ALIVE IN FRANCE

directed by Abel Ferrara

QUINZAI
DIRECTORS' FORTNIGHT
CANNES 2017
Abel Ferrara headlines a series of concerts and a film retrospective in France dedicated to songs and music from his films. Preparations with his family and friends show another side of the cult director of legendary films BAD LIEUTENANT, THE KING OF NEW YORK and THE ADDICTION and recent successes such as WELCOME TO NEW YORK and PASOLINI. Ferrara is joined on stage by past collaborators, including composer Joe Della, actor/singer Paul Hipp and his wife, actress Christina Chiriac, for concerts at the Metronum in Toulouse and the Salo and Silencio Clubs in Paris in October 2016.
LIVING IN A LONELY WORLD  
(written by ABEL FERRARA; from ALIVE IN FRANCE)  

he won’t be home for Christmas, still they wait by the tree,  
she’s thirty years old, the baby is three,  
when the snow started falling it didn’t fall on me, living in a lonely world  

“Funny how you can write a sad song when you are feeling good.  
this is something I would just play to myself at home that Paul and  
Julian our sound guy really liked it and got me to do it.”

LIFE IS GOOD  
(written by PAUL HIPP; from ALIVE IN FRANCE)  

and life is good, in space and time, give me some of yours,  
i’ll give you some of mine  

“This is Paul’s song to Mia his much better half, and spiritual partner,  
and their life together and their poor dog who is gone but memorialized  
here.”

NEW YORK DOLL  
(written by JOSEPH DELIA - DAVID JOHANSEN; from FEAR CITY)  
danger in the love you keep is anger that they fantasize to, so well  
concealed in every heart that beats, in every man who idolizes you  

“This was written by David Johansen with joy about the time they  
discovered the Buster Pintdexter persona, David always  
referred to it as his Tom Jones, what’s new pussycat, but he gave a  
hitler performance in a song inspired by Melanie Griffith both in  
and out of character.”

BLINDFOLD BLUES  
(written by FRANCIS KUIPERS - ABEL FERRARA;  
from 4:44 LAST DAY ON EARTH)  
in a world made out of gold they’ll kill you for dirt, ain’t that a bitch they’ll  
kill you for dirt, but not today, not on the last day on earth  

“She was written by me and Francis for 4:44 when I was thinking  
about a blues based score, shout out to Slim Harpo.”
L TRAIN
(written by ABEL FERRARA; outtake WELCOME TO NEW YORK)
williamsburg brooklyn thats where i live under the bridge with the brothers and jews where money is money you choose and you lose puerto ricans dealin' reefer white kids pushing house

“i never lived in brooklyn till i came back to nyc for welcome to new york and thought it was better to not stay in the city. besides the energy of brooklyn is more like the nyc i came up in.”

TONIGHT WILL BE THE NIGHT
(written by JOSEPH DELIA - ABEL FERRARA; from THE FUNERAL)
i walk into a room, i’ve been a million times, i feel somebody move is it you old heart of mine let the tears up fall let your ups shine, you, you want it all, with me i just want mine,

“This is a sad song for me because it was written for chris penn and also about the night i separated from my first wife and 2 girls, we were gonna play it in the show but it seems best to just remember chris performance of it.”

THANA’S THEME
(written by JOSEPH DELIA; from MS.45)

“this is another sad song because of how much the innocence of Joe’s track remind me of zoe when we first met her. 17 years old and already an scholar to columbia university, the only child and pride of her parents life. ms.45 was her first film, bad lieutenant was her last.”

AFTER ALL IS SAID AND DONE
(written by PAUL HIP; from WELCOME TO NEW YORK)

When i am howling at the moon, and i am hiding from the sun, you’re the only one i love, after all is said and done.

An abstract version of this was used as the score in welcome to new york and only the la la la part is used in this film, but it is my favorite performance in the live show.
BAD LIEUTENANT  
*(written by ABEL FERRARA; from BAD LIEUTENANT)*  
i was born in the bronx i was raised on a street  
where they reach for their booze before they reach for their heat  
"lately i have come to realize this song and movie is a lot about my  
father and the life he was living when i was very young and still in the  
bronx. the song was written before during and after we wrote the script  
derinitely before we began the movie."

BALLAD OF NICKY AND NADINE  
*(written by DOUGLAS ANTHONY METROV - ABEL FERRARA; from DRILLER KILLER)*  
she was still in high school, not yet 17, nicky ran with the hitters squad  
always soaked to the skin in gasoline.  
"this is pure roosters a song me and doug metrov wrote in 1977 the  
middle of that punk, son of sam, some girls, early springsteen, rolling  
thunder, taxi driver era."

CHICKEN PECK  
*(written by JOSEPH DELIA; from THE FUNERAL)*  
well come on baby its just gonna be us, we might take a taxi or even a bus  
you know we gonna get in my buick and take a cruise drink up  
all of my cheap, cheap booze  
"this is a more joyous memory from the funeral period, joey wrote and  
played this during the sessions almost as a warm up for himself. i liked  
it so much i put it over the end credits."

