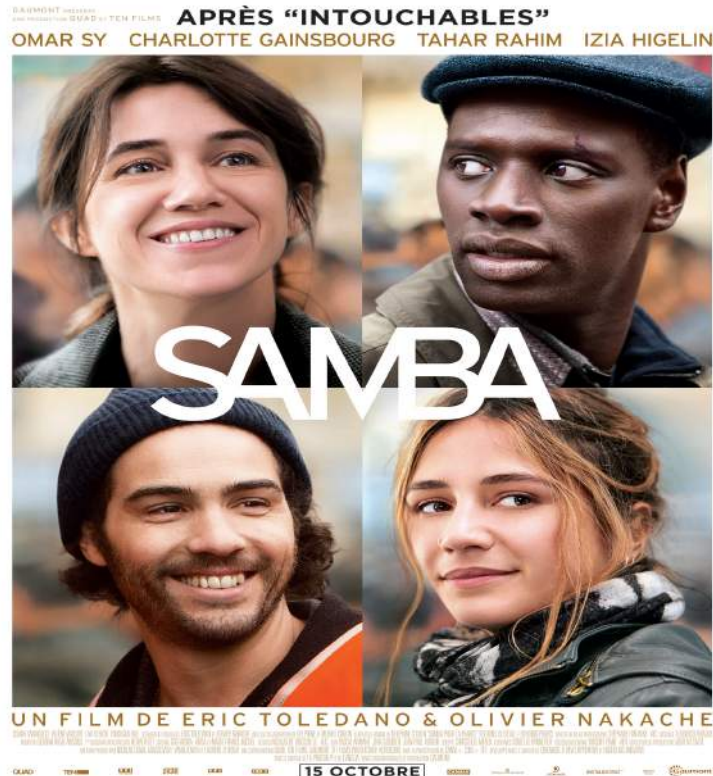


SAMBA



Directed by : Eric Toledano and Olivier Nakache

Screenplay : Delphine Coulin, Muriel Coulin, Eric Toledano et Olivier Nakache

Camera : Stéphane Fontaine

Editor : Dorian Rigal-Ansous

Producer : Yan Zenou, Nicolas Duval Adassovsky et Laurent Zeitoun

Cast : Omar Sy, Charlotte Gainsbourg, Tahar Rahim, Izia Higelin.

Countries : France

Opened (France) : October, 15th

Running time : 1h58

Genre : Comedy

Website : www.gaumont.fr

Samba came to France 10 years ago from Senegal. He plugs away at various lowly jobs. Alice is a senior executive who has recently undergone a burnout. He is willing to do whatever it takes to get working papers, while she is trying to get her life back together by doing volunteer work in an association. Both struggle to get out of the dead-ends of their lives... until fate draws them together. Juggling humor and emotion, their story leads them on a new path to happiness. What if Life had more imagination than either of them?

