SYNOPSIS

In the California desert, the adventures of a telepathic killer-tire, mysteriously attracted by a very pretty girl, as witnessed by incredulous onlookers.

QUENTIN DUPERUX

At the age of 12, Quentin Dupieux finds a camera and starts filming everything he sees. It soon becomes necessary for him to create music to go with his images and it is on that occasion that he makes up his ridiculous alias: MR OIZO. He becomes immediately famous worldwide.

Looking for ways to spend his money, he then decides to produce and makes the absurd medium length feature NONFILM (2001).

In 2005, he directs STEAK, his first feature film, in which his friends Eric and Ranzy played major roles. He also made a CD out of the soundtrack, written by himself, Sebastien Tellier and SebastiAn.

PRODUCTION NOTE

In March of 2009, Quentin Dupieux and Realism Films decide to take on a technological and aesthetic challenge: to produce a film in less than a year; in English, and in L.A. in order to take advantage of the new production and post-production technologies.

Quentin Dupieux immediately starts with the writing of the script of "Rubber". Canal+, Arte and the international sales agent Elle Driver immediately accept to participate in the adventure. In October 2009, the film crew scours the California desert and creates one of the first feature films shot entirely with a still camera. In December 2009, the crew is back and ready to start post-production. Completed in March 2010, the film has been selected in Cannes at the Critics’ Week.

Quentin Dupieux wrote, directed, shot and edited the film, as well as composing the original music for the soundtrack.

Written & directed by
QUENTIN DUPERUX

Produced by
GREGORY BERNARD
JULIEN BERLAN

Starring
STEPHEN SPINELLA
ROXANE MESQUIDA
JACK PLOTNICK
WINGS HAUER

Music
MR OIZO & GASPARD AUGÉ

Casting
DONNA MORONG
ANDY HENRY

Technical data
2010 / France
Format: 1,85 / color
Dolby SPD
English
84min

Production company
REALISM FILMS
rubber@realism.com

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