED
A FILM BY BARTABAS
TIME OF THE UNTAMED

A FILM BY BARTABAS

FRANCE – 2019 – 1.77 – 5.1 – 93’
SYNOPSIS

Based on the recording of 15 spectacular equestrian shows from the unique Zingaro Theater company over three decades, *Time of the Untamed* is an inner journey through times and cultures, an introspection on the passing of time and the relation to others and to the world, a mesmeric and fascinating round through the creative mind of Bartabas.
DIRECTOR’S NOTE

The equestrian theater “Zingaro” is without any doubt one of the most striking theatrical adventures in the contemporary theater world.

Author-actor-director of this human and animal comedy, I wanted to travel through images to the depth of this quest that is both an equestrian and spiritual achievement.

For this, I set up an extraordinary cinematographic project; the shooting, which started more than thirty years ago, allowed me to collect all kind of stolen images from the viewers’ memories. They were the witnesses of this incredible artistic adventure.

But, collecting is not enough, one has to make sense of it. Making History from my personal one, exploring the time travelling on the stage, until we get to what bounds me to the animal.

A film structured like a Bildungsroman that questions the relationship between reality and imagination.

Trying to tell through images the ephemeral magic of theater, the spectacular emotion and intimacy that it creates in you. Use the poet’s words to tell what life is about.

An outstanding quest.

BARTABAS
ABOUT BARTABAS


In 1984, he founded his company, the Théâtre Équestre Zingaro, and set up in the Fort d’Aubervilliers in 1989. His productions Cabaret équestre, Opéra équestre, Chimère, Éclipse, Triptyk, Loungta, Battuta, Darshan, Calacas, On achève bien les anges (Élégies), and Ex Anima are events that invariably mark their time and triumph all over, from New York to Tokyo, from Istanbul to Hong-Kong, from Moscow to Mexico.

In a constant state of exploration, Bartabas regularly presents more intimate works in which he is at once creator and performer, such as Entr’aperçu (2004), Le Centaure et l’Animal (2010), created with Butoh dancer Ko Murobushi, or Golgota (2013), with flamenco dancer Andrés Marin.

Mindful of artistic transmission, in 2003 he founded Académie équestre nationale du domaine de Versailles. A corps de ballet without equivalent, that takes place in the riding arena of the Royal Great Stable, and for which he has created numerous choreographic...
shows. Since its opening, this gestural laboratory has sought the enrichment of equestrian art through choreographic reflection.

For the cinema, he has directed Mazeppa (1993), Chamane (1995) and Galop arrière (2010) produced by Marin Karmitz. He also makes it a point of honor to direct all video recordings of the Zingaro theatre shows made in the last thirty years.

There are numerous publications on Zingaro’s human and artistic journey, including Zingaro Suite équestre by André Velter, Bartabas, Roman by Jérôme Garcin (Gallimard), or Almanach Zingaro 1984-2014 (Actes Sud), retracing three decades of artistic creation through photography. Bartabas also signed Manifeste pour la vie d'artiste en 2012 (Editions Autrement).
ABOUT THE THEATER COMPANY ‘ZINGARO’

“Its caravans, its music, its horses give it the appearance of a circus but here the show is a rite, the music is a vocation and the love of horses is a religion. It is the work of a tribe of artists. All these wonderful beings make of the myth Zingaro an impertinent reality.”

Bartabas

From the first show (Equestrian Cabaret in 1984) to the last one (Ex Anima, 2018) and through all the shows presented by the company, they have always combined equestrian theater, with dance, world music, poetry and many other artistic disciplines; as much as vectors of feelings and invitations to the journey.

To attend a show of Zingaro is a singular experience. To penetrate under the big top, to walk on sand under its feet, to find its place in the semi twilight and to hear far off the neigh of horses, the rustle of reins, jingle of bits, banging rises from clogs, the whisper of the public which settles down, to smell the animal odors floating under the tent... Almost a symphony, a rite. And the strange impression, by going out dazzled by the arena to still feel like floating a little in a dream.

