



**BOX  
PRODUCTIONS**

# ivul

**AN ANDREW KÖTTING FILM**

A coproduction SCIAPODE – BOX PRODUCTIONS

TSR – SRG SSR idée suisse – LE FRESNOY

With the participation of Cinécinéma

And the support of L'Office fédéral de la culture (DFI), Suisse, La Région Aquitaine,  
La Région Midi-Pyrénées, Le Centre National de la Cinématographie

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# ivul

## *SHORT SYNOPSIS*

**IVUL** is the extraordinary story of Alex, a young man who climbs on to the roof of a house and refuses to ever come back to earth. He lives out a brief and dramatic life in exile looking down upon a family that he loves but is too stubborn to return to.

\*\*\*

# ivul

## *SUMMARY*

A crumbling manor house somewhere deep in the French Pyrenees and Alex is enjoying a boisterous carefree summer with his beloved sister Freya and their mischievous twin sisters, Capucine and Manon. The children inhabit a world of childhood games and romantic dreams.

Andrei, their eccentric Russian father enjoys life through the lens of a microscope or by walking amongst the trees of his arboretum. His young wife Marie is proud of her family but wishes that just sometimes her husband might exert some control over his wayward offspring.

Keeping vigil on the family is Lek, the mysterious tongue-tied gardener and general dogs-body. He left Russia as a young child with Andrei and has followed him like a shadow ever since.

Pressure builds for Alex as Freya prepares to leave for Russia. When the brother and sister are discovered in a stolen moment of playful intimacy, their innocence is brought sharply to an end and the family is torn apart.

In a fit of rage, Andrei disowns his son and forces him out of the family home. Alex climbs onto the roof of the house and vows never to set foot on the earth again.

Winter sets in with no sign of Alex. Marie worries but tries to hold the family together, however it is all too much for Andrei and his state of mind begins to deteriorate. On Christmas day the twins read out a card from Freya and Andrei cracks, he takes a ladder

out into the garden in a desperate attempt to find Alex. He falls to the ground and has a stroke.

Spring arrives and a remorseful Freya returns from Russia to look after her bed-ridden father. The twins seem to delight in Andrei's new predicament but Marie has started drinking and the family are reeling from the strain. They still have no idea of Alex's whereabouts. Lek is angry and sacrifices two lambs as a pagan offering to the curse that he feels has befallen the family.

Deep in the forest Alex is a boy reborn a man. He has become feral and weather-beaten and moves with ease amongst his treetop kingdom. His new home is a caravan that he has managed to haul up a tree.

Freya has taken on the role of the mother and eventually has to rescue Marie from one of her many drunken bouts in the local bar. On the way home she is compelled by a powerful force to stop the car and rage at her brother who she knows is somewhere in the forest.

Freya tries to remain strong but a new tension overcomes her as she revisits Alex's bedroom and begins to re-examine her past. She sets out to find him and is drawn into the night where she comes across Alex's incredible abode. There is a silent and emotional reunion for them after which they fall into a deep stupor.

Meanwhile Lek has followed Freya and sets about making a strange incantation. He lights a circle of fire underneath the caravan in an attempt to cleanse the children of their desire for one another. The fire gets out of control and Lek struggles to help Freya to safety.

Despite the pleading of both Freya and Lek, Alex refuses to come down and instead steps back into the blazing caravan. Through the pandemonium he surveys his kingdom one last time.

We watch as the inferno destroys the caravan and the surrounding forest. We can only imagine that Alex has died but the smoke clears to reveal him atop of the castle at Montségur, he is still off ground and walking the ramparts.

Alex Ivul never did touch the earth.



## ***QUOTES***

“If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them. ”

**Henry Thoreau**

“Alex, do you know what best characterizes a civilisation? - Trees!

A civilization develops when old men plant trees knowing that they will never rest in their shade”

**Andrei Ivul**

“A long time before Christ, Pagans planted trees in the names of their children to connect the divine with the earthbound aspects of the soul. The planting of trees enabled the child’s imagination to live both on the ground and off the ground.”

**Andrew Badblood**

### **About Andrew Kötting:**

“Andrew Kötting is one of Britain’s most intriguing artists, and perhaps the only filmmaker currently practising who could be said to have taken to heart the spirit of visionary curiosity and hybrid creativity exemplified by the late Derek Jarman. Formally exploratory and aesthetically innovative, like Jarman he is also a great collaborator, building around his various projects a community of shared interest, while anchoring his prolific production in an ongoing report on the lives of those closest to him.

