

CHEEKY

by David Thewlis

Creative elements

Writer, Director, Leading Role

DAVID THEWLIS

As writer/director: Hello Hello Hello (short)

As actor: Timeline; Gangster No 1; Besieged; Divorcing Jack; The Big Lebowski; Seven Years in Tibet; Dragonheart; Restoration; Total Eclipse; Black Beauty; Naked

Producer, Supporting Role

TRUDIE STYLER

As producer: Boys from Brazil; Moving the Mountain; The Sweatbox; A Kind of Childhood (documentaries). The Grotesque; Lock Stock and Two Smoking Barrels; Snatch; Greenfingers

As actor: The Scold's Bridle; Midsomer Murders; Confessions of an Ugly Stepsister; Me Without You; Royal Shakespeare Company

Producer

TRAVIS SWORDS

Hold Me, Thrill Me, Kiss Me; Greenfingers

Director of Photography

OLIVER STAPLETON

The Kelly Gang; The Shipping News; Buffalo Soldiers; Birthday Girl; Pay It Forward; State and Main; The Cider House Rules; A Midsummer Night's Dream; The Hi-Lo Country; The Object of My Affection; The Designated Mourner; Kansas City; One Fine Day; The Van; Restoration; Look Who's Talking Now; Accidental Hero; Let Him Have It; The Grifters; She-Devil; Cookie; Earth Girls Are Easy; Chuck Berry Hail! Hail! Rock 'n' Roll; Sammy and Rosie Get Laid; Prick Up Your Ears; Absolute Beginners; Restless Natives; My Beautiful Laundrette; Jazzin' for Blue Jean; Mantrap; The Secret Policeman's Other Ball

Editor

JOHN WILSON

Before You Go; Happy Now; Billy Elliot; The Debt Collector; Remember Me; Resurrection Man; Drowning by Numbers; The Cook, The Thief, His Wife and Her Lover

Production Designer

EVE STEWART

All or Nothing; Nicholas Nickleby; Saving Grace; Topsy-Turvy; Career Girls

CHEEKY

by David Thewlis

David Thewlis

Writer and Director

DAVID THEWLIS is an actor, director, novelist, poet, painter and musician. He was trained at the Guildhall School of Music and Drama in London, gaining experience on stage before moving on to TV movies, shorts for the BBC, and then feature films.

After working with Mike Leigh in LIFE IS SWEET, THEWLIS went on to star in Leigh's film NAKED for which he received many nominations and Best Actor awards from the Cannes Film Festival, the National Society of Film Critics, the London Film Critics Circle, the Rheim Film Festival and the Evening Standard British Film Awards.

In 1995 THEWLIS wrote and directed a short film called HELLO HELLO HELLO, receiving the honourable BAFTA award nomination for his direction.

Full list of credits

FILM

Timeline (Richard Donner)
Goodbye Charlie Bright (Nick Love)
Gangster No 1 (Paul McGuigan)
Whatever Happened to Harold Smith? (Peter Hewitt)
Besieged (Bernardo Bertolucci)
The Big Lebowski (Cohen Brothers)
Divorcing Jack (David Caffrey)
Seven Years in Tibet (Jean Jacques Annaud)
The Island of Doctor Moreau (John Frankenheimer)
Total Eclipse (Agnieszka Holland)
Dragonheart (Rob Cohen)
Restoration (Mike Hoffman)
Black Beauty (Caroline Thompson)
Naked (Mike Leigh)
The Trial (David Jones)
Short and Curlies (Mike Leigh)
Resurrected (Paul Greengrass)
Life is Sweet (Mike Leigh)
Vroom (Beeban Kidron)
Love Story (Nick Love) – short
DIY Hard (Pat Holden) – short

TELEVISION

Dinotopia (Marco Brambilla)
Endgame (Conor McPherson)
Dandelion Dead (Mike Hodges)
Prime Suspect III (David Drury)
Frank Stubbs (Richard Standeven)
Journey to Knock (David Wheatley)
Filipino Dreamgirls (Les Blair)
Skulduggery (Phil Davis)
A Bit of a Do (David Reynolds)
Road (Alan Clarke)
The Singing Detective (Jon Amiel)

DIRECTING

Hello Hello Hello (short)

THEATRE

The Sea (Sam Mendes, National Theatre)
Ice Cream (Max Stafford-Clark, Royal Court)
Buddy Holly at the Regal (New Vic)
Ruffian on the Stairs/The Woolley (Farnham Theatre)

CHEEKY

by David Thewlis

Trudie Styler

Producer

As actress, activist, environmentalist, film producer and author, TRUDIE STYLER's career spans many creative fields. Her passionate concerns for the environment and human rights motivate many of her career choices, and are reflected most clearly in her documentary films and fundraising activities.

