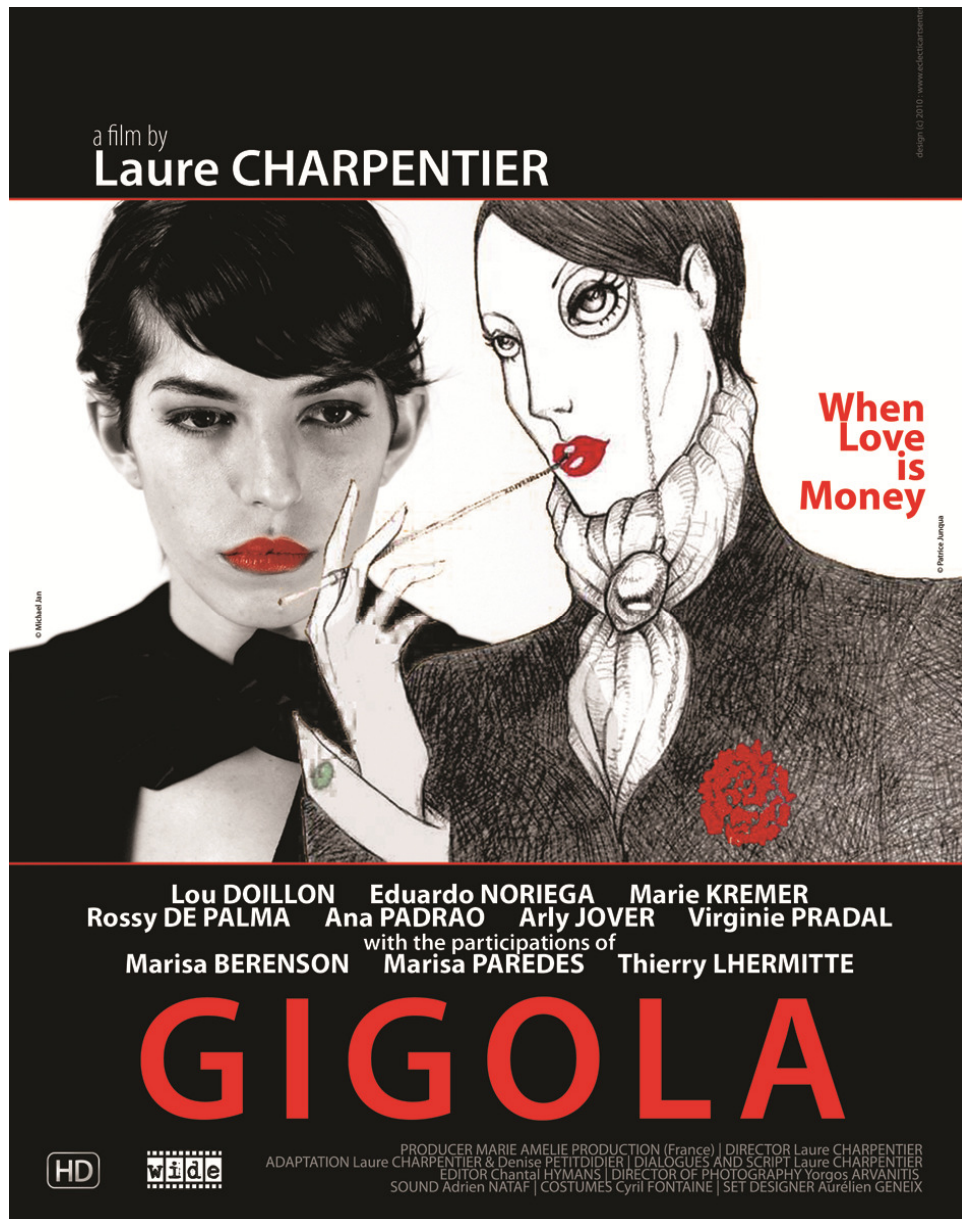


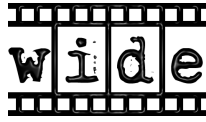
Presents



A Drama based on the novel by Laure Charpentier

35 mm & HD
102 min

Wide Management
40, rue Sainte-Anne – 75002 Paris
T. 331 53 95 04 64 – F. 331 53 95 04 65
wide@widemanagement.com - www.widemanagement.com



SYNOPSIS

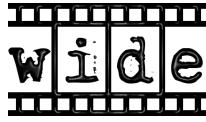
George, a charismatic and adventurous young woman, born from an old, catholic family, falls in love, in her teens, with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odete, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.



