LES PETITS RUISSEAUX
Emile, a widower in his seventies, is living a tranquil retirement of relaxing hobbies and rituals. The present doesn’t exist and life flows like the Loire, where he fishes with his retired friend Edmond.

One day, during one of their fishing sessions, Edmond confides to him that he is living an active love and sex life. Soon after this he dies.

To avoid sinking into despair, Emile decides to reignite his taste for life.

He starts to feel lost desires from his adolescence - desires of embraces, desires of love.

Undertaking a journey into his past filled with unexpected encounters, Emile will move from awaiting the end to a new beginning.
The comic book LES PETITS RUISSEAUX was published in May 2006. With 45,000 copies sold in France, this is the third best selling title for its publishers Gallimard-Futuropolis.

It has received several accolades all across the French speaking world…

- Belgium: The International Prize of the City of Brussels.
- Canada: Best comic of the city of Montreal.
- Switzerland


LES PETITS RUISSEAUX has also been published in Italy, the Netherlands, in Spain and in Croatia.
Pascal Rabaté is a French comic book author who lives and works in Angers.

He started working on comics in 1989, after have studies etching at the Angers School of Fine Arts in the 1980s. He worked on comics in Black & White, Ink and wash painting, and in colour, and through is oeuvre, offered a wide range of settings and situations.

Influenced by Buzzelli, Battaglia, Bofa and Alexis, his drawings oscillate between realism and the grotesque. His comic book adaptation of the Alexis Tolstoi-Ibicus novel would get him considerable critical and public acclaim and would put him in the league of major contemporay authors.

In 2003, he received the Grand Prize of the Festival des Planches et des Vaches, followed by the Jacques Lob Prize (Festival of Blois), both in recognition of his entire oeuvre.

Les Petits Ruisseaux is his first cinematic feature length film.
<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMILE</td>
<td>Daniel PRÉVOST</td>
</tr>
<tr>
<td>EDMOND</td>
<td>Philippe NAHON</td>
</tr>
<tr>
<td>LUCIE</td>
<td>Bulle OGIER</td>
</tr>
<tr>
<td>LENA</td>
<td>Julie-Marie PARMENTIER</td>
</tr>
<tr>
<td>LYSE</td>
<td>Hélène VINCENT</td>
</tr>
<tr>
<td>GÉRARD</td>
<td>Bruno LOCHET</td>
</tr>
<tr>
<td>PATRON PENALTY</td>
<td>Charles SCHNEIDER</td>
</tr>
</tbody>
</table>
THE CREW

Writer - Director: Pascal RABATÉ
Based on his comic book LES PETITS RUISSEAUX
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Cinematography: Benoît CHAMAILLARD - AFC

Original Music Score: Alain PEWZNER

Set Design: Angelo ZAMPARUTTI

Producers: Xavier DELMAS & Jean-Louis LIVI

Production: LOIN DERRIÈRE L’OURAL F COMME FILM
<table>
<thead>
<tr>
<th>Format:</th>
<th>Scope</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Support:</td>
<td>35 mm COULEURS</td>
</tr>
<tr>
<td>Sound:</td>
<td>Dolby SRD</td>
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<tr>
<td>Run Time:</td>
<td>96 min</td>
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<tr>
<td>Genre:</td>
<td>Romantic Comedy</td>
</tr>
<tr>
<td>Locations:</td>
<td>Loire Valley, France</td>
</tr>
<tr>
<td>French Release:</td>
<td>June 23rd (Ad Vitam) - 120 prints</td>
</tr>
</tbody>
</table>
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