the truth

a film by
KORE-EDA HIROKAZU

CATHERINE DENEUVE   JULIETTE BINOCHÉ   ETHAN HAWKE
3B PRODUCTIONS, BUN-BUKU and M.I MOVIES present

CATHERINE DENEUVE  JULIETTE BINOCHÉ  ETHAN HAWKE

the truth
(la vérité)

a film by
KORE-EDA HIROKAZU

107 MIN – FRANCE – 2019 – 1.85 – 5.1

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INTERNATIONAL PR

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Fabienne is a star – a star of French cinema. She reigns amongst men who love and admire her. When she publishes her memoirs, her daughter Lumir returns from New York to Paris with her husband and young child. The reunion between mother and daughter will quickly turn to confrontation: truths will be told, accounts settled, loves and resentments confessed.
DIRECTOR’S NOTE

If I dared to take on the challenge of shooting a first film abroad – in a language that’s not my own and with a totally French crew – it’s only because I was lucky enough to meet actors and collaborators who wanted to make a film with me.

Juliette Binoche created the initial spark. We’d already known each other for a while when she came to Japan in 2011 and suggested that, one day, we should do something together.

Her suggestion was the starting point for this project. So I’d like to begin by expressing my respect and gratitude for her boldness.

At the heart of the screenplay is a play script I’d begun in 2003 about a night in the dressing room of a theatre actress coming to the end of her career. I finally transformed this play into a film script that tells the story of a cinema actress and her daughter who gave up her dreams of becoming an actress.

During the shoot, Ethan Hawke told me: “The important thing when making a film is not to speak the same language but to share the same vision of the film you want to make.” These words of support helped me to stay true without losing confidence in myself.

Thanks to Ethan, the young Clémentine (Grenier), who’d never been on a film set, naturally found her place, revealing a personality and a presence full of life. We directed Clementine together: Ethan in front of the camera and I behind it.

As children often do in my films, the little girl watches philosophically the confrontation between these slightly overwhelmed men and these women trapped in their past.

I wanted the story to take place in autumn because I wanted to superimpose what the heroine goes through at the end of her life onto the landscapes of Paris at the end of summer. I hope people will see how the greens of the garden change subtly as winter approaches, accompanying the relationship between mother and daughter and colouring this moment of their lives.

I wanted a film that was not only serious but also light-hearted, where drama and comedy coexist, as they do in real life. I hope that the chemistry between the actors and the amused gaze of the child succeed in setting the right tone.

I can’t finish these few words without mentioning Catherine Deneuve. Never complaining about the incessant changes in the script, she always managed to keep the joy of acting intact. Having my film in her filmography – which is as prestigious as the history of French cinema itself – is for me a source of both pride and anxiety.

On the set, Catherine was cheerful, adorable, deliciously mischievous and the whole crew fell under her spell. If a fresh breeze of cheerfulness and freedom blows through THE TRUTH, even though it takes place mainly inside a family home, it’s certainly because Catherine and Juliette’s charm and kindness irradiate the film from beginning to end.

I hope the pleasure I experienced on set will be reflected on screen and that viewers will leave with a little taste of happiness.

This hope is made stronger by the loss of the Japanese actress Kirin Kiki, who passed away last year, and who touched me deeply as a director and also as a man and a friend.

What makes a family a family? Truth or lies? And how would you choose between a cruel truth and a kind lie? These are the questions I never stopped asking myself throughout the making of this film. I hope everyone who sees it will take the opportunity to find his or her own answers.

THE TRUTH is the result of all the efforts and the confidence that my actors and crew put in me; it was made by the best of professionals, beginning with my director of photography Éric Gautier.

