EX Nihilo - Agat Films & Cie

Presente

A Film by

Robert Guédiguian

Gloria Mundi

2019 - France / Italy - Drama - French
1h47 - 1.85 - 5.1
In Marseille, a family gathers for the birth of baby Gloria. But despite the joy, the young parents have fallen on tough times. As they try to make ends meet, they reconnect with Gloria’s ex-convict grandfather.

To paraphrase Marx, wherever neo-capitalism reigns, it has crushed fraternal, friendly and supportive relations and left no other link between people than cold interest and hard cash... It has drowned all our dreams in the icy waters of selfish calculation.

That is what this dark social tale aims to show through the story of a reconstituted family as fragile as a house of cards...

I have always thought that cinema should move us, sometimes by presenting us with an example of the world as it could be, at others by showing us the world as it is...

In short, we need both comedies and tragedies to continue to question our lifestyles... And we must continue to question ourselves more than ever in these troubled times so that we do not succumb to the illusion that there is something natural about the societies we live in.

Robert Guédiguian
ROBERT GUÉDIGUIAN

Robert GUÉDIGUIAN was born in Marseille in December 1953. From *Last Summer* (1980) to *Gloria Mundi* (2019), Robert Guédiguian has built up a very powerful and coherent body of work. His films have become emblematic of the city of Marseille, where most of them were shot, and display a unique emotional richness: love, friendship, roots and violence are evoked in turn in an impassioned, original and politically committed manner.

SELECTIVE FILMOGRAPHY

2019 *GLORIA MUNDI* - Venice, Competition
2017 *THE HOUSE BY THE SEA* (*LA VILLA*) - Venice, Competition
2015 *DON'T TELL ME THE BOY WAS MAD* (*UNE HISTOIRE DE FOU*) - Cannes, Official Selection
2014 *ARIAINE'S THREAD* (*AU FIL D'ARIANE*)
2011 *THE SNOWS OF KILIMANJARO* (*LES NEIGES DU KILIMANJARO*) - Cannes, Un Certain Regard
2009 *ARMY OF CRIME* (*L'ARMÉE DU CRIME*) - Cannes, Official Selection
2008 *LADY JANE* - Berlin, Competition
2006 *ARMENIA* (*LE VOYAGE EN ARMÉNIE*) - Toronto, Official Selection
2005 *THE LAST MITTERRAND* (*LE PROMENEUR DU CHAMPS DE MARS*) - Berlin, Competition
2004 *MY FATHER IS AN ENGINEER* (*MON PÈRE EST INGÉNIEUR*) - San Sebastian, Competition
2002 *MARIE-JO AND HER TWO LOVERS* (*MARIE-JO ET SES DEUX AMOURS*) - Cannes, Competition
2001 *THE TOWN IS QUIET* (*LA VILLE EST TRANQUILLE*) - Venice, Competition - Toronto, Official Selection
2000 *CHARGE!* (*À L'ATTAQUE*) - Toronto, Official Selection
1999 *WHERE THE HEART IS* (*À LA PLACE DU COEUR*) - Toronto, Official Selection - San Sebastian, Special Prize of the Jury, Best Screenplay, OCIC Award
1997 *MARIUS AND JEANNETTE* (*MARIUS ET JEANNETTE*) - César Awards, 7 nominations, Best Actress César Award (Ariane Ascaride)
1995 *TILL DEATH DO US PART* (*À LA VIE, À LA MORT!*) - Toronto, Official Selection
1993 *MONEY BUYS HAPPINESS* (*L'ARGENT FAIT LE BONHEUR*)
1990 *GOD THROWS UP THE LUKEWARM* (*DIEU VOMIT LES TIÈDES*)
1985 *KI LO SA?*
1984 *RED MIDI* (*ROUGE MIDI*) - Cannes, Directors' Fortnight
**CAST**

<table>
<thead>
<tr>
<th>Name</th>
<th>Character</th>
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<tbody>
<tr>
<td>Ariane Ascaride</td>
<td>Sylvie</td>
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<tr>
<td>Jean-Pierre Darroussin</td>
<td>Richard</td>
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<tr>
<td>Gérard Meylan</td>
<td>Daniel</td>
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<tr>
<td>Anaïs Demoustier</td>
<td>Mathilda</td>
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<tr>
<td>Robinson Stévenin</td>
<td>Nicolas</td>
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<tr>
<td>Lola Naymark</td>
<td>Aurore</td>
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<tr>
<td>Grégoire Leprince-Ringuet</td>
<td>Bruno</td>
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**CREW**

- **DIRECTOR**: Robert Guédiguian
- **WRITTEN BY**: Serge Valletti & Robert Guédiguian
- **PRODUCED BY**: Marc Bordure, Robert Guédiguian, and Angelo Barbagallo
- **DIRECTOR OF PHOTOGRAPHY**: Pierre Milon
- **EDITING**: Bernard Sasia
- **SOUND**: Laurent Lafran
- **PRODUCTION DESIGN**: Michel Vandestien
- **LINE PRODUCER**: Malek Hamzaoui
- **ASSISTANT DIRECTOR**: Ferdinand Verhaeghe
- **LOCATION MANAGER**: Bruno Ghariani
- **COSTUME**: Anne-Marie Giacalone
- **MAKEUP**: Mayté Alonso-Pedron
- **SOUND EDITING**: Jean-Marc Schick, Nicolas Dambroise
- **SOUND MIXING**: Emmanuel Croset
- **ORIGINAL SCORE**: Michel Petrossian
- **PRODUCTION**: Ex Nihilo / AGAT Films & Cie
- **IN COPRODUCTION WITH**: France 3 Cinéma, Bibi Film
- **WITH THE PARTICIPATION OF**: Canal +, France Télévisions, Ciné+
- **IN ASSOCIATION WITH**: La Banque Postale Image 12, Cinéventure 4, Cinémage 13
- **WITH THE SUPPORT OF**: La Région Provence-Alpes-Côte d’Azur
- **IN PARTNERSHIP WITH**: CNC
- **FRENCH DISTRIBUTION**: Diaphana Distribution
- **INTERNATIONAL SALES**: mk2 films

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