SEX, LOVE & THERAPY



Directed by : Tonie Marshall

Screenplay : Tonie Marshall, Erwan Augoyard and Sophie Kovess-Brun

Camera : Pascal Ridao

Editor : Jacques Comets et Stan Collet

Producer : Tonie Marshall and Bruno Pesery

Cast : Sophie Marceau, Patrick Bruel

Countries : France

Opened (France) : October, 1st

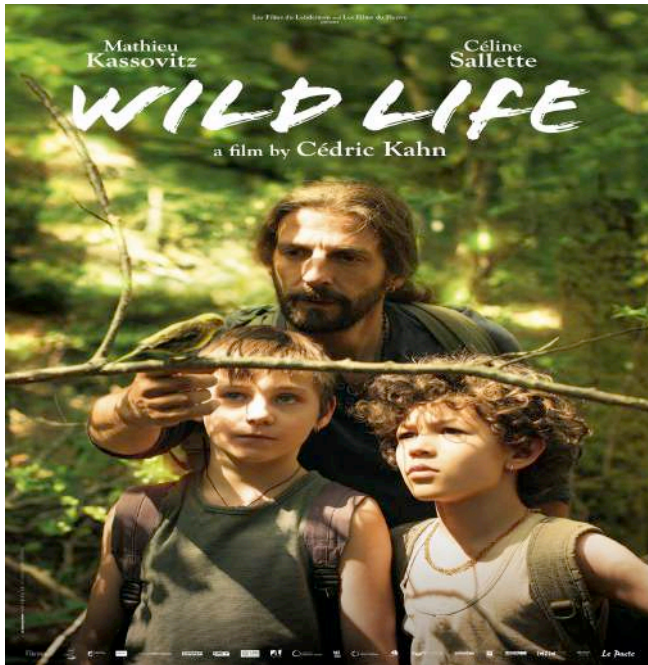
Running time : 1h28

Genre : Comedy

Website : www.snd-films.com

Lambert is an addict. A sex addict. It once cost him his pilot job but he's now trying to work it out through a support group and a new career as couple's therapist. Judith is a nymphomaniac who's delighted to sleep with everyone she likes and especially the men in her office. Until it gets her fired. So now she's crashing at her grumpy old uncle's home, until she gets back on her feet. When Judith applies for a job at Lambert's practice, they are instantly attracted to each other. But the more she tries to seduce him, the more he wants to build a healthy relationship with her... not based on sex. It's an uphill battle every day...

WILD LIFE



Directed by : Cédric Kahn
Screenplay : Cédric Kahn, Nathalie Najem
Camera : Yves Capes
Editor : Simon Jacquet
Producer : Kristina Larsen
Cast : Mathieu Kassovitz, Céline Sallette
Countries : France
Opened (France) : October, 10th
Running time : 1h46
Genre : Drama
Website : www.le-pacte.com

Philippe Fournier, aka Paco, lives with his 6 and 7 year old sons having decided not to give them back to their mother after she won custody of the children. As children and then adolescents, Okyesa and Tsali Fournier must live their lives in the shadows, assuming different identities, hunted by the police but always free and on the move. From attics to farmhouses, caravans to communes, they live in harmony with nature and their animals. They live with constant danger and fear, but also with the solidarity and bonds formed with friends met on the road, and the joys of living life off the grid. 11 years spent on the run all across France: a journey that would define their identity.



GIRLHOOD



Directed by : Céline Sciamma

Screenplay : Céline Sciamma

Camera : Crystel Fournier

Editor : Julien Lacheray

Producer : Bénédicte Couvreur

Cast : Karidja Touré, Assa Sylla,
Lyndsay Karamoh, Marietou Touré

Countries : France

Opened (France) : October, 22nd

Running time : 1h52

Genre : Drama

Website :

<http://www.filmsdistribution.com/OneNews.aspx?ID=7994>

Oppressed by her family setting, dead-end school prospects and the boys law in the neighborhood, Marieme starts a new life after meeting a group of 3 free-spirited girls. She changes her name, her dress code, and quits school to be accepted in the gang, hoping that this will be a way to freedom.

GERONIMO



Directed by : Tony Gatlif
Screenplay : Tony Gatlif
Camera : Patrick Ghiringhelli
Editor : Monique Dartonne
Producer : Delphine Mantoulet
Cast : Céline Sallette, Rachid Yous
Countries : France
Opened (France) : October, 15th
Running time : 1h44
Genre : Drama
Website : www.filmsdulosange.fr

South of France. In the sultry August heat, Geronimo, a young social educator, tries to ease tensions between the youngsters of the St Pierre neighborhood. The mood changes when Nil Terzi, a teenage girl of Turkish origin, flees an arranged marriage, running to the arms of her gypsy lover, Lucky Molina. Their escape sparks hostilities between the two clans. When the jousting and the musical battles begin, Geronimo struggles to quell the ensuing unrest around her.