- Kore-Eda Hirokazu
KORE-EDA HIROKAZU – BIOGRAPHY

Kore-Eda was born in 1962 in Tokyo, Japan. After graduating from Waseda University in 1987, he joined TV Man Union where he directed several prize-winning documentaries. In 2014, he launched his production company BUNBUKU. In 1995, his directorial debut MABOROSI won the 52nd Venice International Film Festival’s Golden Osella. Three years later, AFTER LIFE (1998), brought Kore-Eda international acclaim. In 2001, DISTANCE was selected In Competition at the Cannes Film Festival. In 2004, Yagira Yuya, the young star of NOBODY KNOWS, received the Best Actor Award at Cannes. In 2006, HANA was presented in San Sebastian and in Toronto. In 2008, Kore-eda presented the family drama STILL WALKING, which reflected his own personal experiences, and received high praise from around the world. In 2009, AIR DOLL made its world premiere in Un Certain Regard at the 62nd Cannes Film Festival and was widely praised. In 2011, I WISH won the Best Screenplay Award at the 59th San Sebastian International Film Festival. In 2012, Kore-eda made his TV series directorial debut with Going Home. LIKE FATHER, LIKE SON (2013), winner of the Jury Prize at the Cannes Film Festival, broke the box office records of his previous films in many territories. In 2015, OUR LITTLE SISTER premiered In Competition at the Cannes Film Festival, screened at San Sebastian and received four Awards of the Japanese Academy including Best Film and Best Director. In 2016, AFTER THE STORM premiered in Un Certain Regard at the 69th Cannes Film Festival. THE THIRD MURDER premiered In Competition at the 74th Venice International Film Festival in 2017 and won six Awards of the Japanese Academy. In 2018 SHOPLIFTERS won the Palme d’Or at the 71st Cannes Film Festival and broke the box office records of his previous films. In 2019, his first feature shot outside Japan, THE TRUTH (LA VÉRITÉ), starring French film legends Catherine Deneuve and Juliette Binoche, will open the Official Competition at the Venice International Film Festival.
KORE-EDA HIROKAZU – FILMOGRAPHY

DIRECTOR, WRITER, EDITOR

2019  THE TRUTH (LA VÉRITÉ)
Venice International Film Festival 2019
(Opening Film)

2018  SHOPLIFTERS
Palme d’Or,
Cannes Film Festival 2018

2017  THE THIRD MURDER
Venice International Film Festival 2017
Toronto Film Festival 2017

2016  AFTER THE STORM
Un Certain Regard,
Cannes Film Festival 2016
Toronto Film Festival 2016

2015  OUR LITTLE SISTER
Official Competition,
Cannes Film Festival 2015
Toronto Film Festival 2015
San Sebastian International Film Festival 2015

2013  LIKE FATHER, LIKE SON
Jury Prize,
Cannes Film Festival 2013
Toronto Film Festival 2013
San Sebastian International Film Festival 2013

