



MACASSAR PRODUCTIONS & SOMBRERO FILMS PRESENT



MY NIGHT

(MA NUIT)

A FILM BY
ANTOINETTE BOULAT

2021 – FRANCE – DRAMA – FRENCH – 87' – WORLD PREMIERE: ORIZZONTI EXTRA



SCREENINGS IN VENICE

Tuesday 7 at 11:30am, Sala Giardino - Press & Industry Screening

Tuesday 7 at 9pm, Palabiennale - Official Screening

Wednesday 8 at 5:30pm, Teatro Piccolo Arsenale – Public Screening

Thursday 9 at 11:45am, Sala Giardino – Public Screening



SYNOPSIS

Marion is 18 years old. Filled with grief since the loss of her sister, she has reached an age where she feels a vital need for freedom. One night, she embarks on a ride through the streets of Paris. What follows is an evening of encounters until Marion meets the impulsive and free-spirited Alex. Like a reunion of two lonely souls, their path will evolve into a rhythm of wandering in a city that youth no longer relates to, like a journey into the night.



DIRECTOR'S STATEMENT

MY NIGHT deals with grief and the way it transforms, even distorts, our view of the world. I have chosen the form of a journey that is both internal and physical to portray an eighteen-year-old girl, as well as the Paris of today. It is a kind of wandering, a distant derivative of mythology, in which heroes lose themselves, confront each other, seeking a goal set by external events they cannot control. Marion's night in Paris becomes the reflection of a generation in mourning for its insouciance, abandoned in a broken world. The pursuit of freedom, or rather the sense of freedom for a generation that lives in fear, is the central theme of MY NIGHT.

Antoinette Boulat, August 2021.



DIRECTOR'S BIOGRAPHY

Antoinette Boulat began her career as a casting director with Jacques Doillon's *PONETTE*, from which Victoire Thivisol won Best Actress in Venice in 1996. Since then, she has worked on more than 120 films with major directors such as Olivier Assayas, Leos Carax, Wes Anderson, Sofia Coppola, Emmanuelle Bercot, Benoît Jacquot, François Ozon, Mia Hansen-Löve, Lars Von Trier and Albert Dupontel. In 2015, she shared the Alliance of Women Film Journalists' EA Award with her fellow casting directors of Wes Anderson's *THE GRAND BUDAPEST HOTEL*. In 2017, she won the European Casting Award at the Locarno Film Festival for *STANDING TALL* by Emmanuelle Bercot. *MY NIGHT* is her first feature film.

DIRECTOR'S FILMOGRAPHY

As a Director
« My Night » (2021)

As a casting director (selective filmography)

- « Irma Vep Serial » by Olivier Assayas (HBO/A24 series)
 - « The French Dispatch » by Wes Anderson
 - « Peaceful » by Emmanuelle Bercot
 - « Bergman Island » by Mia Hansen-Löve
 - « Wasp Network » by Olivier Assayas
 - « Memoir of War » by Emmanuel Finkiel
 - « Personal Shopper » by Olivier Assayas
 - « Taj Mahal » by Nicolas Saada
 - « Standing Tall » by Emmanuelle Bercot
 - « Clouds of Sils Maria » by Olivier Assayas
 - « Eden » by Mia Hansen-Löve
- « The Grand Budapest Hotel » by Wes Anderson
 - « Something In the Air » by Olivier Assayas
 - « Holy Motors » by Léos Carax
 - « Farewell, My Queen » by Benoît Jacquot
 - « Carlos » by Olivier Assayas
 - « Antichrist » by Lars Von Trier
 - « Spy(ies) » by Nicolas Saada
 - « Summer Hours » by Olivier Assayas
 - « Marie Antoinette » by Sofia Coppola
- « The Singer (Quand J'étais Chanteur) » by Xavier Giannoli
 - « Clean » by Olivier Assayas
 - « Swimming Pool » by François Ozon
 - « 8 Women » by François Ozon
- « With a Friend Like Harry... » by Dominik Moll
 - « The King's Daughters » by Patricia Mazuy
 - « Pola X » by Leos Carax
 - « Ponette » by Jacques Doillon

LOU LAMPROS' FILMOGRAPHY

« My Night » by Antoinette Boulat
« Peaceful » by Emmanuelle Bercot
« The Night Doctor » by Elie Wajeman
« Mother » by Rodrigo Sorogoyen

TOM MERCIER'S FILMOGRAPHY

« My Night » by Antoinette Boulat
« Synonyms » by Nadav Lapid
« We Are Who We Are » Showrunner Luca Guadagnino - TV Series

CAST

Lou Lampros (Marion)
Tom Mercier (Alex)
Carmen Kassovitz (Justine)
Angelina Woreth (Michèle)
Lucie Saada (Calypso)
Emmanuelle Bercot (Isabelle)
Maya Sansa (Doctor)

CREW

Director **Antoinette Boulat**

Screenwriters **Antoinette Boulat, Anne-Louise Trividic,**
in collaboration with **François Choquet**

Director of Photography **Laetitia de Montalembert**

Music **Nicolas Errera**

Editor **Maxime Mathis**

Sound **Philippe Deschamps, Thibaud Rie, Simon
Jamart**

Costume Designer **Jürgen Doering**

Production Designer **Laure Montagné**

Producers **Marie-Jeanne Pascal, Alain Benguigui**

Co-Producers **Véronique Bénabou, Daniela Romano,
Matthew Gledhill, Nicolas Saada, Rémi
Burah & Olivier Père, Jean-Pierre
Dardenne, Luc Dardenne & Delphine
Tomson**

Production companies **Macassar Productions, Sombrero Films**

Co-Production companies **Prodlab, Wheelhouse Productions,
Thornhill Films, Arte/Cofinova 16, Les
Films du Fleuve**



WORLD SALES

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Sales & Festivals

Sébastien Chesneau sebastien@cercamon.biz +33 6 21 71 39 11

Karina Korenblum karina@cercamon.biz +420 603 880 048

Dorian Magagnin dorian@cercamon.biz +33 6 83 94 34 66

International Press

Marijana Harder mail@marijanaharder.com +49 177 79 42 871

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