The Zingaro Theater is known all over the world and welcomes more than 600 000 spectators a year for the shows conceived by Bartabas. It is the place of creation and representation of the shows of Zingaro but also the place of life for the artists of the troop as well as the administrative and logistic base of the company.
15 SHOWS IN 30 YEARS

List of the shows performed at the Zingaro Theater (all of them created by Bartabas):

2017 *Ex Anima*
2015 *On achève bien les anges (Élégies) (They shoot Angels, don’t they ?)*
2013 *Golgota*
2011 *Calacas*
2010 *Le Centaure et l’animal (The Centaur and the Animal)*
2009 *Darshan*
2006 *Lever de soleil (Sunrise)*
2006 *Battuta*
2004 *Entr’aperçu (Entr’Aperceived)*
2003 *Loungta*
2000 *Triptyk*
1997 *Éclipse (Eclipse)*
1994 *Chimère (Chimera)*
1991 *Opéra équestre (Equestrian Opera)*
1989 *Cabaret équestre III (Equestrian Cabaret III)*
1987 *Cabaret équestre II (Equestrian Cabaret II)*
1984 *Cabaret équestre I (Equestrian Cabaret I)*

THE COMPANY AROUND THE WORLD

The Zingaro Theater Company have played in:

PARIS, MADRID, ANTWERP, RECKLINGHAUSEN, LAUSANNE, BRUSSELS, TOKYO, NEW YORK, NAMUR, MARSEILLE, MOSCOW, LOS ANGELES, LYON, BARCELONA, ATHENS, ROMA, ISTANBUL, HONG KONG, POZNAN, GENEVA, MEXICO CITY...
“Zingaro’s last production, Chimera, was the first to visit the United States when it opened the Brooklyn Academy of Music’s Next Wave Festival in September 1996. A huge popular success, its 43 performances at the Bigtop in Battery Park City in Manhattan were attended by more than 42,000 people.”


“Theatre Zingaro is a magnificent equestrian company (...) Bartabas uses his phenomenal resources to create cultishly spiritual spectacles that have become a favorite of the international festival circuit.”

LA Times, about TRIPTYK (2000)
“So famous has Bartabas's work become that Philip Glass has written music for it, Pierre Boulez has conducted for it, and there were even plans for a collaboration with Pina Bausch.”


“Bartabas has been thrilling audiences as far afield as Moscow and Japan with his unique, highly symbolic, dressage-based equestrian theatre productions. A self-styled 'pioneer of original expression', Bartabas is a national treasure in France, where horses are valued almost as highly as the arts.”

The Telegraph, about THE CENTAUR AND THE ANIMAL (2010)
“Bartabas himself is a shamanistic presence.”

The Guardian, about GOLGOTA (2013)
CAST & CREW

CAST

THEY MADE THE SHOW POSSIBLE THROUGHOUT THE YEARS AND ARE ALL PART OF THE FILM:

**CREW**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR</td>
<td>Bartabas</td>
</tr>
<tr>
<td>TEXTS FROM</td>
<td><em>Stèles, Équipée and Briques et Tuiles</em> by Victor Segalen and from <em>Les Chants de Maldoror</em> by Lautréamont</td>
</tr>
<tr>
<td>NARRATED BY</td>
<td>Jean-Luc Debattice (French), William Nadylam (English)</td>
</tr>
<tr>
<td>EDITING</td>
<td>Tatiana Andrews</td>
</tr>
<tr>
<td>COPRODUCTION</td>
<td>Théâtre Équestre Zingaro</td>
</tr>
<tr>
<td></td>
<td>MK2 – Nathanaël Karmitz</td>
</tr>
<tr>
<td></td>
<td>La Compagnie des Indes – Gildas le Roux</td>
</tr>
<tr>
<td>PRODUCTION MANAGER</td>
<td>Sébastien Degenne</td>
</tr>
<tr>
<td>EXECUTIVE PRODUCER</td>
<td>Marine Espinas</td>
</tr>
<tr>
<td></td>
<td>Marjorie Giraudon</td>
</tr>
<tr>
<td>POST-PRODUCTION</td>
<td>Guillaume Ducasse</td>
</tr>
<tr>
<td></td>
<td>Brandon Luong</td>
</tr>
<tr>
<td>SOUND MIXING</td>
<td>Pierre-Yves Hossepied</td>
</tr>
<tr>
<td>COLOUR GRADING</td>
<td>Reda Berbar</td>
</tr>
<tr>
<td>BARTABAS’ ASSISTANT</td>
<td>Emmanuelle Santini</td>
</tr>
<tr>
<td>INTERNATIONAL SALES</td>
<td>mk2 films</td>
</tr>
</tbody>
</table>

© MK2 - La Compagnie des Indes - Théâtre Zingaro - 2019
INTERNATIONAL SALES

Juliette Schrameck, Managing Director
juliette.schrameck@mk2.com

Fionnuala Jamison, Head of International Sales
fionnuala.jamison@mk2.com

Ola Byszuk, SVP International Sales
ola.byszuk@mk2.com

Olivier Barbier, VP Acquisitions & International Sales
olivier.barbier@mk2.com

Camille Dupeuble, VP International Sales
camille.dupeuble@mk2.com

Anne-Laure Barbarit, Festival Manager
anne-laure.barbarit@mk2.com

Visit our website www.mk2films.com