2011  I WISH
Toronto Film Festival 2011
San Sebastian International Film Festival 2011

2009  AIR DOLL
Un Certain Regard,
Cannes Film Festival 2009
Toronto Film Festival 2009

Catherine Deneuve – Selected FilmoGRAPHY

DIRECTOR, WRITER, EDITOR

2019  LA VÉRITÉ (THE TRUTH)
– KORE-EDA Hirokazu

2019  FÊTE DE FAMILLE (HAPPY BIRTHDAY)
– Cédric KAHN

2017  LA DERNIÈRE FOLIE DE CLAIRE DARLING (CLAIRE DARLING)
– Julie BERTUCELLI

2016  TOUT NOUS SÉPARE (ALL THAT DIVIDES US)
– Thierry KLIFA

2015  UN CONTE DE NOËL (A CHRISTMAS TALE)
– Arnaud DESPLECHIN

2009  NOBODY KNOWS
Official Competition,
Cannes Film Festival 2004
Toronto Film Festival 2004

2008  STILL WALKING
Toronto Film Festival 2008
San Sebastian International Film Festival 2008

2006  HANA
San Sebastian International Film Festival

2004  DISTANCE
Official Competition,
Cannes Film Festival 2001

2003  MABOROSI
Golden Osella, Venice International Film Festival 1999

2001  NOBODY KNOWS
Official Competition,
Cannes Film Festival 2004
Toronto Film Festival 2004

1998  AFTER LIFE
San Sebastian International Film Festival

1999  MABOROSI
Golden Osella, Venice International Film Festival 1999

2014  L’HOMME QU’ON AIMAÏT TROP (IN THE NAME OF MY DAUGHTER)
– André TÉCHINÉ

2013  ELLE S’EN VA (ON MY WAY)
– Emmanuelle BERCOT

2010  LES BIENS-AIMÉS (BELOVED)
– Christophe HONORÉ

2009  POTICHE
– François OZON

2007  UN CONTE DE NOËL (A CHRISTMAS TALE)
– Arnaud DESPLECHIN

2005  LE CONCILE DE PIERRE (THE STONE COUNCIL)
– Guillaume NICLOUX

2003  PALAIS ROYAL!
– Valérie LEMERCIER
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<th>Year</th>
<th>Film Title</th>
<th>Director(s)</th>
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<tr>
<td>2019</td>
<td>LA VÉRITÉ (THE TRUTH)</td>
<td>KORE-EDA Hirokazu</td>
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<td></td>
<td></td>
<td>LE QUAI DE OUSTREHAM (BETWEEN TWO WORLDS)</td>
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<td>LA BONNE ÉPOUSE</td>
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<td>CELLE QUE VOUS CROYEZ (WHO YOU THINK I AM)</td>
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<td>DOUBLES VIES (NON FICTION)</td>
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<tr>
<td>2016</td>
<td>POLINA, DANSER SA VIE</td>
<td>Anjelín PRELJOCAJ and Valérie MÜLLER</td>
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<td></td>
<td>MA LOUTE (SLACK BAY)</td>
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<tr>
<td>2015</td>
<td>L’ATTESA</td>
<td>Piero MESSINA</td>
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<td>2014</td>
<td>ENDLESS NIGHT</td>
<td>Isabelle COIXET</td>
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<td></td>
<td>THE 3</td>
<td>Patricia RIGGEN</td>
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<td>2013</td>
<td>WORDS AND PICTURES</td>
<td>Fred SCHEPISI</td>
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<td>GODZILLA</td>
<td>Gareth EDWARDS</td>
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<td>CLOUDS OF SILS MARIA</td>
<td>Olivier ASSAYAS</td>
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<td>2012</td>
<td>1,000 TIMES GOOD NIGHT</td>
<td>Erik POPPE</td>
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<td></td>
<td>CAMILLE CLAUDEL 1915</td>
<td>Bruno DUMONT</td>
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<tr>
<td></td>
<td>À CŒUR OUVERT (AN OPEN HEART)</td>
<td>Marion LAINE</td>
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<tr>
<td>2011</td>
<td>ELLES</td>
<td>Malgoska SZUMOWSKA</td>
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<td>2008</td>
<td>PARIS</td>
<td>Cédric KLAPISCH</td>
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<td>L’HEURE D’ÉTÉ (SUMMER HOURS)</td>
<td>Olivier ASSAYAS</td>
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<td>CERTIFIED COPY</td>
<td>Abbas KIAROSTAMI</td>
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<td>2007</td>
<td>DISENGAGEMENT</td>
<td>Amos GITAI</td>
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<td>2006</td>
<td>FLIGHT OF THE RED BALLOON</td>
<td>Hou HSIAO-HSIEN</td>
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<td>PARIS, JE T’AIME</td>
<td>Frédéric AUBURTIN</td>
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<td>QUELQUES JOURS EN SEPTEMBRE (A FEW DAYS IN SEPTEMBER)</td>
<td>Santiago AMIGORENA</td>
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<td>2005</td>
<td>MARY</td>
<td>Abel FERRARA</td>
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<td>CACHÉ (HIDDEN)</td>
<td>Michael HANEKE</td>
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<td>2003</td>
<td>COUNTRY OF MY SKULL</td>
<td>John BOORMAN</td>
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<td>COSMOPOLIS</td>
<td>David CRONENBERG</td>
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<td>2002</td>
<td>DÉCALAGE HORAIRE (JET LAG)</td>
<td>Danièle THOMPSON</td>
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<td>2000</td>
<td>CODE INCONNU</td>
<td>Michael HANEKE</td>
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<td>LA VEUVE DE SAINT PIERRE (THE WIDOW OF SAINT-PIERRE)</td>
<td>Patrice LECONTE</td>
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<td>CHOCOLAT</td>
<td>Lasse HALLSTRÔM</td>
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<td>1999</td>
<td>LES ENFANTS DU SIÈCLE (THE CHILDREN OF THE CENTURY)</td>
<td>Diane KURYS</td>
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<td>1998</td>
<td>ALICE ET MARTIN</td>
<td>André TÉCHINE</td>
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<td>1996</td>
<td>THE ENGLISH PATIENT</td>
<td>Anthony MINGHELLA</td>
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<td>1995</td>
<td>LE HUSSARD SUR LE TOIT (THE HORSEMAN ON THE ROOF)</td>
<td>Jean-Paul RAPPENEAU</td>
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<td>UN DIVAN À NEW YORK (A COUCH IN NEW YORK)</td>
<td>Chantal AKERMAN</td>
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<tr>
<td>1993</td>
<td>TROIS COULEURS BLEU (THREE COLOURS: BLUE)</td>
<td>Krzysztof KIESLOWSKI</td>
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<tr>
<td>1992</td>
<td>DAMAGE</td>
<td>Louis MALLE</td>
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1991  LES AMANTS DU PONT-NEUF  
- Leos CARAX

