

LDH JAPAN SLOT MACHINE KUMIE  
PRESENT

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Toronto International  
Film Festival 2018

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FESTIVAL DE SAN SEBASTIÁN  
2018

JULIETTE BINOCHE MASATOSHI NAGASE

# Vision

A FILM BY NAOMI KAWASE



With TAKANORI IWATA, MINAMI, MIRAI MORIYAMA, YUKI KAGURO, SHIRAKAWA, ITO, BOO. Special appearance MIN TANAKA, MARI NATSUKI.

Executive Producer: ELLIE HIRD Producers: SATOSHI MIYAZAKI, MARIANNE SLOTT, NAOMI KAWASE Cinematography: ARIATA, BLOOM LIPSON, YOSHIOBUKI ITO Sound: YOSHIOBUKI ITO Sound recording: ROMAN DYMIN, EJI MIZU Set design: SEISUICHI SHIRAKAWA Music: MANJITO OZONO Editors: FRANCIS BEEBIEGER, YUICHI SHIBUTA  
Sound Designer: ROMAN DYMIN Sound Mixer: NILES BARILETTA Costume designer: MEG WOODHILL Hair & make-up: SETHURAI KOSKINA, YUKI KAGURO, NIKKI KAY Supervisor: KAZUHIRO KOSAKA, YUKI KAGURO, FUSUMI SHIRAKAWA Supported by MASATO, GARAGE Produced by LDH, SLOT MACHINE & KUMIE  
With the support of AGENCY OF CULTURAL AFFAIRS, JAPAN With the participation of HAIT & COUSIN DISTRIBUTION, ELLE PREMIER & BEMARLY DIRECTION OF INTERNATIONAL RELATIONS International sales: ELLE DRIVER

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JULIETTE BINOCHÉ MASATOSHI NAGASE

*Vision*

A FILM BY NAOMI KAWASE

Duration: 109 min - Japan/France - Image : Scope - Sound: 5.1

**INTERNATIONAL SALES**

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In Toronto: Sept 7th-12th  
@ Le Germain Hotel's lobby  
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## SYNOPSIS

Jeanne travels to Japan to search for the rare medicinal plant 'Vision', which according to legend only appears once every 997 years under special conditions. On her trip, she meets Tomo, a forest ranger, who joins her in her quest and helps retrace her past. Twenty years earlier, in the same forests of Yoshino where Jeanne now hopes to find Vision, she experienced her first true love.

# DIRECTOR'S NOTE

It occurred to me when I was driving a car one day. Contemporary society may be perfecting a world in which we can live alone. In movies made on the theme of the Destruction of Humanity, a sudden explosion occurs or a virus arrives that causes the destruction. But which if that destruction takes place with our full acquiescence?

It's a bother to get involved with people. Life is easier without marriage or children. Rather than being attached to a company, there's more freedom in working freelance, responsible only to yourself. Without contributing to your community, you can pay money and get all the extravagant service you desire. Thus the era has begun where people can live without seeking connections to others.

But...

Is that what humanity has been striving toward ?

Is this the «abundant future» promised by the accumulation of wisdom? I wonder.

The exclusion of connection, refusing to pass on one's genes, sharing none of your neighbor's pain, a faceless society begins to be taken for granted, and beyond one's life, nothing more is required. Isn't this evidence that we have already quietly entered the age of Destruction?

If life forms exist elsewhere in the universe, why hasn't a developed life form come to Earth to encounter our likewise developed humanity? There is only one answer. When a civilization develops

too far, Destruction begins. The phenomena mentioned above fit this theory.

What influence does Art have on humanity ? Artists across the spectrum of genres have pursued this question through the centuries, but they have yet to guide us to an answer. No matter what exceptional Art is employed, war has not been eliminated, while inequality and poverty rooted in the idea of stratification have not been wiped from the Earth. However, when I place my hope in that potential and engage in creative activity that explores the role of Art, I make discoveries within the realm of that film, and I share the doors that lead toward «true abundance».

This film spotlights the “discomfort” that emerges within contemporary society, while embracing our differences and suggesting the next moment that humanity should welcome.



