

Production Jean Xavier de Lestrade Denis Poncet Maha Productions 107, avenue Parmentier 75011 Paris

France Tel: +33 1 48 07 57 90 Fx: +33 1 48 07 00 52

Co-Production

Philippe Carcassonne

16, rue de la Pais 75002 Paris

Tel:+33 1 42 96 30 60 Fx:+33 1 43 59 13 82

World Sales

REZO

Sebastien Chesneau 29 rue du Faubourg Poissonnière 75009 Paris, France

Mob: +33 6 21 71 39 11 sebastien.chesneau@rezofilms.com

Cast

Robinson Stévenin Fanny Valette Patrick Descamps Nicolas Giraud

Crew

Producers: Philippe Carcassonne, Jean Xavier de Lestrade, Denis Poncet

Screenplay: Gilles Taurand, Jean Xavier de Lestrade

Director assistant : Christophe

Cinematography : Yorgos Arvanitis Sound: Cyril Moisson, Cécile Chagnaud, Eric Tisserand

naud, Eric Tisserand Editing: Sophie Brunet

Technical Information

Duration: 110 min Format: 35 mm scope / color 2008 / French

Director's filmography:

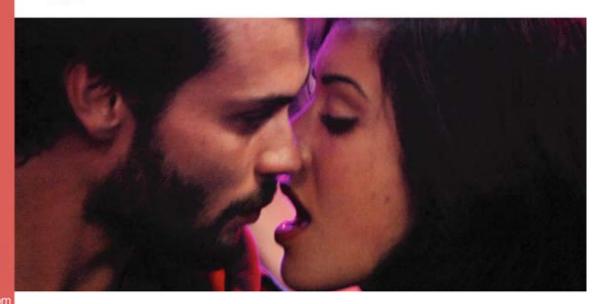
2000 : Of Justice and men - 92 min 2001 : Murder on a sunday morning

2004 : The Staircase - 8 x 48 min 2008 : Welcome Home - 111 min



WELCOME HOME

World Premiere - Pusan 2008



A man returns to his home town. He's spent the last 13 years in prison. Out on probation, he's obsessed by a girl. Following her like a shadow, he compiles her every move. And one day, he reaches for her: "It's me"She turns around, looks at him and starts to scream...

Jean Xavier de Lestrade (screenwriter - Director)

Jean-Xavier de Lestrade has directed a dozen films and is one of France's most recognized documentary filmmaker. During the last 10 years, he won major European film award for work such as A White and Pure Australia, (Gold FIPA), and Of Justice And Men, a heart wrenching look at the trials that took place following the Rwandan genocide, which won the prestigious Prix Albert Londres. In 2002 he received an Academy Award for his film Murder On A Sunday Morning. His next film, the critically acclaimed eight part documentary series The Staircase, received the International Documentary Association Award, a Peabody and a DuPont award. In 2006 Jean-Xavier decided to write a fiction film, Welcome Home, inspired by true events.

Intentions notes

I wanted to use a true story as the basis for the film. In Normandy, in October 2004, a 14-year old teenage boy killed his parents, his little brother and shot at his sister.

This act, committed for no apparent reason, astonished me. A series of questions grew out of my confusion, which soon focused on the aftermath, rather than on the act and its circumstances. What will become of the surviving sister? How does a person go on living after such a tragedy, when one's only remaining relative is the murderer? What will become of this teenage criminal who has committed an act whose full effects he will only be able to fathom several decades after the fact?

I intend this film to be a love story.

A love story between a criminal and his victim, between a brother and his sister, between two survivors who need one another in order to go back to being the human beings they were before this tragedy devoured their lives. A love story between two beings desperate to be able to love again.

Stills and full press kit available on the following FTP: ftp://rezofilms.homeftp.net

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