EYES OF THE DEVIL  
*(written by PAUL HIPP - ABEL FERRARA; from SEARCHING FOR PADRE PIO)*  
i hear the words of the devil from the mouth of a friend mama mama  
i say mama mama my hands are bleeding, my hands are bleeding  
"a typical situation of not being able to afford blind willie mctells  
god don't like it so we were pushed into writing our own song with that  
spirit and the thought of a simple monks battle with his demons."

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MIDNIGHT FOR YOU
(written by PAUL HIPP; from CHINA GIRL)

killer winds rip the city whistle through a broken heart,
blowing chances down empty streets where all bad habits start

“hipp played this for me one night on an out of tune piano inside a
church basement and that more or less sealed our friendship, the way
him and joey do this song now takes me right back to that place.”

JUST ANOTHER KILLER
(written by ERICK VON GERRING - JESSE BONDS JR WEAVER;
from DANGEROUS GAME)

once upon a time in the ghetto a little brother
kind of tough kind of mellow
he in a gang called the parkside killers
they smoked a lot of j’s drink a lot
of millers

“this is another of schoolys masterpieces his epic poetry taking the reality
of hood life in the projects of philadelphia to another dimension.”

PUT IT IN WRITING
(written by ABEL FERRARA; from ALIVE IN FRANCE)

why all this fussing, what’s with all this fighting, my little baby thunder, my
little baby lightning, don’t you think it’s time, we put it in writing

“this was written thinking about the two brothers who blew up the
marathon race in boston, i think it has to do with my early
recovery which was going on at the same time as this nightmare event.”

DEE DEE RAMONE
(written by ABEL FERRARA; out take CHELSEA ON THE ROCKS)

why don’t you come back home, why did you leave me alone,
why don’t you call on the phone, dee dee ramone

“dee dee was the kind of guy that you didn’t see much, but every
meeting was memorable, especially the first time i saw him and his
band playing on stage, and the last time.”
With a reputation as a director of controversial cinema, Abel Ferrara moves into his fourth decade of filmmaking with continued work in the US as well as European projects. Recent successes include PASOLINI starring Willem Dafoe, and WELCOME TO NY starring Gerard Depardieu and Jacqueline Bisset. Born in the Bronx in 1951, Ferrara started on Super 8 in his teens in upstate New York with writers Nicholas St. John and John McIntyre. His first features were DRILLER KILLER and MS. 45 in the late 70s. The 80s and 90s led to a cult reputation with legendary films like THE KING OF NEW YORK, BAD LIEUTENANT, THE ADDICTION and THE FUNERAL. Ferrara is currently preparing his next feature SIBERIA with Willem Dafoe, Isabelle Huppert and Nicolas Cage.

SELECTED FILMOGRAPHY

2017 ALIVE IN FRANCE (documentary)
2014 PASOLINI
2014 WELCOME TO NEW YORK
2011 4:44 - LAST DAY ON EARTH
2009 NAPOLI NAPOLI NAPOLI
2008 CHELSEA ON THE ROCKS (documentary)
2007 GIO GO TALES
2005 MARY
2001 R XMAS
1998 NEW ROSE HOTEL
1997 THE BLACKOUT
1996 THE FUNERAL
1995 THE ADDICTION
1993 DANGEROUS GAME
1993 BODY SNATCHERS
1991 BAD LIEUTENANT
1990 THE KING OF NEW YORK
1987 CHINA GIRL
1984 FEAR CITY
1981 MS. 45
1979 DRILLER KILLER
ALIVE IN FRANCE

Directed by Abel Ferrara
Producer: Nicolas Anthomé
Associate producers: Michel Marki, Dounia Safour
With Paul Hipp, Abel Ferrara, Joe Delia, Cristina Chiriac,
Dounia Safour, Pi Delia, Laurent Bechard, Anna Ferrara,
Anastasia Balam, Pilipe Berard, Mia Babalis and Richard Belzer
Director of photography: Emmanuel Giras
Camera operator: Clément Le Perven
Assistant director: Aziza Legar
Sound: Julien Momenceau
Editors: Fabio Nunzia, Leonardo, Daniel Bianchi
Sound editing: Silvia Moraes
Sound mixing: Paolo Segat
Color grading: Gadiel Bendelac
Production management: Soizic Perrodou, Antoine Delahousse
Production accountant: Antoine Stahlé
Post production coordinator: Maud Berbille
Music supervision, Sound Division: Thibault Deboaisne
Post production: La Rose pourpre-CineLAb, Archipel Productions
World Sales: The Match Factory
A rocknroll glance at cult director Abel Ferrara when he headlines a series of concerts dedicated to songs and music from his films... From the director of legendary films BAD LIEUTENANT, THE KING OF NEW YORK and THE ADDICTION and recent successes such as WELCOME TO NEW YORK and PASOLINI.