Trudie Styler's company Xingu Films began by making documentary films for the BBC. One of their first, *Moving the Mountain* (1994, directed by Michael Apter) told the student leaders' stories of the Tiananmen Square massacre in Beijing in 1989, and won an International Documentary Association Award. Subsequent documentaries include two with director John-Paul Davidson: *Boys from Brazil* (1993), about Brazilian transvestite prostitutes in Brazil, 'travestis'; and *The Sweatbox* (2002), on the making of a Disney animated feature; and with the Cannes award-winning team of Catherine and Tareque Masud *A Kind of Childhood* (2002) which follows the lives of a group of working children in Bangladesh over a period of six years. Feature films and collaborations include *The Grotesque* (1995) directed by John-Paul Davidson; Guy Ritchie's *Lock Stock and Two Smoking Barrels* (1998) and *Snatch* (2000); and Joel Hershman's *Greenfingers* (2000). Xingu is currently filming David Thewlis's *Cheeky* (co-produced with Luc Besson's EuropaCorp), and another Joel Hershman film *Hungry* is slated for next year.

Styler is well known for her endless work with the Rainforest Foundation. For more than eleven years she has produced its annual benefit concert at New York's Carnegie Hall, working with some of the world's most exciting and talented artists across the range of musical fields. Her fundraising for the Rainforest Foundation has also taken Styler's career into the record industry, with the 1997 release of an album entitled CARNIVAL! on the RCA Victor label. The album debuted at number 3 on the world music chart, and features an unprecedented assembly of top international artists from the classical, pop and world music genres.

Her charitable work for environmental and human rights organizations has been recognised by many award-giving bodies. Styler was the Keynote Speaker at the Reebok Human Rights Awards in 1994; and her honours include: the 1994 Rainforest Hero Award by the Rainforest Action Network for her efforts in protecting the Xingu Park in Brazil; Outstanding Woman Environmentalist by the Center for Environmental Education; The Humanitarian Award (1995) from the Hospitality Committee for the United Nations delegations; the Ermenegildo Zegna International Environmental Award (1998) from GQ magazine; the Human Rights Champion Award (2000) from Amnesty International; a Forces for Nature Award (2002) from the Natural Resources Defense Council.

Trudie Styler is Co-Chair and Sponsor of the Human Rights Watch International Film Festival in London. She is also Patron of the Tibetan Peace Garden Appeal, creating a 'peace garden' for public use in the heart of London next to the Imperial War Museum.

A leading player in the Royal Shakespeare Company during the 1980s, Styler studied drama at the Bristol Old Vic Theatre School and has extensive experience in British repertory theatres. She has had major roles in six feature films, co-starring alongside such notables as Peter O'Toole, Harvey Keitel, Greg Henry, Richard Berry, Alan Bates and James Earl Jones. Her recent TV work has included roles in the THE SCOLD'S BRIDLE (BBC, 1998); MIDSOMER MURDERS (ITV, 1999) and a guest appearance in the US sitcom FRIENDS (2002). Her most recent film work includes roles in ME WITHOUT YOU (2001) and the ABC film CONFESSIONS OF AN UGLY STEPSISTER (2002).

Styler has been a regular Contributing Editor to HARPERS BAZAAR magazine for several years, writing articles on yoga, motherhood, learning disabilities and a variety of topics affecting women. In March 2002 she directed her first fashion shoot for the magazine.

In 1999 in the US she published her book, co-written with international chef Joseph Spunzo, THE LAKE HOUSE COOK BOOK. Alongside Spunzo's recipes, Styler describes her family's move to the countryside and their subsequent move towards self-sufficiency through organic farming, a subject on which she has spoken publicly and passionately on several occasions.

Trudie Styler and her husband Sting live mostly in England with their four children.

CHEEKY

by David Thewlis

Travis Swords

Producer

An actor Swords appeared opposite Tommy Lee Jones and Robert Duvall in the CBS blockbuster mini-series LONESOME DOVE; Clint Eastwood in PINK CADILLAC; and Kevin Spacey in THE JIM AND TAMMY FAYE BAKKER STORY.

