

Rank	Title	B.O.		No. of Prints	No. of Countries	Total Admissions
		Admissions	Revenues			
1	Carnage	486,241	3,273,316	306	5	1,093,604
2	Untouchable	322,998	2,783,190	57	3	387,173
3	My Worst Nightmare	87,45	634,984	45	2	88,54
4	The War of the Buttons (II)	66,171	429,534	165	3	130,38
5	The Artist	57,834	375,56	47	4	117,787
6	Service Entrance	57,783	363,358	102	5	452,438
7	Special Forces	34,547	184,362	260	4	88,243
8	A Monster in Paris	28,833	191,88	42	2	125,667
9	Sarah's Key	26,751	157,786	162	1	1,976,636
10	On ne choisit pas sa famille	26,096	355,949	25	2	26,258
11	The Source	25,618	179,926	23	2	25,618
12	Tomboy	12,872	71,379	24	3	100,954
13	Poliss	10,516	98,813	38	4	49,919
14	Nannerl, la sœur de Mozart	10,264	59,939	29	2	170,282
15	Certified Copy	9,068	52,331	38	1	845,116
16	Toutes nos envies	7,453	55,683	18	2	7,619
17	Romantics Anonymous	7,398	42,314	27	2	248,758
18	Chicken with Plums	5,926	45,454	15	2	11,743
19	The Conquest	5,747	34,656	12	3	39,117
20	Nothing to Declare	5,594	24,15	39	3	2,087,136