

Rank	Title	Admissions	B.O.		No. of Prints	No. of Countries	Total
			Revenues				
1	Colombiana	1,975,805	11,268,379		2,718	4	1,974,805
2	Sarah's Key	662,876	3,693,212		339	4	1,518,379
3	Oceans	618,047	2,224,000		1,2	1	7,501,941
4	Nothing to Declare	503,898	3,765,839		480	5	1,878,993
5	Coursier	439,905	1,484,700		1	1	703,8
6	La Chance de ma vie	410,681	1,956,872		426	4	460,963
7	Little White Lies	188,952	1,448,571		169	4	820,913
8	Potiche	167,602	844,623		164	10	1,695,939
9	The Women on the 6th Floor	131,636	883,594		105	7	311,484
10	L'élève Ducobu	123,076	825,804		29	2	156,498
11	Behind the Walls	108,86	651,958		269	1	108,86
12	Romantics Anonymous	98,25	725,243		124	4	199,74
13	The Monk	69,395	185,655		39	2	69,395
14	Beautiful Lies	69,156	494,887		72	4	162,63
15	Farewell	66,721	441,254		53	2	269,058
16	Mozart's Sister	65,543	516,533		42	3	84,351
17	My Afternoons with Marguerite	59,339	417,714		49	4	809,38
18	Point Blank	55,924	314,326		44	3	97,542
19	The Names of Love	55,141	309,108		70	3	275,885
20	Le Code a changé	54,077	356,768		44	1	313,531