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present

THE FORGOTTEN ONES

From the Promised Land to oblivion

A FILM BY MICHAEL BOGANIM

PRODUCED BY MARIE BALDUCCHI DOP NATHALIE DURAND A.F.C., GIORA BEJACH SOUND
AMOS GREILSAMMER, GRACIELA BARRAULT SOUND EDITING ALEXANDRE HECKER
MIX MELISSA PETITJEAN EDITING PIERRE DESCHAMPS SCORE JOACHIM MIMOUNI
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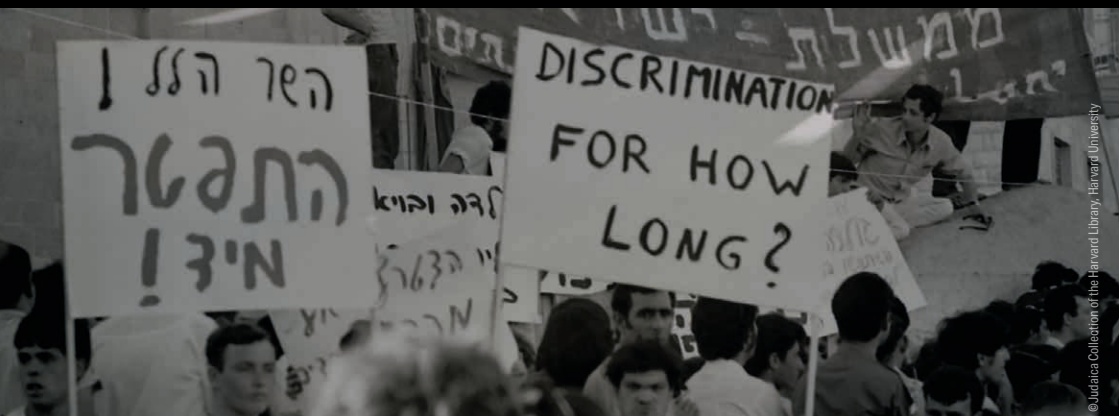
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THE FORGOTTEN ONES

In the 1950's, Jews coming from North Africa and the Middle East settled in the newly constituted State of Israel. The Mizrahim, as they are called, were denied their right to a better life and forced to move to development towns in the Negev Desert. Today, the new generations of Mizrahim still suffer from this policy conducted 70 years ago.

Michale Boganim follows the footsteps of her father, who came from Morocco and quickly became a leader of the local Israeli Black Panthers to stand against this discrimination. She embarks on a road trip through Israel's history to meet with three generations of Mizrahims.



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DCP - HD | 2021 | 93' | FRANCE - ISRAEL



BIOGRAPHY MICHALE BOGANIM

Born in Haifa, Michale Boganim grew up in Israel, in a Moroccan family. Her father was in the Israeli black panther movement. She studied philosophy at the Hebrew University of Jerusalem and later political science and anthropology at the Sorbonne, where Jean Rouch directed her Master's degree. She is a graduate of the National Film School in London.

Her student film **DIM MEMORIES** was selected in Director's Fortnight, Cannes 2002 and won the Gras Savoye Award.

In 2005, Boganim's **ODESSA ODESSA**, a documentary feature, screened at Sundance and won the CICA Prize in Berlin Film Festival. The film screened in more than 50 festivals internationally and was distributed in many territories.

Her first fiction feature, **LAND OF OBLIVION** starring Olga Kurylenko, premiered in both Venice and Toronto Film Festivals 2011 and screened in over 50 international festivals to critical acclaim.

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