aCid
CANNES 2021
PRESS KIT

la programmation des cinéastes
the filmmakers’ programme
www.lacid.org
ACID, WHAT IS IT?

ACID is an association of film directors which accompanies the cinema distribution of independent films in France and International Festivals. For nearly 30 years, the filmmaker’s collective has been involved in promoting and strengthening the screening of independent feature films in theatres. This action is ongoing all year long.

As a laboratory of cultural action, ACID has been programming a parallel section in Cannes Film Festival, since 1992. It is the only section where films are chosen exclusively by filmmakers.

The strength of the solidarity chain it has built for the last 30 years lies on its founding principle: the support given by filmmakers to other filmmakers, French or international.

Each year, 9 films are chosen, screened at Cannes Film Festival and accompanied in their search for distributors, their programming in theatres and festivals. They are also promoted by ACID’s network of spectators... Each of the films is supported by the programming filmmakers and the ACID team.

This Cannes programme marks the beginning of a beautiful adventure.

ACID is working towards the emergence of young talents and the visibility of audacious works that are often singular, but precious for the diversity of cinema.

AT CANNES FILM FESTIVAL

ACID is:
- 9 features programmed
- All films subtitled, Non english-speaking films are subtitled in both English and French
- A daily press screening at Palais des Festivals / (from July 6th to 13th at 4.30pm) / priority access to international press and market accreditations
- 14 filmmakers on the programming committee 2021

THEY WENT THROUGH ACID CANNES

Among authors whose features were programmed in ACID Cannes are:

Annabelle Attanasio, Lucas Belvaux, Kaouther Ben Hania, Sébastien Betbeder, Serge Bozon, Wissam Charaf, Jim Cummings, Rachid Djadjani, Philippe Faucon, Benoît Forgeard, Alain Gomis, Radu Jude, Ilan Klipper, Georgi Lazarevski, Arnaud et Jean-Marie Larrieu, Marie Losier, Vincent Macaigne, Guy Maddin, Ursula Meier, Avi Mograbi, Mariana Otero, Gilles Porte, Stefano Savona, Justine Triet, Patrick Wang...
AYA

by Simon Coulibaly Gillard
with Marie-Josée Kokora, Patricia Egnabayou, Junior Asse

1st feature
Fiction - 1h30 - Belgium / France - 2021
french & english subtitles
production: Michigan Films
coproduction: Kidam

Aya grows up with her mother on the island of Lahou. Joyful and carefree, she likes to pick coconuts and sleep on the sand. However, her paradise is doomed to disappear under the waters. As the waves threaten her house, Aya makes a choice: the sea can rise, but she will not leave her island.

THE CANDIDATE

by Thomas Paulot
with Laurent Papot, Ferdinand Flame, Milan Alfonsi

1st feature
Fiction - 1h50 - France - 2021
english subtitles
production: L’Heure d’été

The small town of Revin, in the French Ardennes, is preparing to elect its mayor when an unknown character announces he’s running for office. This intruder is none other than an actor, who is going to drag the whole town into a political fiction.

I COMETE – A CORSICAN SUMMER

by Pascal Tagnati
with Jean-Christophe Folly, Pascal Tagnati, Cédric Appietto, Davia Benedetti, Jérémy Alberti, Appolina Orsoni...

1st feature
Fiction - 2h07 - France - 2021
english subtitles
production: SA7 Films
coproduction: Lotta Films
international sales: Best Friend Forever (BFF)

A village in Corsica. Kids and teens mess around, grown-ups discuss the future while elders reflect on time passing by. Those who never left welcome back those who went abroad. Under the burning sun and to the sound of rippling laughter, summer suspends time but doesn’t heal all wounds.
DOWN WITH THE KING
by Diego Ongaro
with Freddie Gibbs, Jamie Neumann, David Krumholtz, Sharon Washington and Bob Tarasuk
2nd feature
Fiction - 1h40 - United States / France - 2021
french subtitles
production: Breaker Studios, Inside voices
PR: Christine Lemchi | Fans PR

Money Merc, a famous rapper disillusioned with the music industry and the pressures of being a celebrity, leaves the city and his career behind to find himself in a small-town farming community.

GHOST SONG
by Nicolas Peduzzi
with OMB Bloodbath, William Folzenlogen, Nate Nichols
2nd feature
Documentary - 1h16 - France - 2021
french subtitles
production: Carline Ruszniewski - Gogogo Films

Houston, Texas. While the city awaits an announced hurricane, Alexandra, Will and Nate fight for survival in a space that seems to devour people and dreams. In an atmosphere suspended in time, these characters live their life between music, hallucinatory madness and hope of redemption.

