

Rank	Title	B.O.		No. of Prints	No. of Countries	Total Admissions
		Admissions	Revenues			
1	Colombiana	410,805	2,742,633	1,127	18	7,669,687
2	Carnage	189,405	1,119,774	223	2	599,483
3	Bienvenue à bord	77,076	610,969	32	2	77,243
4	Nothing to Declare	70,217	386,416	234	5	2,080,860
5	A Monster in Paris	69,201	445,386	71	2	69,201
6	Tomboy	62,533	377,741	47	4	80,279
7	Service Entrance / THE WOMEN ON THE 6TH FLOOR	59,635	338,873	121	4	387,826
8	Sarah's Key	56,457	325,564	148	3	1,870,639
9	My Afternoons with Marguerite	54,41	312,746	45	2	943,948
10	The Artist	53,125	452,05	39	2	53,642
11	Forces spéciales	52,632	275,252	250	1	52,632
12	The War of the Buttons (II)	42,648	294,72	29	2	57,554
13	Certified Copy	41,242	282,249	45	1	827,335
14	Nannerl, la sœur de Mozart	34,72	201,228	50	2	152,086
15	Love Crime	31,619	180,94	29	1	123,526
16	Poliss	30,887	257,644	73	3	31,116
17	The Hedgehog	28,289	162,699	38	1	1,115,337
18	Where Do We Go Now?	17,281	129,677	16	2	19,125
19	War of the Buttons	16,564	120,302	35	2	65,747
20	Romantics Anonymous	15,224	83,062	44	2	240,843