# CAST

Juliette BINOCHE

Masatoshi NAGASE

Takanori IWATA

Mirai MORIYAMA

Mari NATSUKI

MINAMI

KOH

Kazuko SHIRAKAWA

Jiji BOO

Min TANAKA (Special Appearance)



# TECHNICAL SHEET

|                            |   |
|----------------------------|---|
| Director, Writer, Editor   | Naomi Kawase  |
| Producers                  | Satoshi Miyazaki<br>Marianne Slot<br>Naomi Kawase   |
| Executive Producer         | EXILE HIRO  |
| Cinematography             | Arata Dodo  |
| Lighting                   | Yasuhiro Ota  |
| Set Design                 | Setsuko Shiokawa  |
| Sound Recording            | Roman Dymny<br>Eiji Mori  |
| Music                      | Makoto Ozone  |
| Editor                     | François Gedigier<br>Yoichi Shibuya   |
| Sound Designer             | Roman Dymny   |
| Sound Mixer                | Niels Barletta  |
| Costume Designer           | Meg Mochiduki   |
| Hair & make up             | Setsuko Yoshino<br>Céline Planchenault  |
| VFX Supervisor             | Kazuyori Kosaka   |
| VFX Director               | Tetsuya Shiraishi   |
| Supported by               | Masato Odake  |
| Post Production Supervisor | Christina Crassaris   |
| Production companies       | LDH<br>Slot Machine<br>Kumie  |
| With the support of        | Agency of cultural affairs - Japan  |
| With the participation of  | Haut & Court Distribution<br>Elle Driver<br>Renault - Direction of<br>International Relations |
| International Sales        | Elle Driver   |

# ABOUT THE DIRECTOR



Naomi KAWASE is a filmmaker based in Nara, where she was born and raised.

In 2013, KAWASE became the 1st Japanese filmmaker to be invited as the juror for the Festival de Cannes, where she has won her international recognitions through her films such as “SUZAKU” (1997) and “MOGARI (The Mourning Forest)” (2007). ”HANEZU” (2011), “FUTATSU ME NO MADO (Still the Water)” (2014) and her latest, “HIKARI

(Radiance)”(2017) also were invited to the main competition program of the Festival de Cannes.

Beside her filmmaking career, KAWASE is the founder of NARA International Film Festival started in 2010.

Official Website:

[www.kawasenaomi.com](http://www.kawasenaomi.com)

Official Twitter:

@KawaseNAOMI



1997 : “SUZAKU”, her 1st feature film won the Camera d’or at the Festival de Cannes. KAWASE became the youngest filmmaker to receive the award

2007 : “MOGARI”, won the Grand Prix at the Festival de Cannes  
2009. Received the Carrosse d’Or at the Director’s Fortnight at Cannes for her lifetime achievement

2010: “GENPIN”, won the FIPRESCI Prize at the 58th San Sebastian International Film Festival  
2011 “HANEZU”, was invited as an Official Selection for the official competition at the Festival de Cannes

2012: Retrospective of Naomi KAWASE at the Cinémathèque Française

2013: Participated as a jury for the competition at the Festival de Cannes

2014 : “FUTATSU ME NO MADO”, was invited as an Official Selection for the official competition at the Festival de Cannes

2015: “AN”, was the opening film of the Un Certain Regard (Film d’ouverture) at the Festival de Cannes

2016: Served as a jury president for Cinefondation and short film competition at the Festival de Cannes

2017: “Hikari” received the Ecumenical Jury awards at the Festival de Cannes

# FILMOGRAPHY

## FEATURE FILMS :



### **HIKARI (RADIANCE) (2017)**

Festival de Cannes – Official Selection, in competition / Ecumenical Jury awards



### **AN (2016)**

Festival de Cannes – Un certain regard (Film d'ouverture)



### **STILL THE WATER (2014)**

Festival de Cannes – Official Selection, in Competition  
Vladivostok International Film Festival – Best Feature Award



### **HANEZU (2011)**

Festival de Cannes – Official Selection, in competition  
Sguardi Altrove Film Festival – Best Feature Film



### **MOGARI - THE MOURNING FOREST (2007)**

Festival de Cannes – Official Selection, Grand Prix



### **SHARA (2003)**

Festival de Cannes – Official Selection, in competition



### **HOTARU / FIREFLY (2000)**

Festival del film Locarno, 2000 --  
FIPRESCI BAFICI

Buenos Aires International Independent  
Film Festival, 2001 – Best Actress Award  
for Yuko NAKAMURA



### **SUZAKU (1997)**

Festival de Cannes 1997 – Caméra d'Or

### **DOCUMENTARIES :**

**Chiri / Trace (2012)**

**Genpin (2010)**

**Tarachime (Birth/Mother) (2006)**

**Kage – Shadow (2004)**

**Kya Ka Ra BaA (Sky, Wind, Fire, Water, Earth) (2011)**

**Letter from a Yellow Cherry Blossom (2002)**

**Mangeko--Kaleidoscope (1999)**

**The Weald (1997)**

**This World (1996)**

**Sun on the Horizon (1996)**

**See the Heaven (1995)**

**Katatsumori (1994)**

**Embracing (1992)**

### **SHORT FILMS :**

**Koma (2009)**

**Wasure Nagusa (2011)**

**Home (2011)**

**A Field of Wasabi (2012)**

**Inori (2012)**