LITTLE PALESTINE, DIARY OF A SIEGE
by Abdallah Al-Khatib
1st feature
Documentary - 1h29 - Lebanon / France / Qatar - 2021
french & english subtitles
production: Bidayyat Fer Audiovisual Arts, Films de Force Majeure
international sales: Lightdex

Following the Syrian Revolution, Bashar Al-Assad’s regime besieges the district of Yarmouk (Damascus), the largest Palestinian refugee camp in the world. Yarmouk then finds itself cut off from the rest of the world, and the director records the daily deprivations while celebrating the courage of the inhabitants.
SOY LIBRE
by Laure Portier
with Amaud Gomez et Jacqueline Puygrenier
1st feature
Documentary - 1h18 - France - 2021
english subtitles
production: Perspective Films
coproduction: Need Production

Amaud is my little brother.
One day I realized that he had grown up. He was born where people have no choices and he is trying to be what he should have been. Free.

VEDETTE
by Claudine Bories et Patrice Chagnard
4th feature in duo
Documentary - 1h40 - France - 2021
english subtitles
production: Les Films du Parotier
coproduction: New Story

Vedette is a cow. Vedette is a queen. In fact, she once was the queen of the queens of the Alpine pastures. But Vedette is old now, and in order to avoid her the humiliation of being dethroned by younger rivals, our neighbors asked us to take her with us for a whole summer. It was at this time that we discovered that every cow is unique.

VENUS BY WATER
by Lin Wang
with Q. Lee, Huiling Zhu, Minzhuo Mao, Qingqing Chen, Haipeng Xu
1st feature
Fiction - 1h40 - China - 2021
french & english subtitles
production: Tiantong Film Co.,Ltd.

In a southern city of the 90s China, a 9-year-old girl, Chichi, moves in with her grandmother, aunt, and cousin when her mother is going through surgery. Witnessing the struggles of the women in her family, Chichi ponders over her own path as she drifts towards the brink of womanhood.
14 filmmakers

Aurélie Barbet, Diane Sara Bouzgarrou, Michaël Dacheux, Philippe Fernandez, Jean-Louis Gonnet, Pascale Hannoyer, Thomas Jenkoe, Naruna Kaplan de Macedo, Ombline Ley, Nora Martirosyan, Jessé Miceli, Ina Seghezzi, Idir Serghine, Jean-Robert Viallet
BACK TO THE FUTURE

ACID CANNES 2020

In solidarity with the authors and crews, films from ACID Cannes 2020, that have been screened in ‘Hors les Murs’ screenings throughout the past year, will also be screened at ACID Cannes 2021.

Screenings of the 9 films of 2020 will take place every day.

FROM JULY 6TH TO 14TH AT 11.30AM
OLYMPIA III
5 rue de la Pompe 06400 Cannes

PANELS

Two panels will also be organized during the Festival, in particular with the help of SACD.
Details will be announced soon.

ONCE AGAIN

ACID CANNES 2021 films will be screened again in the fall:
Lisbon, Tangier, Porto, Belgrade...

The full programme will be announced in September.
PRACTICAL INFORMATION

WHERE TO FIND US?

ACID CANNES OFFICE

La Malmaison
47 bd Croisette - 06400 Cannes
Level -1 from Directors Fortnight Offices
from 10 am to 5 pm

“LE CAFÉ DES CINÉASTES”
8 rue du Batéguier - 06400 Cannes
Come and meet the ACID filmmakers every day from 10am to 3pm!
Free admission, subject to availability and health regulations.

WHERE TO SEE ACID CANNES 2021’S FILMS?

Except for press screenings and ACID CANNES 2020’s screenings, access to all screenings and the allocation of seats is only possible via the Cannes Film Festival online ticketing platform. Each seat is subject to a prior online reservation.

PRESS AND PROFESSIONAL SCREENINGS

FROM JULY 6TH TO 13TH AT 4.30pm

PALAIS DES FESTIVALS
1 boulevard de la Croisette - 06 400 Cannes
Palais G / Palais des festivals 2nd Floor
(close to Bazin theatre)

PRIORITY ACCESS TO INTERNATIONAL PRESS AND MARKET ACCREDITATIONS

Reservation possible by email, subject to seat availability, up to the day before the screening: contact@agencevaleurabsolue.com

OFFICIAL SCREENINGS

FROM 7 TO 15 AT 8.30PM AND 9.00PM

LES ARCADES I and II
77 rue Félix Fauré - 06 400 Cannes
In front of the Casino, behind the McDonald’s

OTHER SCREENINGS

THÉÂTRE ALEXANDRE III
19 bd. Alexandre III - 06 400 Cannes

STUDIO 13
23 av du Docteur Plauch - 06 400 Cannes

CINÉMA LE RAIMU
Avenue de la Borde - 06 150 Cannes La Bocca

OLYMPIA III (ACID CANNES 2020’s screenings)
5 rue de la Pompe - 06400 Cannes
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