WUTHERING HEIGHTS  
- Peter KOSMINSKY

1989  UN TOUR DE MANÈGE (ROUNDABOUT)  
- Pierre PRADINAS

1987  THE UNBEARABLE LIGHTNESS OF BEING  
- Philip KAUFMAN

1986  MAUVAIS SANG  
- Leos CARAX

MON BEAU-FRÈRE A TUÉ MA SŒUR (MY BROTHER-IN-LAW KILLED MY SISTER)  
- Jacques ROUFFIO

1985  JE VOUS SALUE, MARIE (HAIL MARY)  
- Jean-Luc GODARD

LA VIE DE FAMILLE (FAMILY LIFE)  
- Jacques DOILLON

RENDEZ-VOUS  
- André TÉCHINÉ

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ETHAN HAWKE – SELECTED FILMOGRAPHY

2019  LA VÉRITÉ (THE TRUTH)  
- Kore-Eda HIROKAZU

ADOPT A HIGHWAY  
- Logan

TONIGHT AT NOON  
- Michel ALMEREYDA

2018 THE KID  
- Vincent D’ONOFRIO

STOCKHOLM  
- Robert BUDREAU

2017  24 HOURS TO LIVE  
- Brian SMRZ

FIRST REFORMED  
- Paul SCHRADER

2016  MAUDIE  
- Aisling WALSH

IN A VALLEY OF VIOLENCE  
- Ti WEST

2015  REGRESSION  
- Alejandro AMENABAR

MAGGIE’S PLAN  
- Rebecca MILLER

2014  ANARCHY: RIDE OR DIE  
- Michael ALMEREYDA

PREDESTINATION  
- Michael and Peter SPIERIG

2013  GETAWAY  
- Courtney SOLOMON and Yaron LEVY

2012  THE MAGNIFICENT SEVEN  
- Antoine FUQUA

THE PHENOM  
- Noah BUSCHEL

2011  THE PHENOM  
- Noah BUSCHEL

GOOD KILL  
- Andrew NICCOL

2010  GOOD KILL  
- Andrew NICCOL

2009  24 HOURS TO LIVE  
- Brian SMRZ

2008  IN A VALLEY OF VIOLENCE  
- Ti WEST

2007  BORN TO BE BLUE  
- Robert BUDREAU
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<td>1991</td>
<td>MYSTERY DATE</td>
<td>Jonathan WACKS</td>
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<td>1992</td>
<td>WATERLAND</td>
<td>Stephen GYLLENHAAL</td>
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<td>1993</td>
<td>RICH IN LOVE</td>
<td>Bruce BERESFORD</td>
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<td>1994</td>
<td>QUIZ SHOW</td>
<td>Robert REDFORD</td>
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<td>1995</td>
<td>SEARCH AND DESTROY</td>
<td>David SALLE</td>
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<td>DEAD POETS SOCIETY</td>
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<td>GATTACA</td>
<td>Andrew NICCOL</td>
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<td>1998</td>
<td>THE VELOCITY OF GARY</td>
<td>Dan IRELAND</td>
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<td>HAMLET</td>
<td>Michael ALMEREYDA</td>
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<td>THE JIMMY SHOW</td>
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<td>TRAINING DAY</td>
<td>Antoine FUQUA</td>
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<td>TAPE</td>
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<td>2004</td>
<td>WAKING LIFE</td>
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<td>2005</td>
<td>LORD OF WAR</td>
<td>Andrew NICCOL</td>
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<td>2006</td>
<td>FAST FOOD NATION</td>
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<td>2007</td>
<td>BEFORE THE DEVIL KNOWS YOU'RE DEAD</td>