Under the tutelage of legendary producers Don Simpson and Dawn Steel, Swords made his 'behind-the-camera' career move by raising the financing for and producing Joel Hershman's award-winning debut film HOLD ME, THRILL ME, KISS ME. Acquired by October Films for its US theatrical release, the micro-budget indie garnered Audience Favorite awards at both the Deauville and Seattle International Film Festivals. Its initial cable airing netted the year's highest rating for an indie film.

Time Warner paired the duo with ER creator John Wells to create a TV version of their off-beat indie. Once again partnering with Hershman, Swords signed a deal with the Walt Disney Company to produce along with Trudie Styler THE LOCKSMITH, Hershman's first studio picture.

2001 saw the release of Joel Hershman's GREENFINGERS, which Swords produced along with Trudie Styler. Based on the gardening exploits of a group of prisoners as profiled in Paula Deitz's New York Times article 'Free to Grow Bluebells in England', the feel-good British comedy attracted a stellar cast, toplined by two-time Academy Award nominee Helen Mirren and CROUPIER's Clive Owen.

CHEEKY

by David Thewlis

Xingu Films

FILMOGRAPHY

Boys from Brazil (1993) – documentary
Producer Trudie Styler; Director John-Paul Davidson
BBC *Under the Sun* series

Moving the Mountain (1994) – documentary
Producer Trudie Styler; Director Michael Apted
BBC *Fine Cut* series, IDA Award winner

The Grotesque (1995) – feature film
Producer Trudie Styler; Director John-Paul Davidson

Carnival! (1997) – documentary
Co-producer Trudie Styler
VH1 special

Lock, Stock and Two Smoking Barrels (1998) – feature film
Executive Producer Trudie Styler; Director Guy Ritchie

Greenfingers (2000) – feature film
Producers Travis Swords, Dan Victor, Trudie Styler; Director Joel Hershman

Snatch (2000) – feature film
Executive Producer Trudie Styler; Director Guy Ritchie

The Sweatbox (2002) – documentary
Producers/Directors Trudie Styler and John-Paul Davidson
Commissioned by Disney

A Kind of Childhood (2002) – documentary
Producers Trudie Styler and Susan Bissell; Directors Catherine and Tareque Masud

CHEEKY

by David Thewlis

Cast list

| | |
|-----------------|--------------------|
| Harry Sankey | David Thewlis |
| Kath | Lesley Sharp |
| Alan | Ian Hart |
| Nancy Grey | Trudie Styler |
| Alf Price | Johnny Vegas |
| Sam Sankey | Sean Ward |
| Karen | Ashley Thewlis |
| Nancy Sankey | Lisa Gorman |
| Albert Sharples | Stephen Bent |
| Norman Grundy | Raymond Waring |
| Peggy | Linda Kerr Scott |
| Pam | Rosalind Knight |
| Sid the Barman | Geoffrey Hutchings |
| Reg | Eddie Marsan |
| Big Mick | Mark Benton |
| Kenny | John Henshaw |
| Horace | Tim Potter |
| Harriet | Suzanne Nixon |
| Elsie | Esther Coles |
| Fanny | Jane Hazlegrove |
| Connie | Lizzie McPhee |
| Mr Oates | Harry Towb |
| Mr Ellis | Randal Herley |
| Bernie Lemon | Peter Gunn |
| Mr Boucher | Ray Stevenson |
| Mrs Selby | Valerie Lilley |
| Derek Kippax | Rory McDonald |
| Crusty | Joseph Johnston |
| Snot | Ben McDonald |
| Todd | David Schneider |
| Rick | Tony Way |
| Tony | David Foxxe |
| Taxi Driver | Perry Benson |
| Ward Sister | Susan Cookson |
| Spanky | Strapper |

CHEEKY

by David Thewlis

Synopsis

Toyshop owner Harry Sankey (Thewlis) leads a simple life in the quiet Northern town of Gigglethwaite, but the sudden and tragic death of Nancy, his beloved wife and the idolised mother of his estranged son Sam (Sean Ward), soon turns it all upside down. He then finds himself trying to cope, just as unsuccessfully, with the unusual role of quiz show contestant, believing it to be Nancy's last wish for him to participate in the popular but bizarre TV show "*Cheeky*", hosted by the brilliantly cheesy Alf Price (Vegas). Once persuaded, Harry reluctantly joins the crazy show and coincidentally meets another Nancy (Styler), his charming fellow contestant, who attempts to draw him out of his misery.