His twenty year oeuvre to date has moved from early live-art inflected, often absurdist pieces, ripe with their own internal logics and skewed mythologies, through darkly comic shorts teasing out the melancholy surrealism at the heart of contemporary Englishness to two resolutely independent features that take landscape (rare among contemporary artists, he is most engaged beyond the urban) and journeys as the springboards for visually striking and structurally inventive enquiries into identity, belonging, history and notions of community. Throughout his art works he has also written and performed, created for digital platforms and for the gallery (two- or three-dimensional pieces and installations) and is increasingly working directly with sound and music, in concert and on cd. Such activity reflects both his wide-ranging formal interests but also his refusal to adopt conventional ideas of closure around artworks in any medium. Ideas and images frequently migrate between media, being echoed and amplified in these translations. It is this openness, underpinned by an outlaw intelligence and pranksterish wit that marks out his work as both energising and important.”

**Gareth Evans**



## ***DIRECTOR'S STATEMENT***

As a child I spent many hours hiding up trees away from a difficult relationship with my father. High above the ground the world seemed less frightening. I played at being Tarzan or Robin Hood safe in the knowledge that the trees would hide and protect me.

Tree climbing is something that has never left me and as an adult I have enjoyed many hours in the forests of the French Pyrenees looking down on the world below. It was from the top of one of these trees that the idea for **IVUL** first came to me.

Inspired by these early memories I wanted to tell the story about a young boy that leaves home to live alone off the ground away from his family.

A small cast of actors and non-actors help create a world of magical realism firmly rooted in the power of everyday lives.

Chronicling the disintegration of a close-knit family the film shows the tragic outcome of a teenage boy who is wrongly accused of abusing his sister.

He vows never to set foot on the earth again and is transformed from boy to man whilst living deep in the Pyrenean forests.

ANDREW KÖTTING



## ***CAST***

*Marie Ivul*

Aurélia Petit

*Andrei Ivul*

Jean-Luc Bideau

*Freya Ivul*

Adélaïde Leroux

*Alex Ivul*

Jacob Auzanneau

*Lek*

Tchili

*Capucine Ivul*

Capucine Aubriot

*Manon Ivul*

Manon Aubriot



## ***CREW***

Feature film – 96' – 35mm – Sound Dolby 5.1

French original version – English subtitles

<i>Written by</i>	John Cheetham Andrew Kötting Andrew Mitchell
<i>Directed by</i>	Andrew Kötting
<i>Cinematography by</i>	Nick Gordon-Smith Gary Parker
<i>First assistant director</i>	David Dusa
<i>Editing</i>	David Dusa Baptiste Evrard
<i>Sound</i>	Bruno Auzet
<i>Script-girl</i>	Raphaëlle Maes
<i>Key grip</i>	Jean-François Daviaud
<i>Costume</i>	Leila McMillan
<i>Props</i>	Anjo de Marignan
<i>Sound design</i>	Philippe Ciompi
<i>Music</i>	Christian Garcia
<i>Sound mix</i>	Philippe Ciompi Hans Künzi





## ***PRODUCTION***

*Produced by* Emilie Blézat - SCIAPODE

*Coproduced by* Elena Tatti & Thierry Spicher - BOX PRODUCTIONS

*In coproduction with*

La Télévision Suisse Romande – une entreprise de SRG SSR idée suisse

Le Fresnoy – Studio National des arts contemporains

*With the participation of*

Cinécinéma

*With the support of*

L'Office fédéral de la culture (DFI), Suisse

La Région Aquitaine

La Région Midi-Pyrénées, Fonds régional d'aide à la création audiovisuelle et

Commission du film

Le Centre National de la Cinématographie

*With the collaboration of*

Aquitaine Image Cinéma – Commission du film Aquitaine

La Commission du Film Pyrénées Atlantiques

*and the collaboration of*

l'Accueil des Tournages Midi-Pyrénées Nord et Sud

*Screenplay developed by*

Tall Stories, Ben Woolford & Dan Weldon

*In association with*

BBC Films

*And the support of*

Film Council



## ***ANDREW KÖTTING'S BIO-FILMOGRAPHY***

Born in Kent in 1958, video artist Andrew Köttling trained at College of Art and Design in Ravensbourne and at Slade School of Fine Arts in London. In the early 1980s, while working on several performances filmed in super 16, Andrew directed several experimental short films, which were awarded at numerous film festivals.

