SUNNY SPELLS
A FILM BY DIASTÈME
BETWEEN RAIN SHOWERS AND SUNNY SPELLS, FALSE PASSION ON STAGE AND TRUE LOVE OFF STAGE, DIASTÈME OFFERS A VIBRANT PATCHWORK OF RELATIONSHIPS.

SUNNY SPELLS
Diastème


WRITTEN BY DIASTÈME AND CHRISTOPHE HONORÉ (LOVE SONGS, INSIDE PARIS)

PRODUCED BY THOMAS ANARGYROS AND EDUARD DE VÉSINNE (CIPANGO)

Synopsis
This is not a chorus film. Well maybe just a little...

Avignon Festival - Summer. First, there’s Maud and Alex, who have just broken up but need to pretend to be two love birds on stage. Then there’s the playwright of their play, Richard, who could start to fall in love with Léna, but is still grieving his lost wife. Léna is also grieving her ex but can’t remember why she dumped him. So she sings her blues, on stage, with Louise, who might have a little crush on her sound engineer. Then there’s the famous dancer Kate who sleeps with her assistant Marko, who’s always preferred men. Oh, did we tell you that Kate the dancer and Maud the actress are friends and would love to invite everyone to a party?

Echoes of Jean Renoir and Robert Altman ring through the wings of “Sunny Spells,” a captivating backstage dramedy set during France’s annual Avignon Theater Festival. This feature is a finely crafted, gracefully thesped chamber piece that tracks several lovesick actors, actresses, dancers and musicians — and one lonely technician — as they cross paths and trade emotional baggage during a jam-packed July week.

VARIETY
In ‘Sunny Spells’, you’ll cry and laugh, then cry and laugh again. Eventually you’ll end up loving life more.

PREMIERE