

Philippe CARCASSONNE and Denis PONCET
present

Robinson STEVENIN
Fanny VALETTE
Patrick DESCAMPS
Nicolas GIRAUD

WELCOME HOME

A film by
Jean-Xavier DE LESTRADE

Screenplay and dialogues
Gilles TAURAND and Jean-Xavier DE LESTRADE

WITH THE PARTICIPATION OF DANIEL MARTIN CINEMATOGRAPHER YORGOS ARVANITIS EDITOR SOPHIE BRUNET SOUND CYRIL MOISSON, CECILE CHAGNAUD - ERIC TISSERAND ORIGINAL SCORE KAROL BEFFA SET DECORATOR SYLVAIN CHAUVELOT
FIRST ASSISTANT DIRECTOR CHRISTOPHE MARILLIER SCRIPT SUPERVISOR NATHALIE VIERNY COSTUME DESIGNER DOROTHEE GUIRAUD - JETTE KRAGHEDE MAKEUP ARTIST CATHERINE BRUCHON CASTING NATHALIE CHERON - MAGUY AIME LINE
PRODUCER MAT TROI DAY A MAHA PRODUCTIONS - CINE @ COPRODUCTION IN COPRODUCTION WITH FRANCE 2 CINEMA - RHONE-ALPES CINEMA WITH THE PARTICIPATION OF CANAL+ - CINECINEMA - REGION RHONE-ALPES -
CENTRE NATIONAL DE LA CINEMATOGRAPHIE IN ASSOCIATION WITH THE SOFICAS COFINOVA 4 - CINEMAGE 2 - SOFICINEMA 3 WITH THE SUPPORT OF LA REGION ILE-DE-FRANCE - L'ANGO A - L'AGICOA WORLD SALES REZO

FOCUS FEATURES

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PUSAN
International
Film Festival

WELCOME HOME

World Premiere - Pusan 2008

Production
Jean Xavier de Lestrade
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Cast

Robinson Stévenin
Fanny Valette
Patrick Descamps
Nicolas Giraud

Crew

Producers : Philippe Carcassonne,
Jean Xavier de Lestrade, Denis
Poncet
Screenplay : Gilles Taurand, Jean
Xavier de Lestrade
Director assistant : Christophe
Marillier
Cinematography : Yorgos Arvanitis
Sound: Cyril Moisson, Cécile Chag-
naud, Eric Tisserand
Editing: Sophie Brunet

Technical Information

Duration : 110 min
Format : 35 mm scope / color
2008 / French

Director's filmography :

2000 : Of Justice and men - 92 min
2001 : Murder on a sunday morning
- 111 min
2004 : The Staircase - 8 x 48 min
2008 : Welcome Home - 111 min



A man returns to his home town. He's spent the last 13 years in prison. Out on probation, he's obsessed by a girl. Following her like a shadow, he compiles her every move. And one day, he reaches for her : "It's me" She turns around, looks at him and starts to scream...

Jean Xavier de Lestrade (screenwriter - Director)

Jean-Xavier de Lestrade has directed a dozen films and is one of France's most recognized documentary filmmaker. During the last 10 years, he won major European film award for work such as A White and Pure Australia, (Gold FIPA), and Of Justice And Men, a heart wrenching look at the trials that took place following the Rwandan genocide, which won the prestigious Prix Albert Londres. In 2002 he received an Academy Award for his film Murder On A Sunday Morning. His next film, the critically acclaimed eight part documentary series The Staircase, received the International Documentary Association Award, a Peabody and a DuPont award. In 2006 Jean-Xavier decided to write a fiction film, Welcome Home, inspired by true events.

Intentions notes

I wanted to use a true story as the basis for the film. In Normandy, in October 2004, a 14-year old teenage boy killed his parents, his little brother and shot at his sister.

This act, committed for no apparent reason, astonished me. A series of questions grew out of my confusion, which soon focused on the aftermath, rather than on the act and its circumstances. What will become of the surviving sister? How does a person go on living after such a tragedy, when one's only remaining relative is the murderer? What will become of this teenage criminal who has committed an act whose full effects he will only be able to fathom several decades after the fact?

I intend this film to be a love story.

A love story between a criminal and his victim, between a brother and his sister, between two survivors who need one another in order to go back to being the human beings they were before this tragedy devoured their lives. A love story between two beings desperate to be able to love again.

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