*Gallivant* (1996), Andrew's first feature film, is a road movie about his three-month journey along the coast of Britain, with his mother Gladys and his daughter Eden who suffers from the very rare Joubert's syndrome.

*Gallivant* is a sensitive portrait of family ties, but also of eccentric 1990s England. The film is fantastically well received by critics and audiences alike, and it wins the Channel4 Award for Best Director at the Edinburgh Film Festival and the Golden Ribbon Award in Rimini (Italy)

In 2001, Andrew directs his second feature *This Filthy Earth*, an adaptation of *The Earth* by Emile Zola. The film is premiered at the Edinburgh International Film Festival, and later it wins the Digital Prize at the Hamburg International Film Festival.

Throughout the years Andrew never stopped his performance work. In 2002, he finishes the Mapping Perception project. Inspired by his daughter Eden, the piece freely mixes cinema, art, and hard science.

Several exhibitions and retrospectives have exposed Andrew's works and performances, among them the International Film Festival of La Rochelle and the Curzon Soho in London in 2004.

## ***WEBSITES***

[www.luxonline.org.uk/artists/andrew\\_kotting/index.html](http://www.luxonline.org.uk/artists/andrew_kotting/index.html)

[www.deadad.info](http://www.deadad.info)

[www.mappingperception.org.uk](http://www.mappingperception.org.uk)

<http://www.ucreative.ac.uk/index.cfm?articleid=16160>

<http://www.animateonline.org/films/kingdomprotista/>

[http://www.frieze.com/shows/review/andrew\\_koetting/](http://www.frieze.com/shows/review/andrew_koetting/)

<http://www.timeout.com/london/art/events/557281/andrewkotting.html>

<http://www.screenonline.org.uk/people/id/578008/index.html>

## ***FEATURE FILMS***

### **2009 IVUL**

Feature Film, 35mm, 96', produced by Sciapode (F) and Box Productions (CH)  
2009 International Premiere Locarno International Film Festival, Filmmakers of the Present Competition

#### Distribution

France: ED Distribution

Switzerland: Filmcoopi

### **2007 IN THE WAKE OF A DEADAD**

Feature Film & installation, 62'

#### Festivals

##### Film

2007 Osnabruck International Film Festival  
2007 Rotterdam International Film Festival  
2007 Edinburgh International Film Festival  
2007 Karlovy Vary International Film Festival  
2007 Cork International Film Festival  
2007 La Rochelle International Film Festival

##### Installation

2007 Dilston Grove Gallery London, England  
2006 Herbert Read Gallery Canterbury, England  
Longitude Festival section Undercover Surrealism  
Suffolk & Port Eliot Literature Festival.

### **2001 THIS FILTHY EARTH / CETTE SALE TERRE**

Feature Film & installation

35mm, 108 minutes, with support of Film 4, British Screen, YMDA, ELFF and Film Council.

#### Festivals

##### Film

2002 Edinburgh International Film Festival Scotland  
2002 Digital Prize Hamburg Film Festival  
2002 Vancouver International Film Festival Canada  
2002 Theatrical Distribution UK Film Four Cinemas across UK  
2002 Dublin Film Festival Ireland  
2003 Borderlines Film Festival Cinema and the Countryside The Courtyard Hereford England

2003 Screening Installation and Performance Shoreline Film Festival Barrow in Furness Cumbria  
2005 Touring Colombia as part of EuroCine Festival  
2004 Retrospective Montreuil Paris France  
2004 Retrospective Curzon Soho London  
2004 Retrospective of film and video works at the La Rochelle International Film Festival  
2005 Bergerac France as part of European Cinema and Installation  
Installation  
2005 Melkior Gallery Bergerac France  
2002 L.A.C. Hameau du Lac 11130 Sigeau France

