

LES FILMS D'ICI - TO BE CONTINUED... - LAS NINAS PICTURES PRESENT

CONTEURS D'IMAGES

DREAMERS



A FILM BY NOELLE DESCHAMPS



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2012
Venice Classics



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FRANCE / 2012 / HD / 52' & 90' / DOCUMENTARY

SYNOPSIS

This documentary is a "poetic journey" to the four corners of the planet, through the imaginations of several writers and directors from all over the world, such as Frank Pierson, Jacques Audiard, Pan Nalin, James Gray, Guillermo Arriaga, Maiwenn and Michel Gondry. By entering their world, through the images of their films and personal interviews about their inspiration, the highly specific way in which they work, their subjects, their characters and their directing styles, we will discover what they have in common.

CREW

WRITTEN AND DIRECTED BY NOELLE DESCHAMPS PHOTOGRAPHY CYRIL BRON SOUND ELIE MITTELMANN EDITING YVES DESCHAMPS ORIGINAL SCORE PHILIPPE ROMBI DIRECTOR OF PRODUCTION MARIE DE LABARRE PRODUCERS SERGE LALOU (LES FILMS D'ICI), SÉBASTIEN ONOMO (LES FILMS D'ICI) COPRODUCERS CAROLINE DHAINAUT (LAS NINAS PICTURES), DOMINIQUE MARZOTTO AND BERNARD MALTAVERNE (TO BE CONTINUED...)

DIRECTOR'S STATEMENT

The creation, always, was envisaged as a mysterious process. By becoming attached to these authors directors, by bringing to light their passion, their imagination and by reconstituting with each of them this magic process which goes of the word to the image, we are going to discover that the cinema is a factory of prototypes. It is the creators of these prototypes which reveal us their trade secrets and the genesis of their art. This movie pays tribute to these " storytellers of images " by giving the floor to them so that, the time of a confession, they reveal us the secrets which made of them people so little ordinary: secrets of the writing,

secrets of the inspiration, the secrets of the meetings... To search of the creativity, to exchange on content and form of this job if private individual and staff, to provoke these feelings which they know so well how to describe, to understand better what motivates them, what drive them, what pushes them towards a creation so unique. I want to make share the happiness to see them, to listen to them, to discover them. I know that their passion and their enthusiasm are communicative. I want to make them love of the spectator as much that I love them... Open the Pandora's box and allow to pass the creation in the power.

PRESS CONTACT IN VENICE

CAROLINE AYMAR
(UNIFRANCE FILMS)
Tel +33 6 85 42 87 26
caroline.aymar@unifrance.org

INTERNATIONAL SALES

DOC & FILM INTERNATIONAL
13 rue Portefoin
75003 Paris France
Tel + 33 (0) 1 42 77 56 87
Fax + 33 (0) 1 42 77 36 56
sales@docandfilm.com
www.docandfilm.com

DANIELA ELSTNER
+ 33 6 82 54 66 85
d.elstner@docandfilm.com
ALICE DAMIANI
+ 33 6 77 91 37 97
a.damiani@docandfilm.com
HWA-SEON CHOI
+ 33 6 59 21 70 00
hs.choi@docandfilm.com