

Rank	Title	Admissions	B.O.		No. of Prints	No. of Countries	Total Admissions
			Revenues				
1	Colombiana	6,979,408	37,656,561		5,354	32	7,069,956
2	Sarah's Key	423,494	2,438,636		334	3	1,814,182
3	Carnage	409,734	2,301,237		367	2	409,734
4	Oceans	340,133	1,245,820		1,2	1	7,672,111
5	Nothing to Declare	173,555	1,050,435		475	4	2,010,339
6	The Hedgehog	49,478	291,037		43	3	1,120,578
7	War of the Buttons	42,285	325,037		59	4	42,285
8	Point Blank	36,808	211,853		37	1	126,495
9	Romantics Anonymous	35,819	231,634		71	2	222,942
10	Love Crime	31,163	181,129		20	1	91,907
11	Nannerl, la sœur de Mozart	24,779	143,688		23	1	117,366
12	Service Entrance / THE WOMEN ON THE 6TH FLOOR	22,951	138,342		41	4	328,191
13	Farewell	20,503	136,284		39	1	281,637
14	The Name of Love	19,128	109,235		48	3	288,272
15	Ma part du gâteau	17,798	119,641		61	1	41,915
16	Gainsbourg: Je t'aime...Moi non plus	15,486	89,73		8	1	551,363
17	Beautiful Lies	15,132	111,09		23	3	191,494
18	Declaration of War	13,256	99,133		15	2	13,256
19	My Afternoons with Marguerite	12,395	51,695		32	3	836,748
20	Tous les soleils	12,128	73,71		20	2	100,938