Distribution

UK : Film Four

France : ED Distribution

**1996 GALLIVANT**

Documentary feature, 35mm, 104 minutes

With support of British Film Institute, Channel 4 Film, Loterie Nationale

Festivals

2005 GALLIVANT JAUNT DIDDYKOY – The Barbican  
FOLK ARCHIVE Curated by Alan Kane and Jeremy Deller  
2005 Starr Auditorium Tate Modern London  
2004 Retrospective Curzon Soho London  
2004 Retrospective Montreuil Paris France  
2003 GALLIVANT presented as an Installation Cecil Sharp House London  
2002 Goethe Institute Road Movie Focus London  
1999 Theatrical Touring Exhibition of America as part of the ‘Changing the Guard’  
Programme British Council USA  
1998 Rotterdam International Film Festival Holland  
1997 Gottenburg Film Festival Sweden  
1997 Cork Film Festival and Andrew Kötting Retrospective  
1997 Sundance International Film Festival USA  
1997 Berlin Film Festival Forum Runners Up Prize  
1997 Theatrical Distribution throughout UK Electric Alliance Cinemas across UK  
1997 Selection Best of British Dinard Film Festival France  
1997 Golden Ribbon 1st Prize Rimini Film Festival Italy  
1996 Channel 4 Director’s Award Edinburgh Film Festival

Distribution

UK : Electric Alliance

France : ED Distribution

Japan : Group Gendai Films.

## ***SHORTS & VIDEOS*** (SELECTION)

### **2007 THAT'S THE WAY TO DO IT** (With Marcia Farquhar)

Performance Film/Video 10 minutes (12 Shooters)

2007 Premieres South London Gallery

2007 Exeter Phoenix Arts Centre

### **2007 OFFSHORE (Gallivant)**

Film/Video 20 minutes.

#### Festivals

2007 OFFSHORE February NFT1 London England

2007 Cambridge Film Festival

2007 Hamburg Film Festival

2007 Hastings Coastal Currents Film Festival

2007 Aurora Norwich Film Festival

2007 Cinecity Brighton Film Festival

### **2006 SHANGHAI FROLIC**

Film installation at Basement Gallery Brighton.

### **2004 et 2003 VISIONARY LANDSCAPES** avec Jem Finer

Musical Performance

Institute For Contemporary Arts, Londres

Cecil Sharp House, Londres

Sortie du CD 'Visionary Landscapes'.

### **2003 ME**

Film Super8 & Video, 6 minutes

2003 Cinemateque Brighton

2002 - 2003 South London Gallery and then touring UK and Canada as part of the UK/Canadian Film-Video Exchange

2000 Tate Britain Andrew Kötting Retrospective

### **2002 MAPPING PERCEPTION**

Film 35 mm, 37 minutes

Installation, Publication, CDrom and Website [www.mappingperception.org](http://www.mappingperception.org)

Prizes and support : The Wellcome Trust SciArt Award / LFVDA / South East Arts /

Film Council

### Festivals

2004 Face on Film Weekend Documentary Film-maker's Association Mapping Perception Curzon Mayfair Cinema London  
2004 Installation at Tor de St Barthelemy La Rochelle France  
2003 Stadt der 1000 Fragen (City of 1000 Questions) Festival EYZ-Kino Berlin Germany and Andrew Kötting Retrospective  
2003 The House of Science & Literature Festival Cheltenham  
2003 Kino Central Berlin and Andrew Kötting Retrospective  
2003 Cheltenham Festival of Science  
2003 Royal Society London  
2003 Hamburg Film Festival  
2003 Singapore International Film Festival  
2003 Lux Open London  
2003 Brief Encounters Film Festival Watershed Bristol  
2003 Osnabruck Film Festival  
2002 Café Gallery Southwark London  
2002 Institute of Child Health London  
2002 Bath Literature Festival  
2002 British Film Festival, Tel Aviv Israel

### **2002 TOO G**

Film / Video, 3minutes

Production : Arts Catalyst & Star City Moscow

### Festivals

2003 Cornerhouse Manchester Art in Variable Gravity  
2003 Cecil Sharp House London  
2002 Sadlers Wells London  
2002 MIR Micro Gravity Seminar V2 Rotterdam Holland  
2002 Smart Project Art Space Amsterdam Crafting Space

### **2000 INVALIDS**

Film Super 8 / Video 1 minute

Production : Channel 4 Film Lab / Dazed & Confused

Website : [www.dazedandconfused.co.uk](http://www.dazedandconfused.co.uk)

### Festivals

2002 Berlin International Film Festival Germany  
2002 Clermont Ferrand Short Film Festival France  
2002 Brest International Film Festival France  
2001 Leicester Square outdoor projection London  
2001 Rotterdam International Film Festival Holland  
2000 Stop for a minute