After having been censored in 1972, the novel **GIGOLA** written by Laure Charpentier (J.J. Pauvert ed.) was eventually published in 2002 (Fayard ed.).

Wide Management

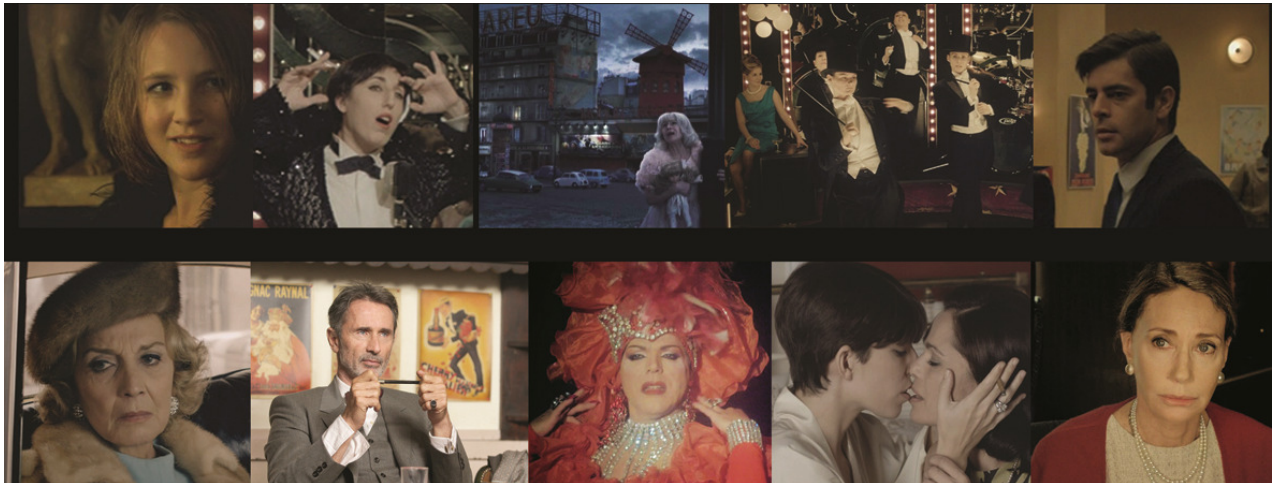
40, rue Sainte-Anne – 75002 Paris
T. 331 53 95 04 64 – F. 331 53 95 04 65
wide@widemanagement.com - www.widemanagement.com



DIRECTOR
Laure Charpentier

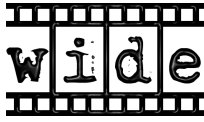


Laure Charpentier was born in France. She has already published more than 15 novels like "Gigola" in 1972 (PAUVERT Ed., censored the same year but reissued in 2002 at FAYARD Ed.) and "Père, Impair et Passe" in 1998 (DENOEL Ed.). She also published articles in women magazines. Between 1995 and 1999, she worked for television and radio. Between 2004 and 2006, she managed a gay literature collection called "Arc-en-Ciel". She recently wrote a gay theatre comedy called "La Parenthèse" - played in Paris at the Daunou theatre between November 2009 and March 2010). She wrote dialogues and script of her own film "Gigola."



Wide Management

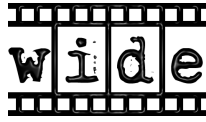
40, rue Sainte-Anne – 75002 Paris
T. 331 53 95 04 64 – F. 331 53 95 04 65
wide@widemanagement.com - www.widemanagement.com



CREW

PRODUCER	MARIE AMELIE PRODUCTION
DIRECTOR	Laure Charpentier
ADAPTATION	Laure Charpentier, Denise Petit-Didier
DIALOGUES AND SCRIPT	Laure Charpentier
EDITOR	Chantal Hymans
DIRECTOR OF PHOTOGRAPHY	Yorgos ARVANITIS





CAST

Lou DOILLON
Eduardo NORIEGA
Marie KREMER
Rossy DE PALMA
Ana PADRAO
Arly JOVER
Virginie PRADAL

Gigola
Tony
Cora
Dominique
Alice / Sybil
Johanne
Dolly

with the participation of

Marisa BERENSON
Marisa PAREDES
Thierry LHERMITTE

Solange
Odette
Monsieur Henri



Wide Management

40, rue Sainte-Anne – 75002 Paris
T. 331 53 95 04 64 – F. 331 53 95 04 65
wide@widemanagement.com - www.widemanagement.com