<td>Sidney LUMET</td>
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<td>2008</td>
<td>WHAT DOESN'T KILL YOU</td>
<td>Brian GOODMAN</td>
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<td>2009</td>
<td>NEW YORK, I LOVE YOU</td>
<td>Yvan ATTAL (short)</td>
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<td>2010</td>
<td>BROOKLYN'S FINEST</td>
<td>Antoine FUQUA</td>
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<td>THE WOMAN IN THE FIFTH</td>
<td>Pawel PAWLICKOWSKI</td>
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<td>2012</td>
<td>SINISTER</td>
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<td>2013</td>
<td>GREAT EXPECTATIONS</td>
<td>Alfonso CUARON</td>
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<td>2014</td>
<td>TOTAL RECALL</td>
<td>Len WISEMAN</td>
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<tr>
<td>2015</td>
<td>BEFORE MIDNIGHT</td>
<td>Richard LINKLATER</td>
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<td>2016</td>
<td>BEFORE SUNSET</td>
<td>Richard LINKLATER</td>
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<td>2017</td>
<td>DAYBREAKERS</td>
<td>Michael and Peter SPIERIG</td>
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<td>WHAT DOESN'T KILL YOU</td>
<td>Frank WHALEY</td>
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<td>2019</td>
<td>THE PURGE</td>
<td>James DEMONACO</td>
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<td>2020</td>
<td>BEFORE MIDNIGHT</td>
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<td>2022</td>
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</table>
CREDITS

CAST

Fabienne CATHARINE DENEUVE
Lumir JULIETTE BINOCHÉ
Hank ETHAN HAWKE
Charlotte CLÉMENTINE GRENIER
Manon MANON CLAVEL
Luc ALAIN LIBOLT
Jacques CHRISTIAN CRAHAY
Pierre ROGER VAN HOOL

WITH THE PARTICIPATION OF

Amy LUDIVINE SAGNIER
Journalist LAURENT CAPELLUTO
Chef JACKIE BERROYER

CREW

Directed, written and edited by KORE-EDA HIROKAZU
Director of Photography ÉRIC GAUTIER (AFC)
Sound JEAN-PIERRE DURET, EMMANUEL CROSET, OLIVIER WALCZAK, SÉBASTIEN NOIRÉ
Art Director RITON DUPIRE-CLÉMENT (ADC)
Costume Designer PASCALE CHAVANNE
Original Music ALEXEI AIGUI
Line Producers CHRISTINE MOARBÈS, CÉDRIC ETTOUATI
Producer MURIEL MERLIN
Copproducers MIYUKI FUKUMA, MATILDE INCERTI
Associate Producers KEN LIU, JEAN BRÉHAT & RACHID BOUCHAREB, NATHALIE DENNES, CONSUËLO FRAUENFELDER, STEFAN LAUSER & TARIK GARIDI
A coproduction 3B PRODUCTIONS BUNBUKU M.I MOVIES FRANCE 3 CINÉMA
With the participation of FRANCE TÉLÉVISIONS CANAL + CINÉ +
In association with JAMAL ZEINAL-ZADE, JASMIN ZEINAL-ZADE, MARGOT ZEINAL-ZADE GARIDI FILMS COFINOVA 15, INDÉFILMS 7, CINÉCAP 2, CINÉMAGE 13
With the support of LA RÉGION ÎLE-DE-FRANCE EN PARTENARIAT AVEC LE CNC CENTRE NATIONAL DU CINÉMA ET DE L’IMAGE ANIMÉE PROCIREP
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World Sales Agent WILD BUNCH
Asia Sales Agent (except China) GAGA CORPORATION