### **2000 KINGDOM PROTISTA**

Film / Video, 5 minutes

Production : ANIMATE! Arts Council / Channel 4

Premières : Tate Britain 2000

Sold to The SciFi Channel

#### Festivals

2002 HongKong International Film Festival

2002 Distributed throughout the USA by the SciFi Channel

2002 ICA London Andrew Kötting Retrospective

2002 Melbourne International Film Festival Australia

2001 Rotterdam International Film Festival Holland

2001 Installation 291 Gallery London May

2000 Tate Britain as part of the Andrew Kötting Retrospective

2000 Cork Film Festival Ireland

2000 London International Film Festival

### **1998 DONKEYHEAD**

avec Andrew Lindsay

Video / Animation, 4 minutes

Production / diffusion TV : Channel 4 / Dazed & Confused TV / SciFi Channel

Tate Modern Turbine Hall. Novembre 2001

#### Festivals

Hamburg, Osnabrück, Oberhausen, Chicago, ICA, Clermont Ferrand and many others.

### **1995 JAUNT**

Film Super 8 MiniDv, 5 minutes

Carlton TV / LFVDA.

### **1994 LA BAS**

Film 35mm, 20 minutes

With support of British Film Institute and BBC

#### Festivals

1995 Jury Prize Imola Film Festival Italy

1995 Jury Prize Nevers Film Festival France

1995 Runner up San Francisco Film Festival USA

1995 Clermont Ferrand International Film Festival France

1995 Bilbao International Film Festival Spain

1995 Oberhausen Film Festival Germany

1996 Osnabruck Film Festival Germany

1994 Broadcast on BBC2 (Daily Mirror pick of the day)  
1994 Canal + Prize Cherbourg Film Festival France

### **1993 SMART ALEK**

Film 16mm, 20 minutes

Production : British Film Institute & Channel 4

#### Festivals

2004 SMART ALEK best of 10 years Hamburg Short Film Festival  
1996 Theatrical Distribution through 'Frissons Anglais' France  
1994 Silver Plaque Chicago Film Festival USA  
1994 1st Prize Oberhausen Germany  
1994 Silver Cup Montecatini Film Festival, Italy  
1994 Golden Gate Award San Francisco USA  
1994 Selected ICA Biennial London 1993 1st Prize British Short Film Festival  
1993 Cork International Film Festival Ireland  
1993 Bilbao International Film Festival Spain

### **1991 ACUMEN**

16mm Film 20 minutes

(Channel 4 Arts Council) Short Film

#### Festivals

2002 ICA London Andrew Kötting Retrospective  
2000 Tate Britain London Andrew Kötting Retrospective  
1993 No Budget Film Festival Hamburg Germany  
1992 Riverside Studios Hammersmith London  
1992 Rotterdam Film Festival Holland February  
1992 Istanbul Film Festival Turkey  
1991 London International Film Festival

### **1990 HOI POLLOI**

Film Super 8 / Vidéo, 10 minutes

BBC Late Show & The Arts Council

#### Festivals

2002 ICA London Andrew Kötting Retrospective  
2000 Tate Britain London Andrew Kötting Retrospective  
1993 No Budget Film Festival Hamburg Germany  
1992 Riverside Studios Hammersmith London  
1992 Rotterdam Film Festival Holland February  
1992 Istanbul Film Festival Turkey  
1991 London International Film Festival



**1984 KLIPPERTY KLOPP**

Film Super 8 / Performance, 10 minutes. 16mm

Bought by Arts Council 1986 and Musée National d'Art Moderne du Centre Georges Pompidou 2007

Festivals

2003 Cecil Sharp House London

1999 VACUUM Compilation released by Exploding Cinema

1992 ICA London

1990 Shows Tate Britain Gallery July

1988 Osnabruck Film Festival Germany

1986 16mm Print Acquired by the Arts Council of England

1985 London International Film Festival



## ***JEAN-LUC BIDEAU'S SHORT FILMOGRAPHY***

### **Cinema**

2009 IVUL Dir. Andrew KÖTTING  
2008 OPÉRATION CASABLANCA Dir. Laurent NEGRE  
2007 DAS GEHEIMNIS VON MURK Dir. Sabine BOSS  
2007 LA TROISIÈME PARTIE DU MONDE Dir. Eric FORESTIER  
2006 SA MAJESTÉ MINOR Dir. Jean-Jacques ANNAUD  
2005 MON FRÈRE SE MARIE Dir. Jean-Stéphane BRON  
2003 JE T'AIME JE T'ADORE Dir. Bruno BONTZOLAKIS  
2002 CE JOUR LA Dir. Raoul RUIZ  
2000 LES PORTES DE LA GLOIRE Dir. Christian MERRET-PALMAIR  
1998 LA VIE NE ME FAIT PAS PEUR Dir. Noémie LVOVSKY  
1997 MARION Dir. Manuel POIRIER  
1995 FANTOME AVEC CHAUFFEUR Dir. Gérard OURY  
1993 LA FILLE DE D'ARTAGNAN Dir. Bertrand TAVERNIER  
1993 FADO MAJEUR ET MINEUR Dir. Raoul RUIZ  
1991 UN COEUR EN HIVER Dir. Claude SAUTET  
1988 CORPS'Z'A CORPS Dir. André HALIMI  
1987 LES SAISONS DU PLAISIR Dir. Jean-Pierre MOCKY  
1985 L'INSPECTEUR LAVARDIN Dir. Claude CHABROL  
1983 FELICI COME PAZZI Dir. Roberto RUSSO  
1982 PASSION Dir. Jean-Luc GODARD  
1981 TOUT FEU TOUT FLAMMES Dir. Jean-Paul RAPPENEAU  
1978 LE CONVOI DE LA PEUR Dir. William FRIEDKIN  
1978 ET LA TENDRESSE BORDEL Dir. Patrick SCHULMANN  
1977 LE POINT DOULOUREUX Dir. Marc BOURGEOIS  
1976 JONAS Dir. Alain TANNER  
1976 SORCERER Dir. William FRIEDKIN  
1975 LA NUIT D'OR Dir. Serge MOATI  
1973 L'HOMME DU FLEUVE Dir. Jean-Pierre PREVOST  
1972 L'INVITATION Dir. Claude Goretta  
1972 ETAT DE SIEGE Dir. Costa GAVRAS  
1970 LA SALAMANDRE Dir. Alain TANNER  
1969 JAMES OU PAS Dir. Michel SOUTTER



## ***AURÉLIA PETIT'S SHORT FILMOGRAPHY***

### **Cinema**

2009 IVUL Dir. Andrew KÖTTING  
2008 MADE IN ITALY Dir. Stéphane GIUSTI  
2008 LOUISE MICHEL Dir. Benoît DELEPINE, Gustave KERVERN  
2008 MUSÉE HAUT, MUSÉE BAS Dir. Jean-Michel RIBES  
2007 NORD PARADIS Dir. Christophe LAMOTTE  
2006 LA SCIENCE DES RÊVES Dir. Michel GONDRY  
2006 BARRAGE Dir. Raphaël JACOULOT  
2005 OUBLIER CHEYENNE Dir. Valérie MINETTO  
2004 HOME SWEET HOME Dir. Nils de COSTER  
2002 LES DIABLES Dir. Christophe RUGGIA  
2000 LA COMMUNE 1871 Dir. Peter WATKINS  
1999 MADELEINE 1999 Dir. Laurent BOUHNİK  
1999 LA NOUVELLE ÈVE Dir. Catherine CORSINI  
1999 LILA LILI Dir. Marie VERMILLARD  
1999 LA VIE EST DURE NOUS AUSSI Dir. Charles CASTELLA  
1998 LAISSE UN PEU D'AMOUR Dir. Zaïb GHORAB VOLTA  
Best Actress Price at Festival de Valence  
1998 UN IMPOSSIBLE AMOUR Dir. Christophe LAMOTTE  
Best Actress Price at Festival de Pantin 1999  
Musidora Price at Festival Les Acteurs à L'écran 2000  
1996 CHACUN CHERCHE SON CHAT Dir. Cédric KLAPISCH  
1993 ROULEZ JEUNESSE Dir. Jacques FANSTEN  
1987 BELLE JOURNÉE EN PERSPECTIVE Dir. Gilles LACOMBE



***ADÉLAÏDE LEROUX'S SHORT FILMOGRAPHY***

**Cinema**

2009 IVUL Dir. Andrew KÖTTING

2007 SÉRAPHINE Dir. Martin PROVOST

2007 HOME Dir. Ursula MEIER

2006 FLANDRES Dir. Bruno DUMONT



## ***CONTACTS PRODUCTIONS***

### **France**

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<http://www.filmcoopi.ch/>

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<http://www.artificial-eye.com/>